

# I Am the Way

Music by DAN & HEIDI GOELLER  
Arranged and Orchestrated  
by Dan Goeller

Moderato  $\text{♩} = 52$

WOMEN unis. *mp*

I am the

NARRATOR: "Enter through the narrow gate..."

Flute 1, 2

Oboe

Clarinet 1, 2

Alto Sax 1, 2 (optional)  
(String Cues) *mp* *mf* *mp* *mf*

Tenor Sax 1, 2 (optional)  
(String Cues) *mp* *mf* *mp* *mf*

Bassoon (optional)  
(String Cues) *mp* *mf* *mp* *mf*

Trumpet 1

Trumpet 2, 3

F Horn 1, 2  
*mp* *mf* *mp* *mf*

Trombone 1, 2  
*p* *mp* *p* *mp*

Tub. 3/Tuba  
(Tub. 3 ONLY) (Tuba IN) (Tub. 3 ONLY) (Tuba IN)  
*p* *mp* *p* *mp*

Percussion 1  
Sus. Cymbal *pp* *mp* *pp* *mp*

Percussion 2  
Timpani *p*

Harp  
*p*

Piano  
*p* *mp* *p* *mp*

Violin 1  
*mp* *mf* *mp* *mf*

Violin 2  
*mp* *mf* *mp* *mf*

Viola  
*mp* *mf* *mp* *mf*

Cello  
*mp* *mf* *mp* *mf*

Double Bass  
*mp* *mf* *mp* *mf*  
pizz. arco

1 2 3 4 5 6 7 8

# I Am the Way - Page 2

Way, the Truth, and the Life. I am the Way, the Truth, and the Life. I am the

I am the Way, the Truth, and the Life. I am the Way, the Truth, and the Life.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Basn. (String Cues)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9 10 11 12 13 14 15 16



I Am the Way - Page 4

In my Fath - er's house, are man - y dwel - lings; I go to pre - pare a place for

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
T. Sax 1, 2  
Bssn.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Trb. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*mp*  
*mf*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*pizz.*  
*mf*

(String Cues)

Sus. Cymbal  
(scrape w/metal)

(v)

(v)

25 26 27 28 29 30 31 32

# I Am the Way - Page 5

*SOPRANO*  
you. I will come a - gain and re - ceive you to My - self; that where I am you may be

*ALTO*  
you. I will come, to re - ceive you to My - self; where I am you may be

*TENOR*  
you. I will I will come and re - ceive you to My - self; that where I am you may be

*BASS*  
you. I will come a - gain, re - ceive you to My - self; that where I am you may be

Fl. 1, 2  
*Solo*  
*mf dolce*

A. Sax 1, 2  
*mf* *mp*

T. Sax 1, 2  
*mf* *sub mp*

Bsn.  
*mf* *mp*

Hn. 1, 2  
*a2*  
*mp*

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1  
*Sus. Cymbal*  
*pp* *mp*

Perc. 2

Harp

Pno.  
*mp* *p*

Vln. 1  
*mf* *dolce* *mp*

Vln. 2  
*mf* *mp*

Vla.  
*mf* *v (spiccato)* *simile* *sub mp*

Vc.  
*mf* *mp*

D.B.  
*arco* *mf* *mp*

33 34 35 36 37 38 39 40

I Am the Way - Page 6

al - - so. I am the Way, the Truth, and the Life. I am the Way, the Truth, and the

al - - so. I am the Way, the Truth, and the Way, the Truth, and the

al - - so. I am the Way, the Truth, and the Life. I am the Way, the Truth, and the

al - - so. I am the Way, the Truth, and the I am the Way, the Truth, and the

Fl. 1, 2 Solo *mf* *mf*

A. Sax 1, 2 *mf* *mp* *mf* *mp*

T. Sax 1, 2 *sub mp* *mf* *mp* *mf* *mp*

Bsns. *sub mp* *mf* *mp* *mf* *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp* *fp* *mp* *mf* *mp*

Tbn. 1, 2 *mp* *fp* *mp* *mp* *mp*

Trb. 3/4 (Tuba ONLY) *mp* *fp* *mp* *mp* *mp*

Perc. 1 Sus. Cymbal *pp* *mf*

Perc. 2 Timpani *mp*

Pno. *mp*

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *sub mp* *mf* *mp* *mf* *mp* *div. V* *unis.* *div. V*

Vla. *sub mp* *mf* *mp* *mf* *mp* *(spiccato)* *(spiccato)*

Vc. *sub mp* *mf* *mp* *mf* *mp*

D.B. *sub mp* *mf* *mp* *mf* *mp*

41 42 43 44 45 46 47 48



I Am the Way - Page 8

Me. \_\_\_\_\_ If you hold to my teach - ing, \_\_\_\_\_

Fl. 1, 2 Solo *mp dolce*

Cl. 1, 2 *p* *mp* a2

A. Sax 1, 2 *mp* *mf*

T. Sax 1, 2 *mp* *mf*

Basn. (play) *mf* (String Cues) *p* *mp* *mf*

Hn. 1, 2 Soli-unison *mf*

Tbn. 1, 2 *mf* *p*

Trib. 3/Tuba (Trib. 3 ONLY) (Tuba IN) *mf* *p*

Perc. 1 Sus. Cymbal (scrape w/ metal) *mf* Mark Tree *mp*

Perc. 2 Timpani *mp* *p*

Harp *p*

Pno. *p* *mp*

Vin. 1 *mp*

Vin. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. (stagger bowing) *mp* *mf*

D.B. (stagger bowing) *mp* *mf*

57 58 59 60 61 62 63 64



# I Am the Way - Page 9

*SOPRANO*  
you tru - ly are my dis - ci - ples. Then you will know the truth and the truth will set you free. The

*ALTO*  
Then you will know the truth; truth will set you free.

*TENOR*  
Then you will know the truth will set you free. The

*BASS*  
know the truth the truth will set you free. The

Fl. 1, 2 *Solo* *mp* *a2* *mf*

Ob. *Solo* *mf dolce*

Cl. 1, 2 *Solo* *mf dolce*

A. Sax 1, 2 *mp* *mf*

T. Sax 1, 2 *mp* *mf*

Bssn. *mp* *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1 *Sus. Cymbal* *pp* *mp*

Perc. 2

Pho. *p* *mp* *p*

Vln. 1 *div.* *mp* *mf* *dolce* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *V (spiccato)* *V* *simile*

Vc. *mp* *mf*

D.B. *mp* *mf*

65 66 67 68 69 70 71 72



I Am the Way - Page 11

*mf* You trust in God, trust al- so in Me. *f* *div.* I am the Way, the Truth, and the Life. I am the

*mf* You trust in God, trust al- so in Me. *f* I am the Way, the Truth, and the Life.

*mf* You trust in God, trust al- so in Me. *f* I am the Way, the Truth, and the Life.

*mf* You trust in God, trust al- so in Me. *f* I am the Way, the Truth, and the Life.

Fl. 1, 2 *fp* *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *fp* *f* *a2*

A. Sax 1, 2 *fp* *mf* *f* *div.*

T. Sax 1, 2 *fp* *mf* *f*

Bssn. *mf* *fp* *mf*

Tpt. 1 *mf* *fp*

Tpt. 2, 3 *mf* *fp* *a2*

Hn. 1, 2 *mf* *fp* *a2* *f*

Tbn. 1, 2 *mf* *fp* *mf*

Trb. 3/Tuba *mf* *fp* *mf*  
(Tuba ONLY) (+Trb. 3)

Perc. 1 *mf* *ppp* *f*  
Sus. Cymbal

Perc. 2 *mf* *fp* *mf*  
Timpani

Harp *mf* *mf*

Pno. *mf* *f*

Vin. 1 *f*

Vin. 2 *fp* *mf* *f* *non divisi* *simite*

Via. *fp* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

81 82 83 84 85 86 87 88

I Am the Way - Page 12

Way, \_\_\_\_\_ the Truth, and the Life \_\_\_\_\_ I am the Way, \_\_\_\_\_ the Truth, and the

I am the Way, the Truth, and the Life \_\_\_\_\_ I am the Way, the Truth, and the

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timpani

*mp*

*non divisi*

89 90 91 92 93 94

I Am the Way - Page 13

Life. No one comes to the Father except through Me.

Life.

Fl. 1, 2 *f* *a2* *mf*

Ob. *f*

Cl. 1, 2 *f* *a2*

A. Sax 1, 2

T. Sax 1, 2

Bssn.

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *a2* *f*

Hn. 1, 2 *f* *a2* *div.* *mf*

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1 *pp* *Sus. Cymbal* *f*

Perc. 2 *p* *mf* *Timpani* *mf* *Timpani* *mf*

Harp *mf* *Dscale*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *div.* *umis.*

95 96 97 98 99 100

I Am the Way - Page 14

*SOPRANO*  
I am the Way, the Truth, and the Life! I am the Way, the Truth, and the Life! I am the Way, the Truth, and the Life!

*ALTO*  
I am the Truth and the Life! I am the Truth and the Life! I am the Truth and the Life!

*TENOR*  
I am the Way! I am the Way! I am the Way, the Truth, and the Life!

*BASS*  
I am the Way, the Truth, and the Life! I am the Way, the Truth, and the Life! I am the Way, the Truth, and the Life!

Fl. 1, 2  
mf sfz

Ob.  
mf sfz

Cl. 1, 2  
a2 mf sfz

A. Sax 1, 2  
mf sfz

T. Sax 1, 2  
mf sfz

Basn.  
mf sfz

Tpt. 1  
f

Tpt. 2, 3  
f

Hn. 1, 2  
a2 f sfz

Tbn. 1, 2  
f sfz

Trb. 3/Tuba  
f sfz

Perc. 1  
Sus. Cymbal  
pp mf sfz

Perc. 2  
Timpani  
mf p mf sfz

Harp  
sfz

Pno.  
sfz

Vln. 1  
V sfz

Vln. 2  
sfz

Vla.  
sfz

Vc.  
div. sfz

D.B.  
div. sfz