

Once in Royal David's City

with Come, All Ye Shepherds

TRADITIONAL

Arranged and Orchestrated
by Dan Goeller

Allegro marziale ♩ = 108

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2: *f*, *a2*, *mp*
- Oboe: *f*, *mp*
- Eng. Horn: *f*, *mp*
- Clarinet 1, 2: *f*, *mp*
- Bassoon 1, 2: *f*, *unis.*, *div.*, *simile*, *unis.*, *div.*, *simile*, *mp*
- Trumpet 1: *mp*
- Trumpet 2, 3: *mp*
- F Horn 1, 2: *f*, *mp*
- F Horn 3, 4: *f*, *3^o*, *a4*, *simile*, *a4*, *3^o*, *a4*, *simile*, *a4*, *mp*
- Trombone 1, 2: *mf*
- Trb. 3/Tuba: *mf*
- Percussion 1: *mf*
- Percussion 2: *mf*, *Timpani*, *Crash Cym.*
- Percussion 3: *mf*
- Harp: *mf*
- Violin 1: *f*, *Soli*
- Violin 2: *f*
- Viola: *f*, *div.*
- Cello: *f*, *div.*
- String Bass: *f*, *simile*, *simile*

The score is marked with a large red watermark 'NO COPY' across the page. The piece is in 3/4 time and consists of 8 measures.

Fl. 1, 2
 Ob.
 E. Horn
 Clar. 1, 2
 Bsns. 1, 2

Tpt. 1
Soli
p
mf \rightarrow *mp*

Tpt. 2, 3
p
mf \rightarrow *mp*

F Horn 1, 2
p
mf \rightarrow *mp*

F Horn 3, 4
p
mf \rightarrow *mp*

Tbns. 1, 2
p
mf \rightarrow *mp*

Trb. 3/Tuba
p
mf \rightarrow *mp*

Perc. 1
 Perc. 2
p
 Crash Cym.
 Perc. 3
p
 Crash Cym.

Harp

Vln. 1
mp *p* *p* *mf* *p* *p* *mf* *p* *mp*

Vln. 2
mp *p* *p* *mf* *p* *p* *mf* *p* *mp*

Vla.
unis.
mp *p* *p* *mf* *p* *p* *mf* *p* *mp*

V.C.
unis.
mp *p* *p* *mf* *p* *p* *mf* *p* *mp*

S.B.
mp *p* *p* *mf* *p* *p* *mf* *p* *mp*

9 10 11 12 13 14

Once in Royal David's City - Page 3

Fl. 1, 2
mf
mp

Ob.
mf

E. Horn
mf

Clar. 1, 2
mf

Bssn. 1, 2
mp mp mp mp mp mp

Tpt. 1
mf mp

Tpt. 2, 3
mf mp

F Horn 1, 2
mf mp mp mf mp

F Horn 3, 4
mf mp mp mf mp

Tbns. 1, 2
mf mp

Trb. 3/Tuba
mf mp

Perc. 1

Perc. 2

Perc. 3
Triangle
Crash Cym.
mp mf p p

Harp
p mp mf

Vln. 1
mf sub. p mp sfz mp

Vln. 2
mf div. unis. sub. p mp sfz mp

Vla.
mf sub. p mp sfz mp

V.C.
mf pizz. mp arco

S.B.
mf pizz. mp arco

15 16 17 18 19 20

Fl. 1, 2 *mf* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

E. Horn *f* *f* *f* *f* *f* *f*

Clar. 1, 2 *f* *f* *f* *f* *f* *f*

Bssn. 1, 2 *mf* *f* *f* *f* *f* *f*

Tpt. 1 *mf* *f* *f* *f* *f* *f*

Tpt. 2, 3 *mf* *f* *f* *f* *f* *f*

F Horn 1, 2 *mp* *mf* *f* *f* *f* *f*

F Horn 3, 4 *mp* *mf* *f* *f* *f* *f*

Tbns. 1, 2 *mp* *mf* *f* *f* *f* *f*

Trb. 3/Tuba *mp* *mf* *f* *f* *f* *f*

Perc. 1 *p* *mf* *f* *f* *f* *f*

Perc. 2 *p* *mp* *mf* *f* *f* *f*

Perc. 3 *mp* *mf* *f* *f* *f* *f*

Harp *mf* *f* *f* *f* *f* *f*

Vln. 1 *mf* *f* *f* *f* *f* *f*

Vln. 2 *mf* *f* *f* *f* *f* *f*

Vla. *mf* *f* *f* *f* *f* *f*

V.C. *mf* *f* *f* *f* *f* *f*

S.B. *mf* *f* *f* *f* *f* *f*

21 22 23 24 25 26

Once in Royal David's City - Page 5

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** *mp*
- Ob.:** *mp*
- E. Horn:** *mp*
- Clar. 1, 2:** *mp*
- Bssn. 1, 2:** *unis.*, *div.*, *simile*
- Tpt. 1:** *mp*
- Tpt. 2, 3:** *mp*
- F Horn 1, 2:** *mp*
- F Horn 3, 4:** *3^o*, *simile*, *mp*
- Tbns. 1, 2:** *mp*
- Trb. 3/Tuba:** *mp*
- Perc. 1:** (Silent)
- Perc. 2:** *p*
- Perc. 3:** *mp*, *mf*
- Harp:** (B \flat)
- Vln. 1:** *mp*
- Vln. 2:** *mp*
- Vla.:** *div.*
- V.C.:** *v*
- S.B.:** *v*

Measures 27, 28, 29, 30, and 31 are indicated at the bottom of the page.

This musical score page includes the following parts and markings:

- Fl. 1, 2:** *mp*, *mf*
- Ob.:** *mp*, *mf*
- E. Horn:** *Soli*, *mf*, *mp*, *mf*
- Clar. 1, 2:** *mf*
- Bssn. 1, 2:** *mf*, *p*, *mp*
- Tpt. 1:** (No notation)
- Tpt. 2, 3:** (No notation)
- F Horn 1, 2:** *Soli*, *mf*
- F Horn 3, 4:** *mf*
- Tbns. 1, 2:** (No notation)
- Trb. 3/Tuba:** (No notation)
- Perc. 1:** (No notation)
- Perc. 2:** *Timpani*, *mp*, *Crash Cym.*, *p*, *mp*
- Perc. 3:** *p*
- Harp:** (No notation)
- Vln. 1:** *mf*, *simile*, *mp*
- Vln. 2:** *mf*, *simile*, *mp*
- Vla.:** *mf*, *simile*, *mp*
- V.C.:** *mf*, *mp*, *div.*
- S.B.:** *mf*, *p*, *mp*

Measures 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the page.

Fl. 1, 2 *f*

Ob. *f*

E. Horn *f*

Clar. 1, 2 *f* *mp*

Bsns. 1, 2 *mf* *f* *unis.* *mf* *mp*

Tpt. 1 *mf* *mp* *molto rit.*

Tpt. 2, 3 *mp* *2°*

F Horn 1, 2 *f* *mp*

F Horn 3, 4 *f* *mp*

Tbns. 1, 2 *mf* *mp* *Solo* *a2* *unis.*

Trb. 3/Tuba

Perc. 1 *molto rit.*

Perc. 2 *mf* *p* *mp* *p*

Perc. 3 *mp*

Harp *mp* *molto rit.* *p*

Vln. 1 *mf* *f* *molto rit.* *mf* *mp*

Vln. 2 *mf* *f* *molto rit.* *mf* *mp*

Vla. *mf* *f* *molto rit.* *mf* *mp*

V.C. *mf* *unis.* *div.* *unis.* *div.* *f* *mf* *mp*

S.B. *mf* *f* *mf* *mp*

38 39 40 41 42 43 44

Nobilmente ♩ = 92

Fl. 1, 2
Ob.
E. Horn
Clar. 1, 2
Bssn. 1, 2

Nobilmente ♩ = 92

Tpt. 1
Tpt. 2, 3
F Horn 1, 2
F Horn 3, 4
Tbns. 1, 2
Trb. 3/Tuba

Nobilmente ♩ = 92

Perc. 1
Perc. 2
Perc. 3

Nobilmente ♩ = 92

Harp

Nobilmente ♩ = 92

Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Once in Royal David's City - Page 9

Clar. 1, 2
F Horn 1, 2
F Horn 3, 4
Harp
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf *mp* *mf*
mf *mp* *mf*
mf *mp* *mf*
p *mp* *p* *mp*
p *mp* *p* *mp*
p *mp* *p* *mp*
p *mp* *p* *mp*
p *mp* *p* *mp*

53 54 55 56 57 58 59 60

Clar. 1, 2
Bssn. 1, 2
F Horn 1, 2
F Horn 3, 4
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

a2
p
Timpani
p
Snare Drum
p

61 62 63 64 65 66 67 68

Soli
mf

Fl. 1, 2

Ob.
mf

E. Horn
mf

Clar. 1, 2
mf

Bssn. 1, 2

Tpt. 1
mf

Tpt. 2, 3
mf

F Horn 1, 2
mf

F Horn 3, 4
mf

Tbns. 1, 2
mf

Trb. 3/Tuba
mf

Perc. 1

Perc. 2
mf
Crash Cym.

Perc. 3
mf
Snare Drum *p*

Harp
mf
F# F#

Vln. 1
mf legato
div.

Vln. 2
mf
simile

Vla.
mf
simile

V.C.
mf legato
simile

S.B.
mf

69 70 71 72 73 74 75 76

This page of the musical score includes the following parts and markings:

- Fl. 1, 2**: Flute parts with melodic lines.
- Ob.**: Oboe part with melodic lines.
- E. Horn**: English Horn part with melodic lines.
- Clar. 1, 2**: Clarinet parts with melodic lines.
- Bssn. 1, 2**: Bassoon parts with melodic lines.
- Tpt. 1**: Trumpet 1 part with melodic lines.
- Tpt. 2, 3**: Trumpets 2 and 3 parts with melodic lines.
- F Horn 1, 2**: French Horn 1 and 2 parts with harmonic accompaniment.
- F Horn 3, 4**: French Horn 3 and 4 parts with harmonic accompaniment.
- Tbns. 1, 2**: Trombones 1 and 2 parts with harmonic accompaniment.
- Trb. 3/Tuba**: Trombone 3/Tuba part with harmonic accompaniment.
- Perc. 1, 2**: Percussion 1 and 2 parts, mostly silent.
- Perc. 3**: Percussion 3 part, featuring a *Crash Cym.* (mf) and a *Snare Drum* (p).
- Harp**: Harp part with harmonic accompaniment, including a *F#* marking.
- Vln. 1, 2**: Violin 1 and 2 parts with melodic and harmonic lines.
- Vla.**: Viola part with harmonic accompaniment.
- V.C.**: Violoncello part with melodic lines.
- S.B.**: Double Bass part with harmonic accompaniment.

Additional markings include *mf*, *p*, and *simile*. A large red watermark is overlaid across the score.

div. unis.

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

F Horn 3, 4

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

mf

Harp

(B^b)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

simile

simile

85 86 87 88 89 90 91 92 93

div.

This is a page of a musical score for the piece "Once in Royal David's City". The page is numbered 12. It features a large red watermark that reads "NO COPY" diagonally across the center. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob.; E. Horn; Clar. 1, 2; Bssn. 1, 2; Tpt. 1; Tpt. 2, 3; F Horn 1, 2; F Horn 3, 4; Tbns. 1, 2; Trb. 3/Tuba; Perc. 1; Perc. 2; Perc. 3; Harp; Vln. 1; Vln. 2; Vla.; V.C.; and S.B. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "NO COPY" is superimposed over the score. The page number "12" is at the top. The measure numbers "85" through "93" are at the bottom. The word "div." appears at the top left and bottom right. The word "unis." appears at the top right. The word "simile" appears twice in the lower staves. The word "Crash Cym." is written above the Perc. 3 staff. The dynamic marking "*mf*" is written below the Perc. 3 staff. The marking "(B^b)" is written below the Harp staff.

Once in Royal David's City - Page 13

Tempo Primo ♩ = 108

Fl. 1, 2 *f* ^{a2}

Ob. *f*

E. Horn *f*

Clar. 1, 2 *f*

Bssn. 1, 2 *f* unis. div. simile unis. div. simile

Tempo Primo ♩ = 108

Tpt. 1

Tpt. 2, 3

F Horn 1, 2 *f*

F Horn 3, 4 *f* 3^o a4 simile a4 3^o a4 simile

Tbns. 1, 2 *mf*

Trb. 3/Tuba *mf*

Tempo Primo ♩ = 108

Perc. 1

Perc. 2 Timpani *mf* Crash Cym.

Perc. 3 *mf*

Tempo Primo ♩ = 108

Harp

Tempo Primo ♩ = 108

Soli

Vin. 1 *f*

Vin. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f* simile

Fl. 1, 2 *mp*

Ob. *mp*

E. Horn *mp*

Clar. 1, 2 *mp*

Bssn. 1, 2 *mp*

Tpt. 1 *p* *mf* *mp*
Soli

Tpt. 2, 3 *p* *mf* *mp*

F Horn 1, 2 *mp* *p* *mf* *mp*

F Horn 3, 4 *mp* *p* *mf* *mp*

Tbns. 1, 2 *p* *mf* *mp*

Trb. 3/Tuba *p* *mf* *mp*

Perc. 1

Perc. 2 *p*
Crash Cym.

Perc. 3 *p*

Harp

Vln. 1 *mp* *p* *p* *mf* *p*

Vln. 2 *mp* *p* *p* *mf* *p*

Vla. *mp* *p* *p* *mf* *p*
div. unis.

V.C. *mp* *p* *p* *mf* *p*
div. unis.

S.B. *mp* *p* *p* *mf* *p*

100 101 102 103 104 105

Fl. 1, 2
Ob.
E. Horn
Clar. 1, 2
Bssn. 1, 2
Tpt. 1
Tpt. 2, 3
F Horn 1, 2
F Horn 3, 4
Tbns. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

106 107 108 109 110

Fl. 1, 2
Ob.
E. Horn
Clar. 1, 2
Bssn. 1, 2
Tpt. 1
Tpt. 2, 3
F Horn 1, 2
F Horn 3, 4
Tbns. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

111 112 113 114 115

Fl. 1, 2
Ob.
E. Horn
Clar. 1, 2
Bssn. 1, 2
Tpt. 1
Tpt. 2, 3
F Horn 1, 2
F Horn 3, 4
Tbns. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

div.
a4
mp mf
B4
div.
div.
simile

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with *molto rit.* and *unis.* markings.
- Ob.:** Oboe part.
- E. Horn:** English Horn part.
- Clar. 1, 2:** Clarinet parts.
- Bssn. 1, 2:** Bassoon parts with dynamic markings *fp*, *f*, and *fp*.
- Tpt. 1:** Trumpet 1 part with *molto rit.* marking.
- Tpt. 2, 3:** Trumpets 2 and 3 parts.
- F Horn 1, 2:** French Horn 1 and 2 parts.
- F Horn 3, 4:** French Horn 3 and 4 parts.
- Tbns. 1, 2:** Trombone 1 and 2 parts.
- Trb. 3/Tuba:** Trombone 3/Tuba part with dynamic markings *fp*, *f*, and *fp*.
- Perc. 1:** Glockenspiel part with *mf* and *molto rit.* markings.
- Perc. 2:** Percussion 2 part with dynamic markings *fp*, *mf*, *fp*, *mf*, and *mp*.
- Perc. 3:** Percussion 3 part with dynamic markings *mp*, *mf*, *mp*, *mf*, *mp*, and *fp*. Includes *Sus. Cym.* marking.
- Harp:** Harp part with *gliss.* markings and chord changes: B^b , $B^{\sharp} F^{\sharp}$, and $(B^b F^{\sharp})$.
- Vln. 1, 2:** Violin 1 and 2 parts with *molto rit.* marking.
- Vla.:** Viola part.
- V.C.:** Violoncello part with dynamic markings *fp*, *f*, *fp*, and *f*. Includes *div.* and *unis.* markings.
- S.B.:** Sub Bass part with dynamic markings *fp*, *f*, *fp*, and *f*.

Grandioso ♩ = 82

Soli

Fl. 1, 2
 ff
 Soli

Ob.
 ff
 Soli

E. Horn
 ff
 Soli

Clar. 1, 2
 ff
 unis.

Bssn. 1, 2
 ff
 unis. div. unis. div.

Grandioso ♩ = 82

Tpt. 1
 ff

Tpt. 2, 3
 ff

F Horn 1, 2
 ff

F Horn 3, 4
 ff

Tbns. 1, 2
 ff

Trb. 3/Tuba
 ff

Grandioso ♩ = 82

Perc. 1

Perc. 2
 f
 Crash Cym.

Perc. 3
 f

Grandioso ♩ = 82

Harp
 f

Grandioso ♩ = 82

Soli

Vln. 1
 ff legato

Vln. 2
 ff simile

Vla.
 ff simile

V.C.
 ff

S.B.
 ff

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

F Horn 3, 4

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

131 132 133 134 135 136 137 138

mf *f*

mp *f*

f *ff* *express.*

tutti

ff *express.*

un. *div.*

un. *div.*

un. *div.*

f *un.* *div.*

f *un.* *div.*

un.

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

F Horn 3, 4

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

div.

mf

f

mf

f

unis.

div.

unis.

ff *express.*

ff *express.*

mf

f

mf

f

mf

f

mf

f

fp

f

fp

f

Soli

Soli

legato

139 140 141 142 143 144 145

allargando unis. div. unis.

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2 unis. div.

Tpt. 1 *allargando*

Tpt. 2, 3

F Horn 1, 2 unis.

F Horn 3, 4 unis.

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1 *allargando* Sus. Cym. *mp* *f* Sus. Cym. *mp*

Perc. 2 *mp* *f* *fp*

Perc. 3

Harp *allargando* non staccato

Vln. 1 *allargando*

Vln. 2 *allargando* div.

Vla. *allargando* simile

V.C.

S.B. *allargando* div. unis.

146 147 148 149 150 151