

Gabriel's Message

Arranged and Orchestrated
by Dan Goeller

Moderato ♩ = 206

from *The Word Became Flesh Project*

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Soprano part with lyrics "The" at the end of the piece. Dynamics include *rit.* and *SOPRANOS mf*.
- Flute 1, 2:** Features *(Oboe Cues)* and *rit.* markings.
- Oboe:** Includes *Solo* and *mp* markings.
- Clarinet 1, 2:** Includes *Solo-with Cl. 1* and *mp* markings.
- Bassoon:** Includes *(String Bass Cues)* and *p* markings.
- Trumpet 1, 2, 3:** Includes *rit.* markings.
- F Horn 1, 2:** Includes *rit.* markings.
- Trombone 1, 2:** Includes *rit.* markings.
- Bone 3/Tuba:** Includes *rit.* markings.
- Piano:** Includes *p* and *rit.* markings.
- Violin 1:** Includes *sempre legato*, *pp*, *p*, *mp*, and *rit.* markings.
- Violin 2:** Includes *sempre legato*, *pp*, *mp*, *p*, *mp*, and *p* markings. A *(stagger bowing)* instruction is present.
- Viola:** Includes *sempre legato*, *p*, *mp*, *p*, *mp*, *p*, and *mp* markings.
- Cello:** Includes *sempre legato*, *pp*, *mp*, *p*, *mp*, and *p* markings.
- String Bass:** Includes *pizz.* and *arco* markings.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark "NOT PREP" is overlaid diagonally across the page.

Gabriel's Message - Page 2

Poco piú mosso $\text{♩} = 216$

Choir
an - gel Ga - bri - el from hea - ven came, His wings as drift - ed snow, his eyes as flame.

TENORS *mf* "All

Bssn. *sempre legato*
mp

Vln. 1 *Poco piú mosso* $\text{♩} = 216$
mp

Vln. 2
mp

Vla. *p*
mp

V.C. *sempre legato*
mp

S.B. *mp*

9

10

11

12

Choir
hail," said he, "thou low - ly maid - en Ma - ry, Most high - ly fav - ored la - dy!" Glo - ri -

CHOIR unison *mf* *poco rit.*
Glo - ri

Bssn. *p*
mp

Perc. 1
Sus. Cym. *poco rit.*
pp

Vln. 1 *p*
mp

Vln. 2 *p*
mp

Vla. *p*
mp

V.C. *p*
mp

S.B. *p*
mp

13

14

15

16

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Poco meno mosso ♩ = 206 *poco rit.* **SOPRANOS** *mf*

Choir
a!
"For

Poco meno mosso ♩ = 206
(Oboe Cues) *poco rit.*

Fl. 1, 2
mp

Ob.
mp
Solo-with Cl. 1

Clar. 1, 2
mp
Solo-with Oboe

Bssn.
mf *mp*

Poco meno mosso ♩ = 206 *poco rit.*

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Poco meno mosso ♩ = 206 *poco rit.*

Perc. 1
mp

Poco meno mosso ♩ = 206 *poco rit.*

Pno.
p

Poco meno mosso ♩ = 206 *poco rit.*

Vln. 1
mf
(stagger bowing) *mp*

Vln. 2
mf *mp*

Vla.
mf *mp*

V.C.
div. unis.
mf *mp*

S.B.
mf *mp*

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Poco piú mosso $\text{♩} = 216$

Choir

known a bles - sed moth - er thou shalt be; All ge - ne - ra - tions laud and hon - or thee; Thy

TENORS *mf* MEN unis *mf*

Poco piú mosso $\text{♩} = 216$

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

p *mp* *p* *mp* *p*

Poco piú mosso $\text{♩} = 216$

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Poco piú mosso $\text{♩} = 216$

Pno.

mp

Poco piú mosso $\text{♩} = 216$

Vln. 1 *punta d'arco* *p* *mp* *p* *mp* *p*

Vln. 2 *punta d'arco* *p* *mp* *p* *mp* *p* div.

Vla. *punta d'arco* *p* *mp* *p* *mp* *p*

V.C. *p* *mp* *p* *mp* *p*

S.B. *p* *mp* *p* *mp* *p*

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Choir
son shall be Em-man - u - el, by seers fore - told, Most high - ly fav - ored la - dy!"
Glo - ri - a! Glo - ri -

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Trpt. 1, 2, 3
F Horn 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

(Violin Cues)
mp

(Violin Cues)
mp

mp *mf* *mp*

Timpani
p

mp *mf* *mp* *div.*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

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Choir: a! - a! Then *poco rit.* SOPRANO *mp*

Fl. 1, 2: *f* *sub. p* *mp* *p* *poco rit.*

Ob.

Clar. 1, 2: *f* *sub. p* *mp* *p*

Bssn.: *mf* *sub. p* *mp* *p*

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 2: *mf*

Pno.: *mf* *dim. poco a poco* *poco rit.*

Vln. 1: *f* *sub. p* *mp* *p* *poco rit.*

Vln. 2: *mf* *sub. p* *mp* *p* *tr mf*

Vla.: *mf* *sub. p* *mp* *p*

V.C.: *mf* *sub. p* *mp* *p*

S.B.: *mf* *sub. p* (stagger bowing) *mp* *p* (v)

29

30

31

32

33

34

35

36

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a tempo

Choir
gen - tle Ma - ry meek - ly bowed her head; "To me be as it pleas - es

Fl. 1, 2
pp *mp* *p*

Ob.

Clar. 1, 2
pp *mp* *p*

Bssn.
pp *mp* *p*

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Pno.
a tempo
p *mp* *p*

Vln. 1
a tempo
pp (no vib.) (vib.) *mp* *p*

Vln. 2
pp (no vib.) (vib.) *mp* *p*

Vla.
pp (no vib.) (vib.) *mp* unis. *p*

V.C.
pp (no vib.) (vib.) *mp* unis. *p*

S.B.
pizz. *p* (allow both notes to ring)

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WOMEN *unison* *mp* *mf*

Choir
God." she said. "My soul shall laud and mag - ni - fy His

Fl. 1, 2
mp

Ob.

Clar. 1, 2
mp

Bssn.
gradually cresc.

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Pno.
mp *p* *gradually cresc.*

Vln. 1
mp *p* *gradually cresc.*

Vln. 2
mp *p* *gradually cresc.*

Vla.
mp *p* *gradually cresc.*

V.C.
mp *p* *gradually cresc.*

S.B.
pizz. *arco* *V* *p* *gradually cresc.*

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Choir
ho - ly Name." Most high - ly fav - ored la - dy! Glo - ri - a! Glo - ri -

Fl. 1, 2

Ob.

Clar. 1, 2

Bsn.
mf *mp*

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Pno.
mf *mp* 3

(optional)

Vln. 1
mf *mp* *express.*

Vln. 2
mf *mp*

Vla.
mf *express.* *div.* *mp* *unis.*

V.C.
mf *mp*

S.B.
mf *mp*

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at accel. **Moderato con brio** ♩ = 258
WOMEN mf

Choir
a!
Glo - ri - a! Glo - ri - a! Glo - ri - a!

Fl. 1, 2
pp *mp* *pp*

Ob.
pp *mp* *pp*

Clar. 1, 2
pp *mp* *pp*

Bssn.
mf *mp*

Trpt. 1, 2, 3
mp *mf* *pp*

F Horn 1, 2
mp *mf* *pp* tutti

Trb. 1, 2
mf *pp*

Trb. 3/Tuba

Perc. 1
accel. *p* *mf* Sus. Cym.

Pno.
mf *mp*

Vln. 1
mf *mp*

Vln. 2
mf *mp*

Vla.
mf *mp*

V.C.
mf *mp*

S.B.
mf *mp*

49 **50** **51** **52**

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CHOIR *mf* *poco accel.*

Choir
 MEN *mf* Glo-ri-a! Glo-ri-a! Glo-ri-a! *poco accel.*

Fl. 1, 2

Ob.

Clar. 1, 2
p *mp* *mf* a2 8

Bssn.
p *mp* sub. *p*

Trpt. 1, 2, 3
 Solo (distant) *mp* *poco accel.*

F Horn 1, 2
 tutti *mf* *mp* div.

Trb. 1, 2
mf sub. *p*

Trb. 3/Tuba
mf sub. *p*

Perc. 1
p *poco accel.*
 Sus. Cym.

Perc. 2
 Timpani *p*

Pno.
mf *mp* sub. *p* *poco accel.*

Vln. 1
mf *mp* sub. *p* *poco accel.*

Vln. 2
mf *mp* sub. *p* div.

Vla.
mf *mp* sub. *p* div.

V.C.
mf *mp* sub. *p*

S.B.
mf *mp* sub. *p*

53 54 55 56

Poco piú mosso $\text{♩} = 264$

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WOMEN *dolce*

mf

Choir

Choir part with lyrics: *a!* Ma-gni - fi - cat a - ni - ma me - a

Fl. 1, 2

Fl. 1, 2 part with dynamics: *mf*, *p*

Ob.

Ob. part with dynamics: *mf*

Clar. 1, 2

Clar. 1, 2 part with dynamics: *fp*, *mf*

Bssn.

Bssn. part with dynamics: *f*, *p*

Trpt. 1, 2, 3

Trpt. 1, 2, 3 part with dynamics: *f*

F Horn 1, 2

F Horn 1, 2 part with dynamics: *f*, *mp* *Soli*

Trb. 1, 2

Trb. 1, 2 part with dynamics: *f*

Trb. 3/Tuba

Trb. 3/Tuba part with dynamics: *f*, *p*

Perc. 1

Perc. 1 part with dynamics: *f*, *mf*, *p*. Includes *Crash Cym.* and *Mark Tree*

Perc. 2

Perc. 2 part with dynamics: *f*

Pno.

Pno. part with dynamics: *f*, *mp molto legato*

Vln. 1

Vln. 1 part with dynamics: *f*, *sub. p*

Vln. 2

Vln. 2 part with dynamics: *f*, *p*

Vla.

Vla. part with dynamics: *f*, *p*, *unis.*

V.C.

V.C. part with dynamics: *f*, *p*, *div.*

S.B.

S.B. part with dynamics: *f*, *p*

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Choir *mf*
Do - mi - num. Ma - gni - fi - cat a - ni - ma me - a

Fl. 1, 2

Ob.

Clar. 1, 2
Soli
mf

Bssn.
mp *mf* *mp*

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1
Mark Tree
mp

Perc. 2
Timpani
mp

Pno.

Vln. 1
mp *mf* *mp* *dolce*

Vln. 2
mp *mf* *mp* *dolce*

Vla.
mp *mf* *mp*

V.C.
mp *mf*

S.B.
mf pizz.

61 62 63 64

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poco rit. *accel.* *rit.* **Pesante** ♩ = 70
SOPRANOS mp

Choir
Do - mi - num. Do - mi - num. Of

TENORS only

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
p mp p mf mp p

Trpt. 1, 2, 3
F Horn 1, 2
Trb. 1, 2
Trb. 3/Tuba

poco rit. *accel.* *rit.* **Pesante** ♩ = 70

Pno.
accel.

Pesante ♩ = 70

Vln. 1
p mp p mf mp p

Vln. 2
p mp p mf mp p
div. *(stagger bowing)*

Vla.
p mp p mf mp p
(stagger bowing)

V.C.
p mp p mf mp p
(stagger bowing)

S.B.
pizz. *pizz.*

65 66 67 68

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SOPRANOS *mf*

Choir
her Em-man - u-el, the Christ was born, In Beth - le - hem, all on a Christ - mas morn; And

TENORS *mf*

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

69

70

71

72

73

74

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Choir
Christ - ian folk through-out the world will ev - er say, "Most high - ly fav - ored la - dy!"
Glo - ri - a! -Glo - ri -

Fl. 1, 2
dolce
p *mf* *p*

Ob.

Clar. 1, 2

Bsn.
mf *mp* *mf*

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Pno.
mp

Vln. 1
fp *mf* *mp* *mf* *mp*

Vln. 2
fp *mf* *mp* *mf* *mp* unis.

Vla.
fp *mf* *mp* *mf* div.

V.C.
fp *mf* *mp* *mf*

S.B.
p *mp* *mf* arco \vee

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Choir

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Trpt. 1, 2, 3

F Horn 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a! *molto rit.* *CHOIR unison mp* *Glo - ri - a!*

a! *molto rit.*

a! *molto rit.* *mp* *p*

molto rit.

molto rit.

molto rit. *(stagger bowing)* *mf* *mp* *p*

div. *mp* *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*