

Angels We Have Heard on High

with O Come, All Ye Faithful

Arranged by Dan Goeller
and David Huntsinger
Orchestrated by Dan Goeller

Lightly $\text{♩} = 160$

Flute 1, 2

Oboe

Eng. Horn

Clarinet 1, 2

Bassoon 1, 2

Trumpet 1

Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trb. 3/Tuba

Percussion 1

Percussion 2

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

VERSE 1

1 2 3 4 5 6 7

Piano *simile*

Vln. 1 *V (no vib.) pp mf*

Vln. 2 *V (no vib.) pp mf*

Vla. *V (no vib.) pp mf*

V.C. *V (no vib.) pp mf*

8 9 10 11 12 13

==

VERSE 2

Piano

Vln. 1 *(vib.) (stagger bowing) sub. p mp*

Vln. 2 *(vib.) (stagger bowing) sub. p mp div.*

Vla. *(vib.) (stagger bowing) sub. p mp div.*

V.C. *(vib.) (stagger bowing) sub. p mp*

S.B. *(vib.) (stagger bowing) sub. p mp*

14 15 16 17 18 19

Angels We Have Heard - Page 3

Fl. 1, 2 (buoyant) *p* *mf* unis. div. *fp*

Ob. (buoyant) *p* *mf* *fp*

E. Horn (buoyant) *p* *mf* *fp*

Clar. 1, 2 (buoyant) *p* *mf* *fp*

Bssn. 1, 2 (buoyant) *p* *mf* *fp*

F Horn 1, 2 (buoyant) *p* *mf* *fp*

F Horn 3, 4 (buoyant) *p* *mf* *fp*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Piano (buoyant) *p* *mf* *f* CHORUS 1

Vln. 1 div. (V) (buoyant) *p* *mf* *fp* *mf*

Vln. 2 (V) (buoyant) *p* *mf* *fp* *mf*

Vla. (V) unis. (buoyant) *p* *mf* *fp* *mf*

V.C. (V) (buoyant) *p* *mf* *fp* *mf*

S.B. (buoyant) *p* *mf* *fp* *mf*

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

fp *mf* *mp*

26

27

28

29

30

F Horn 1, 2

F Horn 3, 4

mf *Soli*

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f *mf* *f* *mf* *f* *div.* *f*

31

32

33

34

35

F Horn 1, 2

F Horn 3, 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

TURN AROUND

fp *mf* *p* *mf* *p* *mp*

(no vib.) (stagger bowing) (spicc.) 1 2 3

36 37 38 39 40 41

VERSE 3

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

pp *pp* *pp* *mp* *mp* *mp*

cresc. poco a poco *div.* *vib.* *vib.*

42 43 44 45 46 47

Perc. 1 *mp* **Mark Tree**

Piano *pp* *mp* **O COME, ALL YE FAITHFUL**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* unis.

V.C. *mf* pizz.

S.B. *mp*

48

49

50

51

52

F Horn 1, 2

F Horn 3, 4

Piano

Vln. 1 *p* (harmonics) (port.)

Vln. 2 *p* (harmonics) (port.)

Vla. *pp* *mp* *p*

V.C. *pp* *mp* *p*

S.B. arco *pp* *mp* *p*

53

54

55

56

57

F Horn 1, 2
F Horn 3, 4
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

tutti
mf
rit.
a tempo
f
div.
mp

58 59 60 61 62

F Horn 1, 2
F Horn 3, 4
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

(distant)
mf
f
tutti
p (*punta d'arco*)
p (*punta d'arco*)
p (*punta d'arco*)
p
pizz.
arco
f
div.
un.
f
mp

63 64 65 66 67

This page of the musical score for "Angels We Have Heard" includes parts for the following instruments:

- Fl. 1, 2
- Ob. (Solo, *f*)
- E. Horn
- Clar. 1, 2
- Bssn. 1, 2
- Tpt. 1
- Tpt. 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Tbns. 1, 2 (*mf*)
- Trb. 3/Tuba (*mf*, *unis.*, *mp*, *div.*)
- Perc. 1 (*f* Glock.)
- Perc. 2 (*f*)
- Piano (LAST CHORUS)
- Vln. 1 (*f*)
- Vln. 2 (*f*)
- Vla. (*f*)
- V.C. (*f*)
- S.B. (*f*, *unis.*)

The score is marked with a large red "DRAFT" watermark. The bottom of the page is numbered 73, 74, 75, 76, and 77.

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

F Horn 3, 4

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

f

tutti

mf (*expressivo*)

fp

unis.

mf

Sus. Cym.

Timpani

p

f Glock.

f

Soli

f

Soli

f

Soli

f

div.

78 79 80 81 82

Angels We Have Heard - Page 11

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** *Soli*, *mf*, *mp*, *p*, *unis.*
- Ob.:** (Empty staff)
- E. Horn:** (Empty staff)
- Clar. 1, 2:** *Soli*, *mf*, *mp*, *p*, *unis.*
- Bssn. 1, 2:** (Empty staff)
- Tpt. 1:** (Empty staff)
- Tpt. 2, 3:** (Empty staff)
- F Horn 1, 2:** (Empty staff)
- F Horn 3, 4:** (Empty staff)
- Tbns. 1, 2:** (Empty staff)
- Trb. 3/Tuba:** (Empty staff)
- Perc. 1:** Cymbal Scrape, *mp*
- Perc. 2:** (Empty staff)
- Piano:** *mf*, **OUTRO**
- Vln. 1:** *mf*, *fp*, *mf*, *p*, *(no vib.)*, *(stagger bowing)*
- Vln. 2:** *mf*, *fp*, *mf*, *p*, *(spicc.)*, 1, 2, 3
- Vla.:** *mf*, *fp*, *mf*, *p*, *(no vib.)*, *(stagger bowing)*
- V.C.:** *mf*, *fp*, *mf*, *p*, *(no vib.)*, *(stagger bowing)*
- S.B.:** *mf*

Measures 83 through 89 are indicated at the bottom of the page.

Angels We Have Heard - Page 12

This musical score page includes the following parts and markings:

- Fl. 1, 2:** *Soli*, *mp*, *rit.*, *unis.*
- Ob.:** (Silent)
- E. Horn:** (Silent)
- Clar. 1, 2:** (Silent)
- Bssn. 1, 2:** (Silent)
- Tpt. 1:** (Silent)
- Tpt. 2, 3:** (Silent)
- F Horn 1, 2:** *(distant)*, *mp*, *rit.*
- F Horn 3, 4:** (Silent)
- Tbns. 1, 2:** (Silent)
- Trb. 3/Tuba:** (Silent)
- Perc. 1:** *rit.*, *Sus. Cym.*, *p*, *mp*, *Mark Tree*
- Perc. 2:** *p*
- Piano:** *rit.*
- Vln. 1:** *mp*, *rit.*, *p*
- Vln. 2:** *pp*, *mp*, *p*
- Vla.:** *mp*, *p*
- V.C.:** *mp*, *div.*, *p*
- S.B.:** *p*