

O Holy Night

Commissioned for the 2009 Christmas at the Cathedral Concert
St. Joseph's Cathedral—Sioux Falls, South Dakota

Arranged & Orchestrated
by Dan Goeller

Tranquillo ♩. = 68

4 *rit.* **Religioso** ♩. = 62

TENOR Solo mf O Ho - ly Night! — The

4 *rit.* **Religioso** ♩. = 62

mp

7 stars are bright-ly shin - ing; It is the night of the dear Sav-ior's

10 *poco rit.* *a tempo*

birth. Long lay the world — in sin and er - ror

10 *poco rit.* *a tempo*

13
8
pin - - - ing, Till He ap - peared and the soul felt its

13
mf

15
8
worth. A thrill of hope - the wear - y world re - joic - es, For

15
poco rit. *a tempo*
mp

18
8
yon - der breaks a new and glor - ious morn! Fall _____ on your

18
mf

21
8
knees! _____ O hear _____ the an - gel voic - es! O

21
(b)

24
8
night di-vine, O night when Christ was



27
8
born! O night, O ho - - ly



30
8
rit. Poco più mosso ♩ = 68
night, O night di-vine!



33



36 *TENOR Solo mf*



44 *TENOR Solo* *f*

name all op-pres - sion shall cease. Sweet

44 *SOPRANOS* *mp*

Ah.

ALTOS *mp*

Ah.

46 *mf*

hymns of joy in grate-ful cho - rus raise we; Let all with - in us

46 *mf*

Ah.

46 *mf*

Ah.

49
 8
 praise His ho - ly name. Christ _____ is the

49
 CHOIR *mf*
 Christ _____ is the
 CHOIR *mf*

49
 Piano accompaniment for the first system.

51
 8
 Lord! _____ O praise _____ His name for -

51
 Lord! _____ O praise His name for -

51
 Piano accompaniment for the second system.

53
 8
 ev - er! His pow - er and glo - - - ry -

53
 ev - er! His pow - er and glo - ry

53

56
 8
 ev - - - er-more pro - claim! O

56
 ev - er - more. Ev - er - more pro - claim!

56

58
 night, _____ O ho - - - - ly _____

58
 O night! Ho - ly night!

58

60
 night, _____ O night di -

freely *a tempo*

60
 O ho - ly night!

f freely *a tempo*

60
f freely *a tempo*
fp
 Sub

62 vine!

62 *f* O ho - - - ly night! O night di -

62 *f* (8vb) *loco*

64 rit.

64 O Ho - ly Night!

64 *ff* rit.

64 vine!

64 *ff* rit. *fp* *sfz*

The image shows a page of musical notation for the hymn 'O Holy Night'. It includes vocal staves and piano accompaniment. The score is marked with various dynamics such as *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *loco*, *fp* (fortissimo piano), and *sfz* (sforzando). There are also performance markings like *(8vb)* and *loco*. The lyrics are: 'vine! O ho - - - ly night! O night di - O Ho - ly Night! vine!'. A large red 'COPY' watermark is overlaid on the page.