

# Angels We Have Heard on High

with O Come, All Ye Faithful

Arranged by Dan Goeller  
and David Huntsinger  
Orchestrated by Dan Goeller

Lightly  $\text{♩} = 160$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, 2; Oboe; Eng. Horn; Clarinet 1, 2; Bassoon; F Horn 1, 2; Organ (with Pedal); Percussion 1 and 2; Piano; Violin 1 and 2; Viola; Cello; and String Bass. The score is in 5/4 time and begins with a key signature of one flat (B-flat). The piano part starts with a mezzo-piano (*mp*) dynamic. The first four measures of the piano part are marked with a red '1', and the next three measures are marked with a red '2'. The fifth measure of the piano part is marked with a red '3' and the text 'VERSE 1' above it. The score continues with measures 6 and 7, which are also marked with red numbers. A large, semi-transparent red watermark reading 'NOT COPY' is oriented diagonally across the entire page.

Angels We Have Heard - Score - Page 2

Piano

*simile*

Vln. 1

Vln. 2

Vla.

V.C.

V (no vib.)  
*pp* — *mf*

V (no vib.)  
*pp* — *mf*

V (no vib.)  
*pp* — *mf*

V (no vib.)  
*pp* — *mf*

8 9 10 11 12 13

VERSE 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

(vib.) (stagger bowing)  
*sub. p*

(vib.) (stagger bowing)  
*sub. p*

(vib.) (stagger bowing)  
*sub. p*

(vib.) (stagger bowing)  
*sub. p*

(vib.) (stagger bowing)  
*sub. p*

div.  
*mp*

div.  
*mp*

div.  
*mp*

div.  
*mp*

14 15 16 17 18 19

Angels We Have Heard - Score - Page 3

Fl. 1, 2 (buoyant) *p* *mf* unis. div. *fp*

Ob. (buoyant) *p* *mf* *fp*

Clar. 1, 2 (buoyant) *p* *mf* *fp*

Bssn. (buoyant) *p* *mf* *fp*

F Horn 1, 2 1° (buoyant) a2 *mf* *fp*

Perc. 1 Sus. Cym. *p* *mf*

Perc. 2 Timpani *p* *mf*

Piano (buoyant) *p* *mf* *f* 7 CHORUS 1

Vln. 1 div. (v) (buoyant) *p* *mf* *fp* *mf*

Vln. 2 (v) (buoyant) *p* *mf* *fp* *mf*

Vla. (v) unis. (buoyant) *p* *mf* unis. *fp* *mf*

V.C. (v) (buoyant) *p* *mf* *fp* *mf*

S.B. (v) *fp* *mf*

20 21 22 23 24 25

Angels We Have Heard - Score - Page 4

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

26 27 28 29 30

F Horn 1, 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

31 32 33 34 35

Soli

Angels We Have Heard - Score - Page 5

F Horn 1, 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

unis.  
*p*

**TURN AROUND**  
*mf*

(no vib.) (stagger bowing)  
*p*

(spicc.) 1 2 3  
*p*

(no vib.) (stagger bowing)  
*p*

(no vib.) (stagger bowing)  
*p*

pizz.  
*mp*

**36 37 38 39 40 41**

VERSE 3

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mp* (vib.)

(vib.)  
*mp*

*pp* (punta d'arco) *cresc. poco a poco*

*pp* (punta d'arco) *cresc. poco a poco*

div.  
*pp* *cresc. poco a poco*

**42 43 44 45 46 47**

Angels We Have Heard - Score - Page 6

Perc. 1

Mark Tree

*mp*

Piano

*pp* *mp*

O COME, ALL YE FAITHFUL

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

unis.

V.C.

*mf*

S.B.

*pizz.*

*mp*

48 49 50 51 52

Piano

Vln. 1

*p* (harmonics)

Vln. 2

*p* (harmonics)

Vla.

*pp* *mp* *p*

V.C.

*pp* *mp* *p*

S.B.

*arco*

*pp* *mp* *p*

53 54 55 56 57

Angels We Have Heard - Score - Page 7

F Horn 1, 2 *tutti* *mf* *div.* *mp*

Piano *rit.* *a tempo* *f*

Vln. 1 *rit.* *f* *a tempo*

Vln. 2 *f*

Vla. *f* *div.*

V.C. *f*

S.B. *f*

58 59 60 61 62

Clar. 1, 2 *tutti* *f*

F Horn 1, 2 *(distant)* *mf* *(distant)* *mf* *tutti* *f*

Piano *mf* *f*

Vln. 1 *p (punta d'arco)* *f* *div.*

Vln. 2 *p (punta d'arco)* *f*

Vla. *p (punta d'arco)* *f* *div.*

V.C. *p* *f* *unis.*

S.B. *pizz.* *arco* *mp* *f*

63 64 65 66 67

Angels We Have Heard - Score - Page 8

Fl. 1, 2  
Ob.  
E. Horn  
Clar. 1, 2  
Bssn.  
F Horn 1, 2  
Organ  
Perc. 1  
Perc. 2  
Piano  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

div. *fp* (Bell tones) *mf* *f* *mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *ff*

Sus. Cym. *p* *f* Chimes *mp* *f* *mf*

Timpani *p* *mf* *fp* *f* *f* *mf*

*fp* *f* *fp* *f* *fp* *f* *mf*

7

68 69 70 71 72

*fp* *sfz* *f* *mf*

Angels We Have Heard - Score - Page 9

This musical score page includes the following parts and markings:

- Fl. 1, 2:** Flute parts, with a *Soli* section and *mf* dynamic.
- Ob.:** Oboe part, marked *Solo* and *f*.
- E. Horn:** English Horn part.
- Clar. 1, 2:** Clarinet parts, with a *Soli* section and *mf* dynamic.
- Bssn.:** Bassoon part.
- F Horn 1, 2:** French Horn parts.
- Organ:** Organ part, with *mf* and *mp* dynamics.
- Perc. 1:** Percussion 1, marked *f* and *Glock.*
- Perc. 2:** Percussion 2, marked *f*.
- Piano:** Piano part, with the section labeled **LAST CHORUS**.
- Vln. 1, 2:** Violin parts, marked *f*.
- Vla.:** Viola part, marked *f*.
- V.C.:** Violoncello part, marked *f*.
- S.B.:** Double Bass part, marked *f*.

Large red watermark text "COPY" is overlaid across the score.

Page numbers 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

Angels We Have Heard - Score - Page 10

Fl. 1, 2

Ob. Solo *f*

E. Horn

Clar. 1, 2 Solo *f*

Bssn.

F Horn 1, 2 tutti *mf* (expressivo)

Organ *fp* *mf*

Perc. 1 Sus. Cym. *p* *f* Glock.

Perc. 2 Timpani *p* *f*

Piano

Vln. 1 *fp* *mf* *f* Soli

Vln. 2 *fp* *mp* *f* Soli

Vla. *fp* *mp* *f* Soli

V.C. *fp* *mp* *f*

S.B. *fp* *mp* *f*

78 79 80 81 82

Angels We Have Heard - Score - Page 11

Fl. 1, 2  
*Soli*  
*mf*

Ob.

E. Horn

Clar. 1, 2  
*Soli*  
*mf*

Bssn.

F Horn 1, 2

Organ

Perc. 1  
Cymbal Scrape  
*mp*

Perc. 2

Piano  
OUTRO  
*mf*

Vln. 1  
*mf*  
*fp*  
*mf*  
*p*  
(no vib.)  
(stagger bowing)

Vln. 2  
*mf*  
*fp*  
*mf*  
*p*  
(spicc.)  
1 2 3

Vla.  
*mf*  
*fp*  
*mf*  
*p*  
(no vib.)  
(stagger bowing)

V.C.  
*mf*  
*fp*  
*mf*  
*p*  
(no vib.)  
(stagger bowing)

S.B.  
*mf*  
*fp*  
*mf*

Angels We Have Heard - Score - Page 12

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** *Soli* (measures 91-92), *mp* (measure 91), *unis.* (measure 94), *rit.* (measure 94).
- F Horn 1, 2:** *(distant)* (measure 91), *mp* (measure 91).
- Perc. 1:** *rit.* (measure 94), *Sus. Cym.* (measure 94), *p* (measure 94), *mp* (measure 95), *Mark Tree* (measure 95).
- Perc. 2:** *p* (measure 95).
- Piano:** *rit.* (measure 94).
- Vln. 1:** *mp* (measure 94), *rit.* (measure 94), *p* (measure 95).
- Vln. 2:** *pp* (measure 94), *mp* (measure 94), *p* (measure 95).
- Via.:** *mp* (measure 94), *p* (measure 95).
- V.C.:** *mp* (measure 94), *div.* (measure 95), *p* (measure 95).
- S.B.:** *p* (measure 95).

Measures 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the page.