

Gloria in Excelsis Deo

from *The Word Became Flesh Project*

Music by Dan and Heidi Goeller
Arranged by Dan Goeller

1 **Allegro maestoso** ♩ = 150

mp

5

R.H.

9

CHOIR *f*

Glo-ri - a!

mf *sfz* *fp*

13

Glo-ri - a! Glo-ri - a!

fp *fp*

17

Glo - ri - a!

2

sfz *mf*

21

CHOIR unison
p sotto voce

Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est!

mp

25

Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the high - est!

mf

mf

mf

29

SOPRANO f

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the

ALTO f

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the

TENOR f

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the

BASS f

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the

f

33

③

high-est! Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

high-est! Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

high-est! Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

high-est! Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

f

38

TENOR *mf*

And peace — to His peo - ple on

BASS *mf*

And — peace to His peo - ple on

mf

43

SOPRANO *mf*

Peace on

ALTO *mf*

Peace on

earth. ——— Peace to His peo - ple on earth. ———

earth. ——— Peace to His peo - ple on earth. ———

49

4

earth — to those with whom He is pleased. _____

earth to those with whom He is pleased. _____

This system contains the first musical system. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "earth — to those with whom He is pleased. _____". A circled number "4" is in the top right corner of the system.

55 ALTO *mf*

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

TENOR mf

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

This system contains the second musical system. It features an Alto vocal line and a Tenor vocal line, both with lyrics "Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!". Below them is the piano accompaniment. The dynamic marking *mf* is present.

59

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

This system contains the third musical system. It features two vocal staves and piano accompaniment. The lyrics are "Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!".

63 *SOPRANO f*

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

ALTO f

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

TENOR f

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

BASS f

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

f

67

5

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

Glo-ri-a in ex-cel-sis De-o! Glo-ry to God in the high-est!

71 *CHOIR f*

Lord God, Heav - en - ly King,

76

Al - mighty God and Fa - ther.

80

Heav - en and earth are filled with Your glo - ry. Heav - en and

6

85

earth re - joice and - sing.

89 *SOPRANO f*

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

ALTO f

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

TENOR f

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

BASS f

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

93

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high-est!

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high-est!

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high-est!

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high-est!

97

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

Glo-ri-a in ex - cel - sis De - o! Glo-ry to God in the high - est!

101

Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the
 Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the
 Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the
 Glo - ri - a in ex - cel - sis De - o! Glo - ry to God in the

Piano accompaniment for measures 101-103, featuring a treble and bass clef with chords and moving lines.

104

high - est!
 high - est!
 high - est!
 high - est!

Piano accompaniment for measures 104-105, including a forte dynamic marking (*sfz*) and a crescendo hairpin.