

Christmas Fantasy

Arranged and Orchestrated
by Dan Goeller

Allegro maestoso $\downarrow = ca. 120$

Flute 1

Flute 2/Picc. (Piccolo)

Oboe

Clarinet 1, 2 (in A)

Bassoon

F Horn 1

F Horn 2

Percussion 2 (4 Timp. in D C A G) Timpani

Percussion 3 Sus. Cymbal Triangle

Harp DCB | EF#GA

Piano/Celeste (PIANO)

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5

Christmas Fantasy - Page 2

Fl. 1
Fl. 2/Picc.
Ob.
Cl. 1, 2
Bssn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Perc. 2
Perc. 3
Harp
Pno./Cel.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Dynamic markings: *f*, *fp*, *mf*, *sub mp*, *f*, *non divisi*

Performance instructions: *CELESTE*, *Timpani*, *Sus. Cymbal*

Measure numbers: 6, 7, 8, 9, 10, 11

Christmas Fantasy - Page 3

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bssn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Perc. 2

Perc. 3

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f, *mf*, *ff*, *p*

Sus. Cymbal

(PIANO)

12 13 14 15 16

This musical score page includes the following parts and markings:

- Fl. 1, Fl. 2/Picc., Ob., Cl. 1, 2, Bssn.:** Flutes, Oboe, Clarinets, and Bassoon. Dynamics include *f* and *fp*.
- Tpt. 1, Tpt. 2:** Trumpets. Dynamics include *mf* and *f*.
- Hn. 1, Hn. 2:** Horns. Dynamics include *f* and *fp*.
- Perc. 2, Perc. 3:** Percussion. Perc. 2 includes *f* and *mf*. Perc. 3 includes *mp* and *mf*. A triangle is indicated for Perc. 3.
- Harp:** Dynamics include *mf*.
- Pno./Cel.:** Piano/Celeste. Dynamics include *f*. Includes the instruction (CELESTE).
- Vin. 1, Vin. 2, Via.:** Violins and Viola. Dynamics include *sub mp* and *f*.
- Ve.:** Cello. Dynamics include *mf*, *f*, and *fp*.
- D.B.:** Double Bass. Dynamics include *mf*, *f*, and *fp*.

Measures 17 through 21 are indicated at the bottom of the page.

Fl. 1 *f* *fp* *tr* *f* *fp* *tr*

Fl. 2/Picc. *f* *fp* *tr* *f* *fp* *tr*

Ob. *f* *fp* *tr* *f* *fp* *tr*

Cl. 1, 2 *f* *fp* *tr* *f* *fp* *tr*

Bssn. *f* *fp* *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Perc. 2 (A ↓ G) (C ↓ A) Timpani *mf* *fp* *mf*

Perc. 3 Sus. Cymbal *p* *mf* *mp*

Harp *f* *f*

Pno./Celeste (CELESTE) *f*

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Vla. *fp* *f*

Ve. *fp* *f*

D.B. *fp* *f*

22 23 24 25

Pesante $\text{♩} = 60$

Fl. 1 *sfz*

Fl. 2/Picc. *sfz*

Ob. *sfz*

Cl. 1, 2 *sfz*

Bssn. *sfz* *f* *mf* *mf*

Pesante $\text{♩} = 60$

Tpt. 1 (Mutes IN) *sfz*

Tpt. 2 (Mutes IN) *sfz*

Hn. 1 *sfz* (*bells up*) *f*

Hn. 2 *sfz* (*bells up*) *f*

Perc. 2 *sfz* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 3 *f* *pp* (Tam Tam)

Pesante $\text{♩} = 60$

Harp

Pesante $\text{♩} = 60$ (PIANO)

Pno./Cel. *mf* *mf* *mf* *mf*

Pesante $\text{♩} = 60$

Vln. 1 *sfz* (*non spicc.*)

Vln. 2 *sfz* *f* (*non spicc.*)

Vla. *sfz* *f* (*non spicc.*)

Vc. *sfz* *f* (*non spicc.*)

D.B. *sfz* *f* (*non spicc.*)

26 27 28 29 30 31 32 33

This page of the musical score for "Christmas Fantasy" includes the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *f* dynamic.
- Fl. 2/Picc.**: Flute 2/Piccolo, starting with a *f* dynamic.
- Ob.**: Oboe, starting with a *f* dynamic.
- Cl. 1, 2**: Clarinets 1 and 2, starting with a *f* dynamic.
- Bssn.**: Bassoon, starting with a *f* dynamic.
- Tpt. 1, 2**: Trumpets 1 and 2, starting with *ff* dynamics and *(con sord.)* markings.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line.
- Perc. 1, 2, 3**: Percussion parts including Timpani (*mf*, *mp*) and Tam Tam (*pp*, *mf*).
- Harp**: Harp, playing a melodic line with *(Lv.)* and *mf* dynamics.
- Pno./Cel.**: Piano/Cello, playing a melodic line with *(PIANO)* and *mf* dynamics.
- Vln. 1, 2**: Violins 1 and 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*, *pp*), articulation (*acc.*, *stacc.*), and performance instructions (*(con sord.)*, *(PIANO)*, *(Lv.)*). The page is numbered 34 through 40 at the bottom.

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2
1^o
mf
a2

Bssn.
mf

Tpt. 1
 (Mutes OUT)

Tpt. 2
 (Mutes OUT)

Hn. 1
(bells up)
f

Hn. 2
(bells up)
f

Perc. 1
mf
mp
mf
mp
mf
mp

Perc. 2
mf
mp
mf
mp

Harp
F#

Pno./Cel.
mf
mf
loco
(8^{va})

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41 42 43 44 45 46 47

Christmas Fantasy - Page 9

FL. 1
 FL. 2/Picc.
 Ob.
 Cl. 1, 2
 Bssn.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Harp
 Pno./Cel.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

f, *fp*, *f*, *mf*, *ff*, *ppp*, *pp*, *mp*, *f*, *mf*, *f*, *div.*

(Piccolo), (open), (bells down), *miss.*, **(PIANO)**

48 49 50 51 52

Christmas Fantasy - Page 10

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bssn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Perc. 3

Pno/Cel.

Vln. 1

Vln. 2

Vla.

Ve.

D.B.

rit.

f

f

f

f

f

fp ***f*** ***mf***

rit.

Glockenspiel ***mf***

Timpani ***mf***

(D | C)
(G | F)

Sus. Cymbal ***f*** *mp* ***f*** *mp* ***f***

rit.

(to Celeste)

mp ***f*** ***mf***

div. *rit.* *un.*

div. ***f*** ***mf***

div. ***f*** ***mf***

f ***f*** ***mf***

f ***f*** ***mf***

f ***mf***

53 54 55 56 57 58 59 60

Christmas Fantasy - Page 11

Moderato misterioso $\text{♩} = 108$

Fl. 1 *mp* *mf* Solo (w/ Oboe)

Fl. 2/Picc. *mp* (to Flute)

Ob. *mp* *mf* Solo (w/ Flt.)

Cl. 1, 2 *mp*

Bssn. *mp*

Moderato misterioso $\text{♩} = 108$

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Moderato misterioso $\text{♩} = 108$

Perc. 1 *p* Mark Tree

Moderato misterioso $\text{♩} = 108$

Harp *mp* $F\sharp$ $G\sharp$

Moderato misterioso $\text{♩} = 108$

Pno./Cel. (CELESTE) *mf*

Moderato misterioso $\text{♩} = 108$

Vln. 1 *mf* *mp* *p* (sul tasto)

Vln. 2 *mf* *mp* *p* (sul tasto)

Vla. *mf* div. pizz.

Vc. *p* *mf* pizz.

D.B. *mf* pizz.

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bssn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 3

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

Sleigh Bells

Sus. Cymbal

Triangle

pp

mp

pp

pp

F#

F#

G#

F#

(normale) *v*

mp

(normale) *v*

mp

(sul tasto) *p*

(sul tasto) *p*

Poco meno mosso ♩ = 100

poco rit.

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bssn.

Hn. 1

Hn. 2

Perc. 1

Perc. 3

Harp

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f*

mf *f*

mf *f*

pp *mp* *mf* *f*

mp *f*

pp *mp* *f* *expressivo*

pp *mp* *f* *expressivo*

poco rit. *p* *mp* *p* *mf*

Sus. Cymbal

poco rit. *f*

poco rit. *f*

poco rit. *PIANO* *mf*

(normale) poco rit. *mp* *f* *expressivo e legato*

(normale) *mp* *f* *expressivo e legato*

arco unis. *f* *expressivo e legato*

arco *mp* *f*

arco *mp* *f*

poco rit. *mp* *f*

poco rit. *a tempo* *rit. poco a poco* *(morendo)*
 Fl. 1 *mf* *mp* *(morendo)*
 Fl. 2/Picc. *mf* *mp* *(morendo)*
 Ob. *mf* *mp* *(morendo)*
 Cl. 1, 2 *mf* *mp* *(morendo)*
 Bssn. *mf* *mp* *(morendo)*
poco rit. *a tempo* *rit. poco a poco*
 Tpt. 1 *Solo (espressivo)* *p* *mf* *(morendo)*
 Tpt. 2 *(morendo)*
 Hn. 1 *mp* *(morendo)*
 Hn. 2 *mp* *(morendo)*
 Perc. 2 *Timpani* *pp* *mf* *(h)* *(C | D)* *(F | G)* *Timpani* *ppp*
 Perc. 3 *Sus. Cymbal* *p* *f*
 Harp *poco rit.* *a tempo* *rit. poco a poco*
mf *mp* *(h)* *B₃* *C₄*
 Pno/Cel. *poco rit.* *a tempo* *rit. poco a poco*
mp
 Vln. 1 *poco rit.* *a tempo* *rit. poco a poco* *(morendo)*
mf *mp* *div.* *(morendo)*
 Vln. 2 *mf* *mp* *(morendo)*
 Vla. *mf* *mp* *div.* *(morendo)*
 Vc. *mf* *mp* *div.*
 D.B. *mf* *mp* *div.*

Mysterioso e rubato ♩ = 78

poco accelerando

rit.

Fl. 1

Fl. 2/Picc. (to Piccolo)

Ob.

Cl. 1, 2

Bssn.

Mysterioso e rubato ♩ = 78

poco accelerando

rit.

Allegro con brio ♩ = 132

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Mysterioso e rubato ♩ = 78

poco accelerando

rit.

Allegro con brio ♩ = 132

Perc. 1

Perc. 2

Tam Tam

Snare Drum

(wooden mallets)

Mysterioso e rubato ♩ = 78

poco accelerando

rit.

Allegro con brio ♩ = 132

Harp

Mysterioso e rubato ♩ = 78

poco accelerando

rit.

Allegro con brio ♩ = 132

Pno./Cel.

(PIANO)

Allegro con brio ♩ = 132

Mysterioso e rubato ♩ = 78

poco accelerando

rit.

Allegro con brio ♩ = 132

Vln. 1

Vln. 2

Vla.

Vc. (stagger bowing)

D.B. (stagger bowing)

97 98 99 100 101 102 103 104 105 106 107

Fl. 1 *sfz* *f* 7

Fl. 2/Picc. (Piccolo) *sfz* *f* 7

Ob. *sfz* *f* 7

Cl. 1, 2 *sfz* *f* 7

Bssn. *sfz* *mf* *sfz* *mf*

Tpt. 1 *sfz* *mf* *sfz*

Tpt. 2 *sfz* *mf* *sfz*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Perc. 1 *sfz* *mp* *mf* *mp*

Perc. 2 *sfz* *mp* *mf* *p*

Harp

Pno./Cel. *sfz* *f* *mf* *sfz* *f*

(Sb) -

Vln. 1 *sfz* *f* (spicc.)

Vln. 2 *sfz* *f* (spicc.) (b)

Vla. *sfz* *f* (spicc.)

Vc. *sfz* *f* (continue divisi) (spicc.) unis.

D.B. *sfz* *f*

108 109 110 111 112

Fl. 1
Fl. 2/Picc.
Ob.
Cl. 1, 2
Bssn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Perc. 1
Perc. 2
Harp
Pno./Cel.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

mf
mf
mf
sfz *mf*
f
f
f
f
mf *mp*
mf *p* *mp*
f
mf
mf *sfz* *f*
mf
div. *unis.* *div.* *unis.* *div.* *unis.* *div.*

113 114 115 116 117

Fl. 1

Fl. 2/Picc.

Ob. Solo (*dolce*) *mf*

Cl. 1, 2 Solo (*dolce*) *mf*

Bssn. *p*

Tpt. 1 (Mutes IN) (con sord.) *f* (Mutes OUT)

Tpt. 2 (Mutes IN) (con sord.) *f* (Mutes OUT)

Hn. 1 Solo *mp*

Hn. 2

Perc. 1 *mf*

Perc. 2 *mf*

Harp (*quasi pizzicato*) *mf*

Pno./Cel. *mf* *p* *mp*

Vln. 1 *p* *mf* *p* *p* *mp* *mf* *mf* *mf*

Vln. 2 *mf*

Vla. *p* *mf* *p* *mf* (*spicc.*) *mf*

Vc. *mf* *pizz.* *arco* *pp* *mp*

D.B. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

118 119 120 121 122 123

FL. 1 *f* *sfz* *tr*

FL. 2/Picc. *f* *sfz* *tr*

Ob. *f*

Cl. 1, 2 *f*

Bssn. *f*

Tpt. 1 *f* *sfz*

Tpt. 2 *f* *sfz*

Hn. 1 *f* *f*

Hn. 2 *mp* *f* *f*

Perc. 1 *p* *mf* *mp*

Perc. 2 *mp* *fp* *f*

Harp *f*

Pno/Cel. *f* *sfz* *f*

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f* *simile*

Vc. *f*

D.B. *arco* *mp* *f*

124 125 126 127 128

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion, Harp, Piano/Cello, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *sfz*, and *div.*, and measures 129 through 133. A large red watermark is visible across the page.

129

130

131

132

133

Christmas Fantasy - Page 21

Fl. 1 *poco accelerando* (Bell Tones) *ff* *f* *tr* *sfz* *ff*

Fl. 2/Picc. (Bell Tones) *f* *tr* *sfz* *ff*

Ob. (Bell Tones) *ff* *mf* *f* *tr* *sfz* *ff*

Cl. 1, 2 (Bell Tones) *ff* *mf* *f* *tr* *sfz* *ff*

Bssn. *p* *f* *sfz* *ff*

Tpt. 1 *poco accelerando* *Presto con brio* *♩ = 148* *ff*

Tpt. 2 *ff*

Hn. 1 (Bell Tones) *ff* *sub mp* *f* *ff*

Hn. 2 (Bell Tones) *ff* *sub mp* *f* *sfz* *ff*

Perc. 1 *poco accelerando* *mf* *Snare Drum* *Presto con brio* *♩ = 148* *f*

Perc. 2 *f* *Timpani* *mf* *fp* *f*

Harp *poco accelerando* *mf* *8^{va}* *Presto con brio* *♩ = 148* *loco* *f* *(secco)* *C₁*

Pno./Cel. *poco accelerando* (CELESTE) *f* *tr* *sfz* *ff*

Vln. 1 *poco accelerando* (Bell Tones) *f* *tr* *sfz* *ff*

Vln. 2 *tr* *mf* *sfz* *ff*

Vla. *tr* *mf* *sfz* *ff*

Vc. *sub mp* *pizz.* *f* *arco* *sfz* *ff*

D.B. *mp* *f* *f* *sfz* *ff*

134 135 136 137 138

Fl. 1

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bssn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Harp

B_♭ C₄

Pno./Cel.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.