

Christmas Fantasy

Arranged and Orchestrated
by Dan Goeller

Allegro maestoso $\downarrow = \text{ca. } 120$

from *The Word Became Flesh Project*

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2/Picc.
- Oboe 1
- Oboe 2 (optional)
- Clarinet 1, 2 (in A)
- Bassoon 1, (2)
- Trumpet 1
- Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Bass Tbn/Tuba
- Percussion 1
- Percussion 2 (4 Timp. in D C A G)
- Percussion 3 (Sus. Cymbal, Triangle)
- Harp (D C B | E F G A)
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is marked with a large red watermark "NO COPY" and includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. It also features performance instructions like "Allegro maestoso" and a tempo of "ca. 120".

Christmas Fantasy - Page 2

This page of the musical score for 'Christmas Fantasy' includes the following parts and markings:

- Fl. 1, 2/Picc.**: Flute parts with dynamic markings *f*.
- Ob. 1, 2**: Oboe parts with dynamic markings *f*.
- Cl. 1, 2**: Clarinet parts with dynamic markings *f*.
- Bssn. 1, (2)**: Bassoon part with dynamic markings *f*, *fp*, and performance instructions *unis.* and *div.*
- Tpt. 1, 2, 3**: Trumpet parts with dynamic markings *f*.
- Hn. 1, 2, 3, 4**: Horn parts with dynamic markings *f* and performance instructions *(Horn 1, 2 Cues)*.
- Tbn. 1, 2**: Trombone parts with dynamic markings *f*, *fp*, and performance instructions *unis.* and *div.*
- B. Tbn/Tuba**: Bass Trombone/Tuba part with dynamic markings *f*, *fp*, and performance instructions *unis.* and *div.*
- Perc. 1, 2, 3**: Percussion parts including Snare Drum, Timpani, and Sus. Cymbal with dynamic markings *f*, *mf*, and *p*.
- Harp**: Harp part with dynamic markings *mf* and *f*.
- Pno./Cel.**: Piano/Cello part with dynamic markings *f* and performance instruction *(CELESTE)*.
- Vln. 1, 2**: Violin parts with dynamic markings *sub mp* and *f*.
- Vla.**: Viola part with dynamic markings *sub mp* and performance instruction *(non divisi)*.
- Vc.**: Violoncello part with dynamic markings *f* and *fp*.
- D.B.**: Double Bass part with dynamic markings *f* and *fp*.

Measures 6 through 11 are indicated at the bottom of the page.

Christmas Fantasy - Page 3

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1, 2
Bssn. 1, (2)
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Pno./Cel.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

12 13 14 15 16

Christmas Fantasy - Page 4

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1, 2

Bssn. 1. (2)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Watermark: NO COPY

17 *mf* *f* *fp* 18 *f* 19 *f* 20 *fp* 21 *f*

Dynamic markings include: *f*, *mf*, *fp*, *sub mp*, *mf p*, *mf*, *unis.*, *div.*, *fp*, *f*, *mf*, *mf p*, *mf*, *mf*, *mf*, *mf p*, *G*, *G*, *Celeste*, *Triangle*, *mp*, *mf*.

Christmas Fantasy - Page 5

This page of the musical score for "Christmas Fantasy" includes the following parts and markings:

- Fl. 1:** *f*, *fp* *tr*, *f*, *fp* *tr*
- Fl. 2/Picc.:** *f*, *fp* *tr*, *f*, *fp* *tr*
- Ob. 1:** *f*, *fp* *tr*, *f*, *fp* *tr*
- Ob. 2:** *fp* *tr*, *f*, *fp* *tr*
- Cl. 1, 2:** *f*, *fp*, *f*, *fp*
- Bssn. 1, (2):** *fp*, *f*, *f*, *fp* *div.*
- Tpt. 1:** *f*, *f*, *f*, *fp*
- Tpt. 2, 3:** *f*, *f*, *f*, *fp*
- Hn. 1, 2:** *mf*, *f* *unis.*, *div.*, *fp*
- Hn. 3, 4:** *mf*, *f* *a2*, *div.*
- Tbn. 1, 2:** *f*, *f* *unis.*, *div.*, *fp*
- B. Tbn/Tuba:** *div.*, *fp*, *f*
- Perc. 1:** *mf*, (A | G), (C | A), *fp* *Timpani*, *mf*, *fp*
- Perc. 2:** *mf*, *fp*
- Perc. 3:** *Sus. Cymbal*, *p*, *mf*, *Sus. Cymbal*, *mp*
- Harp:** *f*, *f*
- Pno./Cel.:** *f*, (to Piano)
- Vln. 1:** *f*, *fp*, *f*
- Vln. 2:** *f*, *fp*, *f*
- Vla.:** *f*, *fp*, *f*
- Vc.:** *f*, *fp*, *f*
- D.B.:** *f*, *fp*, *f*

Pesante ♩ = 60

Fl. 1
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 1, 2
Bssn. 1, (2)
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Pno./Cel.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Dynamic markings: sfz, f, mf, mp, pp, unis.

Performance instructions: (Mutes IN), (bells up), Tam Tam

Tempo: Pesante ♩ = 60

Measure numbers: 26, 27, 28, 29, 30, 31, 32, 33

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Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1, 2

Bssn. 1, (2)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34 35 36 37 38 39 40

Dynamic markings: *f*, *ff*, *fp*, *mf*, *mp*, *pp*, *div.*, *con sord.*, *(Picc.)*, *(lv.)*, *Rea*, *Solo*

Performance instructions: *Timpani*, *Tam Tam*

Tempo/Character markings: *Rea*, *Solo*

Musical score for "Christmas Fantasy" (Page 8), measures 41 to 47. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinets 1 & 2, Bassoon 1 & 2, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Bass Trombone/Tuba, Percussion 1, 2, & 3, Harp, Piano/Cello, Violin 1, Violin 2, Viola, Cello, and Double Bass.

Measure 41: Bassoon 1 & 2, Percussion 1, Percussion 2, Piano/Cello, and Double Bass play. Bassoon 1 & 2: *mf*. Percussion 1: *mf*. Percussion 2: *mf*. Piano/Cello: *mf*. Double Bass: *mf*.

Measure 42: Bassoon 1 & 2, Percussion 1, Percussion 2, Piano/Cello, and Double Bass play. Bassoon 1 & 2: *mf* (accented). Percussion 1: *mp*. Percussion 2: *mp*. Piano/Cello: *mf*. Double Bass: *mf*.

Measure 43: Bassoon 1 & 2, Percussion 1, Percussion 2, Piano/Cello, and Double Bass play. Bassoon 1 & 2: *mf* (accented). Percussion 1: *mp*. Percussion 2: *mp*. Piano/Cello: *mf*. Double Bass: *mf*.

Measure 44: Bassoon 1 & 2, Percussion 1, Percussion 2, Piano/Cello, and Double Bass play. Bassoon 1 & 2: *mf* (accented). Percussion 1: *mp*. Percussion 2: *mp*. Piano/Cello: *mf*. Double Bass: *mf*.

Measure 45: Bassoon 1 & 2, Percussion 1, Percussion 2, Piano/Cello, and Double Bass play. Bassoon 1 & 2: *mf* (accented). Percussion 1: *mp*. Percussion 2: *mp*. Piano/Cello: *mf*. Double Bass: *mf*.

Measure 46: Bassoon 1 & 2, Percussion 1, Percussion 2, Piano/Cello, and Double Bass play. Bassoon 1 & 2: *mf* (accented). Percussion 1: *mp*. Percussion 2: *mp*. Piano/Cello: *mf*. Double Bass: *mf*.

Measure 47: Bassoon 1 & 2, Percussion 1, Percussion 2, Piano/Cello, and Double Bass play. Bassoon 1 & 2: *mf* (accented). Percussion 1: *mp*. Percussion 2: *mp*. Piano/Cello: *mf*. Double Bass: *mf*.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance instructions: (bells up), (Mutes OUT), *loco*, *unis.*, *div.*.

Accents: *a2*.

Christmas Fantasy - Page 9

The musical score is arranged in systems for the following instruments:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1
- Ob. 2
- Cl. 1, 2
- Bssn. 1, (2)
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- B. Tbn/Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Harp
- Pno./Cel.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the page. The score includes various musical notations and dynamics such as *f*, *mf*, *ff*, *pp*, *ppp*, *mf*, and *mp*.

Christmas Fantasy - Page 10

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, (2)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pno/Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

54

55

56

57

58

59

60

Christmas Fantasy - Page 11

Moderato misterioso $\text{♩} = 108$

Fl. 1 *mp* *mf* Solo (w/ Oboe)

Fl. 2/Picc. *mp* (to Flute)

Ob. 1 *mp* *mf* Solo (w/ Fl.)

Ob. 2 *mp*

Cl. 1, 2 *mp*

Bssn. 1, (2) *mp*

Moderato misterioso $\text{♩} = 108$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn/Tuba

Moderato misterioso $\text{♩} = 108$

Perc. 1

Perc. 2

Perc. 3 *p* Mark Tree

Moderato misterioso $\text{♩} = 108$

Harp *mp*

Moderato misterioso $\text{♩} = 108$

Pno./Cel. (CELESTE) *mf*

Moderato misterioso $\text{♩} = 108$

Vln. 1 *mf* *mp* *p* (sul tasto)

Vln. 2 *mf* *mp* *p* (sul tasto)

Vla. *mf* div. pizz.

Vc. *p* *mf* pizz.

D.B. *mf* pizz.

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Poco meno mosso $\text{♩} = 100$

Fl. 1 *poco rit.* *mf* *f*

Fl. 2/Picc. (Flute) *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1, 2 *mf* *f*

Bssn. 1, (2) *mp* *f*

Poco meno mosso $\text{♩} = 100$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *pp* *mp* *f* *expressivo*

Hn. 3, 4 *pp* *mp* *f* *expressivo*

Tbn. 1, 2 *mf*

B. Tbn/Tuba (Tuba ONLY) *p* *mp* *mf*

Poco meno mosso $\text{♩} = 100$

Perc. 1 *poco rit.* *p* *mp* *p* *mf*

Perc. 2

Perc. 3 *Sus. Cymbal* *p* *f* *mf* Bass Drum

Poco meno mosso $\text{♩} = 100$

Harp *poco rit.* *f*

F₄ F₄G₄ F₄

Poco meno mosso $\text{♩} = 100$

Pno./Cel. *poco rit.*

Poco meno mosso $\text{♩} = 100$

Vln. 1 *(normale) poco rit.* *mp* *f* *expressivo e legato*

Vln. 2 *(normale)* *mp* *f* *expressivo e legato*

Vla. *arco* *unis.* *f* *expressivo e legato*

Vc. *arco* *mp* *f*

D.B. *mp* *f*

Christmas Fantasy - Page 14

Fl. 1 *poco rit.* *a tempo* *rit. poco a poco* *mf* *mp* *(morendo)*

Fl. 2/Picc. *mf* *mp* *(morendo)*

Ob. 1 *mf* *mp* *(morendo)*

Ob. 2 *mf* *mp* *(morendo)*

Cl. 1, 2 *mf* *mp* *(morendo)*

Bssn. 1, (2) *mf* *mp* *(morendo)*

Tpt. 1 *poco rit.* *Solo (expressivo)* *a tempo* *rit. poco a poco* *p* *mf*

Tpt. 2, 3

Hn. 1, 2 *mp* *(morendo)*

Hn. 3, 4 *mp* *(morendo)*

Tbn. 1, 2 *mp* *p* *(morendo)*

B. Tbn/Tuba (+Bs. Tbn.) *mp* *p* *(morendo)*

Perc. 1 *poco rit.* *a tempo* *rit. poco a poco* *Timpani (soft mallets)* *pp* *mf* *(C ↑ D)* *(F ↑ G)* *Timpani* *ppp*

Perc. 2 *pp* *mf* *(b)*

Perc. 3 *p* *f*

Harp *poco rit.* *a tempo* *rit. poco a poco* *mf* *mp* *B^b* *C₁*

Pno./Cel. *poco rit.* *a tempo* *rit. poco a poco*

Vln. 1 *poco rit.* *a tempo* *rit. poco a poco* *mf* *mp* *div.* *(morendo)*

Vln. 2 *mf* *mp* *(morendo)*

Vla. *mf* *mp* *div.* *(morendo)*

Vc. *mf* *mp* *div.*

D.B. *mf* *mp* *div.*

Mysterioso e rubato $\text{♩} = 78$ *poco accelerando* *rit.* **Allegro con brio** $\text{♩} = 132$

Fl. 1

Fl. 2/Picc. (to Piccolo)

Ob. 1

Ob. 2

Cl. 1, 2 *Soli (unison)* *p* *Soli (unison)* *mf*

Bssn. 1, (2) *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *p* *mp* *a2*

Hn. 3, 4 *pp* *p* *mp*

Tbn. 1, 2 *p*

B. Tbn/Tuba (Tuba ONLY) *pp* (+Bs. Tbn.)

Perc. 1 *pp* *mp* Tam Tam *rit.* Snare Drum *f* *mf*

Perc. 2 (wooden mallets) *f* *sf* *sf* Crash Cymbals *sf* Sus. Cymbal *mf*

Perc. 3 Bass Drum *mp*

Harp *pp* *p* *rit.* **Allegro con brio** $\text{♩} = 132$

Pno./Cel. *poco accelerando* *rit.* **Allegro con brio** $\text{♩} = 132$

Vln. 1 *poco accelerando* *rit.* **Allegro con brio** $\text{♩} = 132$

Vln. 2 *mp* *div.*

Vla. *div.* *p*

Vc. (stagger bowing) *p*

D.B. (stagger bowing) *p* *unis.* *f*

Fl. 1

Fl. 2/Picc. (Piccolo)

Ob. 1

Ob. 2

Cl. 1, 2

Bssn. 1, (2)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

sfz *f* *mf* *mp* *f* *sfz* *mf* *p* *f*

spicc. *continue divisi* *unis.*

108 109 110 111 112

Fl. 1

Fl. 2/Picc.

Ob. 1
Solo (dolce)
mf

Ob. 2
Solo (dolce)
mf

Cl. 1, 2

Bssn. 1, (2)
p

Tpt. 1
(Mutes IN)
(con sord.)
f
(Mutes OUT)

Tpt. 2, 3
(Mutes IN)
(con sord.)
f
(Mutes OUT)

Hn. 1, 2
Solo
mp

Hn. 3, 4

Tbn. 1, 2

B. Tbn/Tuba

Perc. 1
mf

Perc. 2
mf

Perc. 3

Harp
(quasi pizzicato)
mf

Pno./Cel.

Vln. 1
p *mf* *p* *div.* *p* *mp* *mf*

Vln. 2
mf *mf*

Vla.
p *mf* *p* *(spicc.)* *mf*

Vc.
pizz. *mf* *arco* *pp* *mp*

D.B.
pizz. *mf* *pizz.* *mf* *pizz.* *mf*

118 119 *mf* 120 121 *mf* 122 123 *mf*

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

Cl. 1, 2

Bssn. 1, (2)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pno./Cele.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

124 125 126 127 128

Fl. 1 *mf* *f*

Fl. 2/Picc. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1, 2 *mf* *f*

Bssn. 1, (2) *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2, 3 *f* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *sfz* *mf* unis. div. unis. div.

B. Tbn/Tuba *a2* *f* unis. div. unis. div.

Perc. 1 *mf* *mp*

Perc. 2 Timpani *mf*

Perc. 3 Sus. Cymbal *mp*

Harp *f*

Pno./Cel. *f*

Vln. 1 (b) (b)

Vln. 2 (b) (b)

Vla. *mf*

Vc. div. unis. div.

D.B. *mf*

129

130

131

132

133

Christmas Fantasy - Page 21

Fl. 1 *poco accelerando* (Bell Tones) *f* *Presto con brio* $\downarrow = 148$ *tr* *sfz* *ff*

Fl. 2/Picc. (Bell Tones) *f* *tr* *sfz* *ff*

Ob. 1 (Bell Tones) *f* *tr* *sfz* *ff*

Ob. 2 (Bell Tones) *mf* *f* *tr* *sfz* *ff*

Cl. 1, 2 (Bell Tones) *f* *tr* *sfz* *ff*

Bssn. 1, (2) *ff* *mf* *f* *sfz* *ff*

Tpt. 1 *poco accelerando* *Presto con brio* $\downarrow = 148$ *ff*

Tpt. 2, 3 (Bell Tones) *ff* *ff* *Soli (unison)*

Hn. 1, 2 (Bell Tones) *ff* *sub mp* (Horn 3, 4 Cues) *f* *ff*

Hn. 3, 4 (Bell Tones) *ff* *sub mp* *a2* *f* *sfz* *ff*

Tbn. 1, 2 (Tbn. 3 ONLY) *p* (Tuba IN) *unis.* *f* *ff*

B. Tbn/Tuba *p* *f* *Presto con brio* $\downarrow = 148$ *sfz* *ff*

Perc. 1 *poco accelerando* *mf* *Snare Drum* *p* *f* *ff*

Perc. 2 *f* *Timpani* *mf* *fp* *f* *Chimes*

Perc. 3 *f* *Sus. Cymbal* *p* *f* *Crash Cymbals* *f*

Harp *poco accelerando* *mf* *ff* *Presto con brio* $\downarrow = 148$ *loco* *f* *(secco)*

Pno./Cel. *poco accelerando* (CELESTE) *f* *Presto con brio* $\downarrow = 148$ *tr* *sfz* *ff*

Vln. 1 *poco accelerando* (Bell Tones) *f* *Presto con brio* $\downarrow = 148$ *tr* *sfz* *ff*

Vln. 2 *tr* *mf* *sfz* *ff*

Vla. *tr* *mf* *sfz* *ff*

Vc. *sub mp* *pizz.* *f* *arco* *sfz* *ff*

D.B. *mp* *f* *sfz* *ff*

134 135 136 137 138

This page of the musical score for "Christmas Fantasy" includes the following parts and markings:

- Fl. 1:** *ff*, *fff*
- Fl. 2/Picc.:** *ff*, *fff*
- Ob. 1:** *ff*, *fff*
- Ob. 2:** *fff*
- Cl. 1, 2:** *ff*, *fff*
- Bssn. 1, (2):** *unis.*, *fffz*
- Tpt. 1:** *f*
- Tpt. 2, 3:** *f*
- Hn. 1, 2:** *fffz*
- Hn. 3, 4:** *fffz*
- Tbn. 1, 2:** *fffz*, *unis.*
- B. Tbn/Tuba:** *fffz*
- Perc. 1:** *fp*, *mf*, *f*, *sfz*
- Perc. 2:** Glockenspiel, Timpani, *f*, *sfz*
- Perc. 3:** *mp*, *f*, *f*, *mf*, *fff*, *fffz*, *fffz*, *fffz*
- Harp:** *f*, *gho.*, *f*, *sfz*
- Pno./Cel.:** *f*, *fff*
- Vln. 1:** *ff*, *fffz*
- Vln. 2:** *ff*, *fffz*
- Vla.:** *ff*, *fffz*
- Vc.:** *fffz*, *div.*
- D.B.:** *fffz*, *div.*

Measure numbers 139, 140, 141, 142, and *fffz* are indicated at the bottom of the page.