

# Joy to the World! and O Come, All Ye Faithful

(Sing-Along)

from *The Word Became Flesh Project*

Arranged and Orchestrated  
by Dan Goeller

① **Allegro maestoso** ♩ = 104

*mp*

*mf*

*f*

Joy to the world! the Lord is come; Let earth re - ceive her

*f*

14

King; \_\_\_\_\_ Let ev - 'ry heart \_\_\_\_\_ pre - pare Him \_\_\_\_\_

19

room, \_\_\_\_\_ And heav'n and na - ture sing, \_\_\_\_\_ And heav'n and na - ture

*MEN unison* And heav'n and na - ture sing, \_\_\_\_\_ And

23

2

sing, \_\_\_\_\_ And heav'n \_\_\_\_\_ and heav'n \_\_\_\_\_ and na - ture sing.

heav'n and na - ture \_\_\_\_\_ sing, \_\_\_\_\_ and heav'n \_\_\_\_\_ and na - ture sing.

28

He rules the world with truth and grace, And makes the na - tions

34

prove ——— The glo - ries — of — His righ - teous -

39

ness, — And won - ders of His — love, — And — won - ders of His —

*MEN unison* And won - ders of His — love, And

43

love, And — won - ders, won - ders of His love.  
 won - ders of His — love, and won - ders of His love.

48

O

51

come, all ye faith - ful, joy - ful and tri - un - phant, O  
 Yea, Lord, we greet Thee born this hap - py morn - ing,

55

come — ye, O come — ye to Beth — — — le — hem!  
 Je — sus, to Thee — be all glo — — — ry giv'n;

59

Come — and be — hold — Him, born the King of an — gels! O  
 Word — of the Fa — ther, now in flesh ap — pear — ing!

63

come, let us a — dore Him, O come, let us a — dore Him, O

67 1. 4

come, let us a - dore Him, Christ the Lord!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a first ending bracket labeled '1.' and ends with a circled number '4'. The lyrics 'come, let us a - dore Him, Christ the Lord!' are written below the notes. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, providing harmonic support for the vocal line.

71 2. *rit.*

come, let us a - dore Him, Christ the Lord!

2. *rit.*

This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It features a second ending bracket labeled '2.' and a 'rit.' (ritardando) marking above the notes. The lyrics 'come, let us a - dore Him, Christ the Lord!' are repeated. The bottom staff is a piano accompaniment in bass clef, also featuring a 'rit.' marking and ending with a fermata over the final chord.