

Angels We Have Heard on High *and* Hark the Herald Angels Sing

(SING -ALONG)

Arranged and Orchestrated
by Dan Goeller

Allegro maestoso ♩ = 112

from *The Word Became Flesh Project*

This is a full orchestral score for the piece 'Angels We Have Heard on High and Hark the Herald Angels Sing'. The score is written for a variety of instruments and includes a 'SING -ALONG' section. The tempo is marked 'Allegro maestoso' with a quarter note equal to 112 beats per minute. The score is arranged and orchestrated by Dan Goeller, and is from 'The Word Became Flesh Project'. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments included are Flute 1, Flute 2/Piccolo, Oboe, Clarinet 1, 2, Bassoon, Trumpet 1, Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Truba 3, Percussion 1 (Glockenspiel), Percussion 2 (Timpani), Percussion 3 (Sus. Cymbal), Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamics such as *f*, *mf*, *pp*, and *fp*, and includes performance instructions like 'PICCOLO', 'a2', 'gliss.', and 'Fscale'. A large red watermark 'COPYRIGHT' is overlaid diagonally across the entire score.

Angels Medley Sing-Along - Page 3

Choir
And the moun - tains in re - ply, Ech - o - ing their joy - ous strains. Glo - ri - a
Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Fl. 1
f

Ob.
mf f

Cl. 1, 2
mf f

Bssn.
mf

Tpt. 1
f

Tpt. 2, 3
f

Hn. 1, 2
unis. div.

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3
Sus. Cymbal
p mf

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14 15 16 17 18 19 20 21

Angels Medley Sing-Along - Page 4

Choir
in ex-cel-sis De-o! Glo-ri-a in ex-cel-sis De-o!
Glo-ri-a! Glo-ri-a! Glo-ri-a! Glo-ri-a!

Fl. 1 (PICCOLO)
Flute 2 *mf*
Ob.
Cl. 1, 2
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2 unis. div.
Trb. 1, 2
Trb. 3/Tuba
Perc. 2 Timpani *mp* *mf*
Perc. 3 Sus. Cymbal *p* *f*
Harp Fscale *mf* gliss.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

22 23 24 25 26 27 28 29 30

Angels Medley Sing-Along - Page 5

Choir
Come to Beth - le - hem, — and see Him whose birth the an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Fl. 1
f

Flute 2

Ob.

Cl. 1, 2

Bssn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
mf

Trb. 1, 2
mf

Trb. 3/Tuba
mf unis. div.

Perc. 1

Perc. 2
Timpani *mp*

Perc. 3
Timpani *mp*
Sus. Cymbal *p*

Harp

Vln. 1

Vln. 2
div.

Vla.

Vc.

D.B.

31 32 33 34 35 36 37 38

Angels Medley Sing-Along - Page 7

Poco più mosso (♩ = 116)

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for the Choir, with lyrics: "Glo - ri - a! Glo - ri - a! in ex - cel - sis De - - - - - o!". Below are staves for Flute 1, Flute 2, Oboe, Clarinet 1 & 2, Bassoon, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 (Timpani), Percussion 2 (Sus. Cymbal), Percussion 3 (Sus. Cymbal), Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mp, mf, f, submf, p), articulation (rit., div.), and performance instructions like "PICCOLO" and "Fscale". The page is numbered 47 through 54 at the bottom.

47

48

49

50

51

52

53

54

Angels Medley Sing-Along - Page 8

Hark the Herald Angels Sing

mf

Choir

Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King; Peace on earth, and mer - cy mild; — God and sin - ners
Hail the heav'n - born Prince of Peace! — Hail the Sun of righ - teous - ness! Light and life, and to all He brings, — His'n with heal - ing

Hark the Herald Angels Sing

mf

Fl. 1

(FLUTE)

Flute 2

Ob.

Cl. 1, 2

Bssn.

Hark the Herald Angels Sing

(2nd X only)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3/Tuba

Hark the Herald Angels Sing

Perc. 1

Perc. 2

Perc. 3

Hark the Herald Angels Sing

Harp

Hark the Herald Angels Sing

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

55

56

57

58

59

60

61

