

Gesu Bambino

Music by Pietro Yon
Arranged and Orchestrated
by Dan Goeller

Moderately ♩ = 152

Flute 1 *mf* *mf* *mp* *tr*

Flute 2 *mf* *mp* *tr* *tr* *tr*

Violin 1 *mf* *mp* *tr*

Violin 2 *mp* *mf* *tr* *tr* *tr*

Viola *mp* *mf* *mp*

Cello *mp* *mf* *mp*

String Bass *mp* *mf* *mp*

Mutes IN (1/2 section)

1 2 3 4

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf* *unis.*

V.C. *f* *mf*

S.B. *f* *mf*

5 6 7 8

Fl. 1

Fl. 2

Ob. d' amore *Solo*
mf

Vln. 1
p mp
(stagger bowing)

Vln. 2
p mp

Vla.
p mp
(stagger bowing)

V.C.
p mp
(stagger bowing)

S.B.
p mp
(stagger bowing)

9 10 11 12

Ob. d' amore *Solo*
mf

Vln. 1
p mp mf
cantabile

Vln. 2
p mp mf

Vla.
p mp mf

V.C.
p mp mf

S.B.
p mp mf

13 14 15 16

Fl. 2

Ob. d'amore

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

Solo

mf

div.

unis.

17 18 19 20

Fl. 1

Fl. 2

Clar. 1, 2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

mp

mp *mf* *mp*

mp

unis.

p *mp* *p*

p *mp* *p*

p *mp* *p*

mp

mp

21 22 23 24

Fl. 1
Fl. 2
Clar. 1, 2
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *mp* *p* *sub.p* *mp* *p* *p* *p*

25 26 27 28

Fl. 1
Fl. 2
Ob. d'amore
Clar. 1, 2
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *rit.* *Solo dolce* *rit.*

29 30 31 32

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, starting with a *mf* dynamic and featuring a *rit.* and *tr* (trill) in the final measure.
- Fl. 2: Flute 2, featuring *tr* (trills) in measures 42 and 43.
- Ob. d'amore: Oboe in A, which is silent throughout this section.
- Clar. 1, 2: Clarinets in Bb, which are silent throughout this section.
- Bsn.: Bassoon, playing a simple melodic line.
- Hrn. 1, 2: Horns 1 and 2, playing a sustained chord.
- Hrn. 3, 4: Horns 3 and 4, playing a sustained chord.
- Perc.: Percussion, which is silent throughout this section.
- Vln. 1: Violin 1, mirroring the Fl. 1 part with a *rit.* and *tr* in the final measure.
- Vln. 2: Violin 2, featuring *tr* (trills) in measures 42 and 43.
- Vla.: Viola, playing a sustained chord.
- V.C.: Violoncello, playing a simple melodic line.
- S.B.: Sub Bass, playing a simple melodic line.

Large red diagonal text "COPY NOT" is overlaid across the score.