

Be Still

Commissioned by the United Methodist Church of the Resurrection
Chancel Choir, Inspiration Singers (CORis) and Orchestra, Leawood, KS.
Kevin Bogan, Joyce Blakesley & Robert Walters Directors.

Music by DAN & HEIDI GOELLER
Orchestrated by Dan Goeller

① **Tranquillo** ♩ = 94

rit. poco a poco

mf *mp*

6

p a tempo

Be still be - fore the LORD; — wait

a tempo p

Still be - fore — the LORD; — wait

a tempo p

Still be - fore the LORD; — wait

a tempo p

Still be - fore the LORD; — wait

a tempo p pp

(for rehearsal only)

12

pa - tient - ly for Him. Be still be - fore the

pa - tient - ly for Him. Be still be - fore the

pa - tient - ly for Him. Be still be - fore the

pa - tient - ly for Him. Be still be - fore the

18

LORD; wait pa - tient - ly for Him. Be *rit.*

LORD; wait pa - tient - ly for Him. Be *rit.*

LORD; wait pa - tient - ly for Him. Be *rit.*

LORD; wait pa - tient - ly for Him. Be *rit.*



a tempo

poco accel.

Piú mosso ♩ = 110
mp

still.

Tru - ly my soul finds

a tempo

poco accel.

Piú mosso ♩ = 110
mp

still.

Tru - ly my soul finds

a tempo

poco accel.

Piú mosso ♩ = 110

still.

a tempo

poco accel.

Piú mosso ♩ = 110

still.

a tempo

poco accel.

Piú mosso ♩ = 110

p

mp

rest in God. My soul finds rest in God a - lone.

Meno mosso ♩ = 98

mf rit.

mp

rest in God. My soul finds rest in God a - lone.

Meno mosso ♩ = 98

mf rit.

mp

rit.

Meno mosso ♩ = 98

My sal -

Meno mosso ♩ = 98

rit.

My sal -

Meno mosso ♩ = 98

rit.

36

va - tion comes from Him. My hope comes from Him. Find

va - tion comes from Him. My hope comes from Him. Find

40

poco rit. 3 *freely* *mp*

poco rit. *freely* Be

poco rit. *freely*

rest, O my soul, in God a - lone.

rest, O my soul, in God a - lone.

poco rit. *freely*

poco rit. *freely*

Tempo primo ♩ = 98

44

still be - fore the LORD; wait

Tempo primo ♩ = 98

mp

Still be - fore the LORD; wait

Tempo primo ♩ = 98

mp

Still be - fore the LORD; wait

Tempo primo ♩ = 98

mp

Still be - fore the LORD; wait

Tempo primo ♩ = 98

48

pa - - tient - ly for Him. Be

pa - - tient - ly for Him. Be

pa - - tient - ly for Him. Be

pa - - tient - ly for Him. Be

pa - - tient - ly for Him. Be

52

still be - fore the LORD; _____ wait

still be - fore the LORD; _____ wait

still be - fore the LORD; _____ wait

still be - fore the LORD; _____ wait

Piano accompaniment for measures 52-55, featuring a treble and bass clef with a key signature of two sharps (F# and C#).

56

pa - - tient - ly for Him. _____ Be

pa - - tient - ly for Him. _____ Be

pa - - tient - ly for Him. _____ Be

pa - - tient - ly for Him. _____ Be

Piano accompaniment for measures 56-59, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The word *rit.* is written above the staff in measures 56, 57, 58, and 59.



60 *a tempo* *poco rit.*

still.

a tempo *poco rit.*

still.

a tempo *poco rit.*

still.

a tempo *poco rit.*

still.

a tempo *poco rit.*

64 **Poco più mosso** ♩ = 100 *mp*

Poco più mosso ♩ = 100 *mp* Those who — live, live in the

mp Those who — live, live in the shel - ter *mf*

Poco più mosso ♩ = 100 *mp* Those — who — live in the

Poco più mosso ♩ = 100 *mp* Those who live in the shel - ter, live in the

Poco più mosso ♩ = 100 *mp* Those who live in the shel - ter, live in the

Poco più mosso ♩ = 100 *mp* Those who live in the shel - ter, live in the

Poco più mosso ♩ = 100 *mp*

5

68

mf *molto rit.*

shel - ter of the Most High

mf *molto rit.*

of the Most High

mf *molto rit.*

shel - ter of the Most High

mf *molto rit.*

shel - ter of the Most High

molto rit.

71

Più mosso (in 2) ♩ = 110
sub. p *mp* *mf* *rit.*

Will find rest, will find rest in the shad - ow

Più mosso (in 2) ♩ = 110
sub. p *mp* *mf* *rit.*

Will find rest, will find rest in the shad - ow

Più mosso (in 2) ♩ = 110
sub. p *mp* *mf* *rit.*

Will find rest, will find rest in the shad - ow

Più mosso (in 2) ♩ = 110
sub. p *mp* *mf* *rit.*

Will find rest, will find rest in the shad - ow

Più mosso (in 2) ♩ = 110
sub. p *mp* *mf* *rit.*

Will find rest, will find rest in the shad - ow

76

Agitato ♩ = 98



molto rit.

mf

of the Al - might - y. Be

of the Al - might - y. Be

of the Al - might - y. Be

of the Al - might - y. Be

Agitato ♩ = 98

molto rit.

mf

Agitato ♩ = 98

molto rit.

mf

Agitato ♩ = 98

molto rit.

mf

Agitato ♩ = 98

molto rit.

mf

81

Appassionato ♩ = 98

Appassionato ♩ = 98

Appassionato ♩ = 98

Appassionato ♩ = 98

Appassionato ♩ = 98

still be - fore the LORD; wait

still be - fore the LORD; wait

still be - fore the LORD; wait

still be - fore the LORD; wait

85

pa - tient - ly for Him. Be

pa - tient - ly for Him. Be

pa - tient - ly for Him. Be

pa - tient - ly for Him. Be

89

still be - fore the LORD; wait pa - tient-

still be - fore the LORD; wait pa - tient-

still be - fore the LORD; wait pa - tient-

still be - fore the LORD; wait pa - tient-

rit.

mp

a tempo

ly for Him. Be still.

rit.

mp

a tempo

ly for Him. Be still.

rit.

mp

a tempo

ly for Him. Be still.

rit.

mp

a tempo

ly for Him. Be still.

rit.

a tempo

p molto rit.

Be still. Be still.

p molto rit.

Be still. Be still.

p molto rit.

Be still. Be still.

p molto rit.

Be still. Be still.

molto rit.

p

pp