

Come, Thou Long-Expected Jesus

from *The Word Became Flesh Project*

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Cantabile e rubato ♩ = 100

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2: *mf*
- Oboe: *mf*
- Clarinet 1, 2 (in Bb): *mf*, a2
- Bassoon: *mp*
- Trumpet 1: *mf*
- Trumpet 2, 3: *mf*
- F Horn 1, 2: *mf*, a2, div.
- Trombone 1, 2: *mp*
- Trb. 3/Tuba: *mp*
- Percussion 1: *mp*
- Percussion 2: *mp*
- Harp: *mp*
- Piano: *mf*
- Violin 1: *mf*
- Violin 2: *mf*
- Viola: *mf*
- Cello: *mf*
- Double Bass: *mf*

The score is marked with a large red 'DRAFT' watermark. The tempo is *Cantabile e rubato* with a metronome marking of ♩ = 100. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into six measures, numbered 1 through 6 at the bottom.

Come, Thou Long-Expected Jesus - Page 2

poco rit. Freely $\text{♩} = 86$
Solo
mp

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba

poco rit. Freely $\text{♩} = 86$
Perc. 1
Perc. 2
Timpani
pp

poco rit. Freely $\text{♩} = 86$
Harp
p

poco rit. Freely $\text{♩} = 86$
Pno.
pp
p

poco rit. Freely $\text{♩} = 86$
Vln. 1
mp
(stagger bowing)

Vln. 2
mp
(stagger bowing)

Vla.
mp
(stagger bowing)

Vc.
mp
(stagger bowing)

D.B.
mp

7

8

9

10

11

12

Come, Thou Long-Expected Jesus - Page 3

Ethereal $\text{♩} = 92$ *poco rit.*

Choir
Come, Thou long - ex - pect - ed Je - - sus, Born to set Thy peo - ple free;
mp MEN unison

Ethereal $\text{♩} = 92$ *poco rit.*

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.

Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
(String Cues)
pp
(String Cues)
pp
(String Cues)
pp

Ethereal $\text{♩} = 92$ *poco rit.*

Perc. 1
Perc. 2

Ethereal $\text{♩} = 92$ *poco rit.*

Harp
pp
p

Ethereal $\text{♩} = 92$ *poco rit.*

Pno.

Ethereal $\text{♩} = 92$ *poco rit.* (vib.)

Vln. 1
pp (no vib.) (vib.)

Vln. 2
pp (no vib.) (vib.)

Vla.
pp (no vib.) (vib.)

Ve.
pp (no vib.) (vib.)

D.B.

pp

13

14

15

16

17

18

19

20

Come, Thou Long-Expected Jesus - Page 4

TENORS *a tempo* *mp* *mf* *poco rit.*

Choir
From our fears and sins re-lease us; Let us find our rest in

BASSES *mp* *mf*

Fl. 1, 2 *a tempo* *poco rit.* (Vln. Cues)

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2 *p*

Tbn. 1, 2 *p* *a2*

Trb. 3/Tuba *p*

Perc. 1 *a tempo* *poco rit.* Sus. Cymbal *p*

Perc. 2 Timpani *p*

Harp *a tempo* *poco rit.*

Pno. *a tempo* *poco rit.*

Vln. 1 *a tempo* *mp* *poco rit.*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

21 22 23 24 25 26 27

Come, Thou Long-Expected Jesus - Page 5

Poco piú mosso ♩ = 96

Choir
Thee.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf a2

Bssn.
mf

Tpt. 1
mf (Oboe Cues)

Tpt. 2, 3

Hn. 1, 2
(Play) *mf* unis. div.

Tbn. 1, 2
mp

Trb. 3/Tuba
(Play) *mp*

Perc. 1
mf Sus. Cymbal *pp* *mp*

Perc. 2
mp

Harp
p E_b E_b

Pno.
p

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
unis. *mf*

D.B.
mf

rit.

28 29 30 31 32 33 34 35

Come, Thou Long-Expected Jesus - Page 6

a tempo
mp WOMEN unison

poco rit.

Choir
Come to us, re - deem and cleanse us, Show us mer - cy, grant us peace.

Fl. 1, 2
a tempo *poco rit.*

Ob.

Cl. 1, 2
(String Cues) div. *p* *mf* *p*

Bsn.
(String Cues) *p* *mf* *p*

Tpt. 1
a tempo *poco rit.*

Tpt. 2, 3

Hn. 1, 2
1° (String Cues) *a2* *p* *mf* *p*

Tbn. 1, 2

Trb. 3/Tuba

Perc. 1
a tempo *poco rit.*

Perc. 2

Harp
a tempo *poco rit.*

Pno.
a tempo *poco rit.* *p*

Vln. 1
a tempo *poco rit.* div. *p* *mf* *p*

Vln. 2
div. *p* *mf* *p*

Vla.
div. *p* *mf* *p*

Vc.
p *mf* *p*

D.B.
pizz. *p* *arco*

p *mp* *mf* *mp* *p*

36 37 38 39 40 41 42 43

Come, Thou Long-Expected Jesus - Page 7

a tempo
CHOIR *mf*

Heir un - to the throne of Da - vid, Fear and strife shall ev - er cease.

a tempo

poco rit.

poco rit. unis. div.

p

a tempo

mp

poco rit.

mp

mf

mp

mp

a tempo

poco rit. Sus. Cymbal

p

Timpani

p

poco rit. Fscale

mf

a tempo

poco rit.

a tempo

poco rit.

p

div.

p

p

div.

p

p

p

44 45 46 47 48 49 50 51

Come, Thou Long-Expected Jesus - Page 8

a tempo *rit.*

Choir
By Thine own e - ter - nal spir - it Rule in all our hearts a - lone;

a tempo *rit.*

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bssn. *mp*

a tempo *rit.*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2

Trb. 3/Tuba (Bssn. Cues) *mp* *p* (Play)

a tempo *rit.*

Perc. 1 *mf* *p* Sus. Cymbal

Perc. 2 *mf*

Harp *a tempo* *rit.*

Pno. *a tempo* *rit.* *p*

Vln. 1 *a tempo* *mf* *rit.*

Vln. 2 *mf*

Vla. *mf*

Ve. *mf* unis.

D.B. *mf*

mf 52 53 54 55 56 57 58 59

Come, Thou Long-Expected Jesus - Page 9

Choir
By Thine all - - - suf - fi - - - cient mer - - - it, Raise us to Thy glo - rious

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

a tempo
poco rit.
mf
a tempo
poco rit.
mf
a tempo
poco rit.
mf
a tempo
poco rit.
mp
a tempo
poco rit.
p
a tempo
poco rit.
V

Timpani

60 61 62 63 64 65 66

Come, Thou Long-Expected Jesus - Page 10

Poco meno mosso $\text{♩} = 88$ *rit.* **Grandioso** $\text{♩} = 100$

Choir
throne. Is - rael's strength and con - so - la - - - tion,

Fl. 1, 2 *Solo* *mf* *mp* *a2* *rit.* *f*

Ob. *Solo* *mp* *f*

Cl. 1, 2 *a2* *mp* *f*

Bsn. *mp* *f*

Hn. 1, 2 *mp* *f* *unis.*

Tbn. 1, 2 *mp* *f*

Trb. 3/Tuba *mp* *f*

Perc. 1 *Poco meno mosso* $\text{♩} = 88$ *rit.* *Sus. Cymbal* *mp* *f*

Perc. 2 *mp* *f* *Timpani* *mp* *f*

Harp *Poco meno mosso* $\text{♩} = 88$ *rit.* *Grandioso* $\text{♩} = 100$ *mf*

Pno. *Poco meno mosso* $\text{♩} = 88$ *rit.* *grad. cresc.* *Grandioso* $\text{♩} = 100$ *mf* *A₃* *A₄*

Vln. 1 *Poco meno mosso* $\text{♩} = 88$ *mp* *rit.* *f* *expressivo* *unis.*

Vln. 2 *mp* *div.* *f* *expressivo*

Vla. *mp* *f* *expressivo*

Vc. *mp* *f* *unis.*

D.B. *mp* *f*

67 68 69 70 71 72 73 74

Come, Thou Long-Expected Jesus - Page 11

Choir
Hope of all the earth Thou art; Dear desire of every nation,

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

poco rit. *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

Sus. Cymbal
p *f*

expressivo

75 76 77 78 79 80 81 82

Come, Thou Long-Expected Jesus - Page 12

The image shows a page of a musical score for the hymn "Come, Thou Long-Expected Jesus". The page is numbered 12 and contains measures 83 through 89. The score is written for a variety of instruments and voices, including a choir. The tempo is marked "Tranquillo" with a metronome marking of 96. There are several dynamic markings such as *rit.*, *f*, and *p*. The score includes a large, diagonal red watermark that reads "DRAFT".

Choir
Joy of ev - - - ry long - - - ing heart.

Fl. 1, 2
rit. unis.

Ob.

Cl. 1, 2

Bssn.

Tpt. 1
rit.

Tpt. 2, 3
f

Hn. 1, 2
f

Tbn. 1, 2

Trb. 3/Tuba
(Tuba ONLY)

Perc. 1
rit. Sus. Cymbal

Perc. 2

Harp
rit.

Pno.
rit.

Vln. 1
rit.

Vln. 2
rit.

Vla.
div. unis.

Ve.

D.B.

Come, Thou Long-Expected Jesus - Page 13

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Harp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

rit. Freely ♩=76 *rit.*
mp *p*
rit. Freely ♩=76 *rit.*
Soli-unison
mf
mp (+ Tbn. 3)
mp
rit. Freely ♩=76 *rit.*
rit. Freely ♩=76 *rit.*
rit. Freely ♩=76 *rit.*
mf
mf
mf *div.* *unis.*
mf *div.* *mf*
mf

90 91 92 93 94 95 96