

Called Unto Holiness

Co-commissioned by First Church of the Nazarene, Nashville, TN
and Trevecca Nazarene University in commemoration of the
100th anniversary of the Church of the Nazarene

Text by LEILA MORRIS

Music Composed by DAN GOELLER

Arranged and Orchestrated
by Dan Goeller

Maestoso marziale ♩ = 98

Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Maestoso marziale at 98 beats per minute. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

Musical notation for the Tenors vocal line, measures 5-8. The line is in treble clef with a key signature of one flat. The lyrics are "Called un - to". A dynamic marking of *mp* is present.

Musical notation for the Basses vocal line, measures 5-8. The line is in bass clef with a key signature of one flat. The lyrics are "Called un - to". A dynamic marking of *mp* is present.

Musical notation for the vocal line, measures 9-12. The line is in treble clef with a key signature of one flat. The lyrics are "ho - li - ness, church of our God, Pur - chase of". A dynamic marking of *mp* is present.

Musical notation for the piano accompaniment, measures 9-12. The score is in 4/4 time with a key signature of one flat. The piano part continues with the eighth-note accompaniment and chordal support for the vocal lines.

13 *mf*

Je - sus, re - deemed by His blood; Called from the

mf

p

mf

17

world and its i - dols to flee,

mf

p

20

Called from the bond - age of sin to be free.

mf

p

24

27 *CHOIR mf*

Called un - to ho - li - ness; praise His dear Name! _____

31

This bless - ed se - cret _____ to faith now made plain: _____

35

Not our own right - eous-ness, but Christ with -

This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large red 'COPY' watermark is overlaid on the page.

38

in, Liv - ing and reign - ing and sav - ing from

This system contains measures 38, 39, 40, and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large red 'COPY' watermark is overlaid on the page.

42

sin.

This system contains measures 42, 43, 44, and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large red 'COPY' watermark is overlaid on the page.

**WOMEN mp*

46

Called _____ un - to ho - li - ness,

**Divide evenly between parts.*

mp

49

chil - dren of light, _____ Walk - ing with Jes - us _____ in

53

mf

CHOIR

gar - ments of white; _____ Rai - ment un - sul - lied, nor

mf

57

tar - nished with sin, God's Ho - ly Spir - it a -

61

bid - ing with - in.

64

CHOIR f
Called un - to

67

ho - li - ness, Bride of the Lamb, _____

70

Wait - ing the Bride - groom's ret - urn - ing a -
 Wait - ing the Bride - groom's ret - urn - ing a -

73

gain;
 gain; _____ Lift up your heads, — for — the

76

day draw - eth near When in His beau - ty the

80

King shall ap - pear.

83

"Ho - li - ness un - to the Lord" is our watch - word and

86

song. _____ "Ho - li - ness un - to the Lord" as we're

89

march - ing a - long. _____ Sing it, shout it,

92

loud and long! "Ho - li - ness un - to the Lord,"

95 *ff*

now and for - ev - er - more! _____

ff

ff

p

**NOT
COPY**