

# I Am the Way

John 14:1-3, 6; 8:31-32

**Moderato** ♩ = 52

*Music by Dan and Heidi Goeller  
Arranged by Dan Goeller*

1

WOMEN unison *mp*

I am the

Way, \_\_\_\_\_ *mf* the Truth, and the Life. \_\_\_\_\_ *mp* I am the

I am the Way, the Truth, and the Life.

*mf* *mp*

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Way, ————— *mf* Way, ————— *mp* I am the

13 I am the Way, the Truth, and the Life. ————— *mf* ————— *mp*

17 Way, ————— *mf* the Truth, and the Life. ————— *mf*

I am the Way, the Truth, and the Life. ————— *mf*

21 No one comest to the Father ex-cept through Me. *SOP.'s div.*



I AM THE WAY

4

25

(2)

In my Father's house,— are many

dwell - lings; I go to pre -

pare a place for you. I will

This image shows three staves of musical notation for voice and piano. The top staff begins at measure 25, marked with rehearsal number 2. The lyrics 'In my Father's house,— are many' are written below the notes. The middle staff begins at measure 29, with the lyrics 'dwell - lings; I go to pre -'. The bottom staff begins at measure 32, with the lyrics 'pare a place for you. I will'. A large, semi-transparent red watermark with the words 'DO NOT COPY' in bold, sans-serif letters is overlaid across all three staves.

*SOPRANO*

35 come a - gain and re - ceive you to My - self; that

*ALTO*

I will come, to re - ceive you to My - self;

*TENOR*

I will come and re - ceive you to My - self; that

*BASS*

come a - gain, re - ceive you to My - self; that

39 (3) where I am you may be al - so. I am the

where I am you may be al - so. I am the

where I am you may be al - so.

where I am you may be al - so.



6

Way, \_\_\_\_\_ the Truth, and the Life. \_\_\_\_\_ I am the



43

Way, \_\_\_\_\_ the Truth, and the Life. \_\_\_\_\_ I am the

I am the Way, the Truth, and the Life.

Musical notation for two staves (treble and bass) in G major, 4/4 time. The lyrics "I am the Way, the Truth, and the Life." are repeated three times.

Way, \_\_\_\_\_ the Truth, and the Life. \_\_\_\_\_ I am the



47

Way, \_\_\_\_\_ the Truth, and the Life. \_\_\_\_\_ I am the

I am the Way, the Truth, and the Life.

Musical notation for two staves (treble and bass) in G major, 4/4 time. The lyrics "I am the Way, the Truth, and the Life." are repeated three times.

Way, \_\_\_\_\_ the Truth, and the Life.



51

Way, \_\_\_\_\_ the Truth, and the Life. \_\_\_\_\_ I am the

I am the Way, the Truth, and the Life.

Musical notation for two staves (treble and bass) in G major, 4/4 time. The lyrics "I am the Way, the Truth, and the Life." are repeated three times.

I AM THE WAY

SOP. s div.

No one comes to the Father except through Me.



Musical score for soprano and piano. The soprano part starts with eighth-note chords. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line continues with eighth-note chords and eighth-note patterns.



Musical score for soprano and piano. The soprano part starts with a rest followed by eighth-note chords. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line continues with eighth-note chords and eighth-note patterns. A circled number '(4)' is located above the vocal line.



Musical score for soprano and piano. The soprano part starts with eighth-note chords. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line continues with eighth-note chords and eighth-note patterns.

66



are my dis - ci - - ples. Then you will

Musical notation: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 66 starts with a dotted half note followed by eighth notes. The lyrics 'are my dis - ci - - ples.' are written below the treble staff. The bass staff has a sustained note followed by eighth notes. The measure ends with a fermata over the bass note.

*SOPRANO*

69 know the truth and the truth will set you free. The

*ALTO*

Then you will know the truth; truth will set you free.

*TENOR*

Then you will know the truth will set you free. The

*BASS*

know the truth the truth will set you free. The

*DO NOT COPY*



Musical notation: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 69 starts with a quarter note followed by eighth notes. The lyrics 'know the truth and the truth will set you free. The' are written above the treble staff. The bass staff has a sustained note followed by eighth notes. Measures 70-71 show the alto and tenor parts respectively, with the lyrics 'Then you will know the truth; truth will set you free.' The bass part continues in measure 72 with 'know the truth the truth will set you free. The'. Measures 73-74 show the bass and alto parts respectively, with the lyrics 'know the truth the truth will set you free. The'.

73

5

*f* *div.*

truth will set you free!

*f*

truth will set you free!

*f*

truth will set you free!

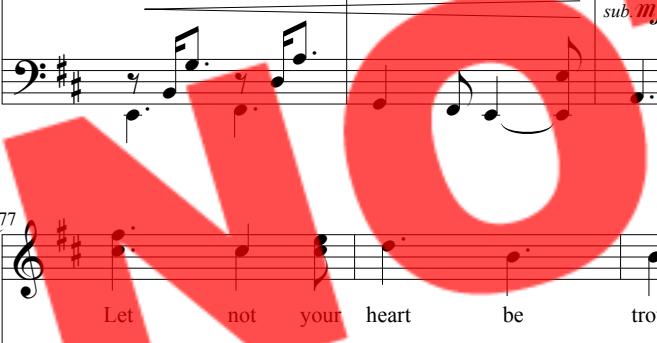
*f*

truth will set you free!



*sub. mf*

*f*



77

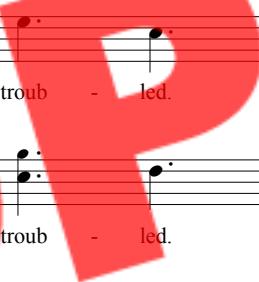
Let not your heart be troub - led.



Let not your heart be troub - led.



Let not your heart be troub - led.

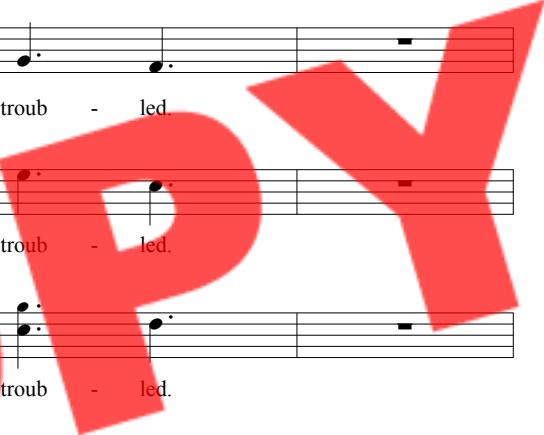


Let not your heart be troub - led.



*fp*

*p*



81

(6) *mf* ————— *f* *div.*

You trust in God, trust al-so in Me. I am the

*mf* ————— *f*

You trust in God, trust al-so in Me. I am the

*mf* ————— *f*

8 You trust in God, trust al-so in Me.

*mf* ————— *f*

You trust in God, trust al-so in Me.

*mf* ————— *sub. mf* ————— *f*

Way, the Truth, and the Life. I am the

85 *mf* ————— *f*

I am the Way, the Truth, and the Life.

*mf* ————— *f*

COPY

Way, \_\_\_\_\_ the Truth, and the Life. \_\_\_\_\_ I am the

89



I am the Way, the Truth, and the Life.

Music staff: Treble clef, key signature of two sharps, common time. Bassoon part below.

Way, \_\_\_\_\_ the Truth, and the Life. \_\_\_\_\_

93

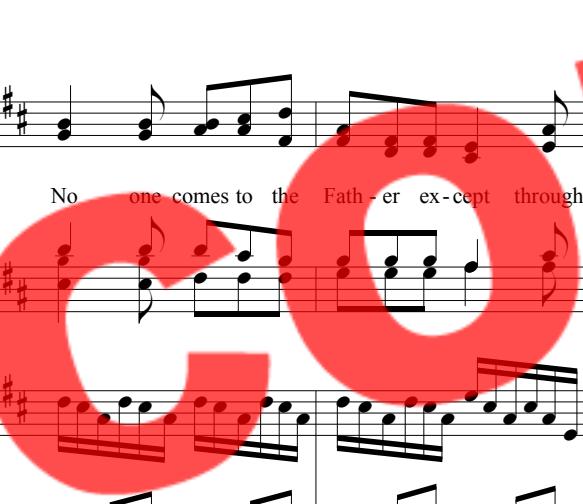


I am the Way, the Truth, and the Life.

Music staff: Treble clef, key signature of two sharps, common time. Bassoon part below.

No one comes to the Father except through Me.

97



Music staff: Treble clef, key signature of two sharps, common time. Bassoon part below.

*SOPRANO*

I am the Way, the Truth, and the Life! I am the Way, the Truth, and the

*ALTO*

I am the Truth and the Life! I am the Truth and the

*TENOR*

I am the Way! I am the Way!

*BASS*

I am the Way, the Truth, and the Life! I am the Way, the Truth, and the

*div.*

Life! I am the Way, the Truth, and the Life! \_\_\_\_\_

Life! I am the Truth and the Life! \_\_\_\_\_

I am the Way, the Truth, and the Life! \_\_\_\_\_

Life! I am the Way, the Truth, and the Life! \_\_\_\_\_

*sffz*

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