

# Once in Royal David's City

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Allegro marziale ♩ = 108

with Come, All Ye Shepherds

Flute 1, 2  
a2  
*f* *mp*

Oboe  
*f* *mp*

Eng. Horn  
*f* *mp*

Clarinet 1, 2  
*f* *mp*

Bassoon  
*f*

F Horn 1, 2  
*f* *mp*

Percussion 1

Percussion 2  
Timpani  
*mf* Crash Cym.

Percussion 3  
*mf* *mf*

Organ  
SW: Flt. 8', 4', 2', Mix IV  
GT: Prin. 8', 4', 2', 1 1/2', Mix. III, IV  
(Sw-Gt)  
PED: Prin. 16', 8', 4' (Sw-Ped)  
GT { *f* } *sw* {

Pedal

Harp

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Cello  
*f* *div.*

String Bass  
*f* *simile* *simile*

1 2 3 4 5 6 7 8

This musical score is for the second page of the piece 'Once in Royal David's City'. It features a variety of instruments including woodwinds (Flute, Oboe, Horns, Clarinet, Bassoon), percussion (Percussion 1-3), Organ, Harp, and strings (Violins, Viola, Violoncello, Double Bass). The score is written in a common time signature with a key signature of one flat. The music is characterized by a steady, rhythmic accompaniment in the lower parts, with dynamic markings such as *p*, *mf*, and *mp*. A large, semi-transparent red watermark reading 'NO COPY' is overlaid across the entire page.

Once in Royal David's City - Page 3

This page of a musical score includes parts for Flute 1 & 2, Oboe, E. Horn, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Percussion 1-3, Organ, Pedal, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, *p*, *sfz*, and *arco*. It includes performance instructions like *div.*, *unis.*, *pizz.*, and *arco*. Percussion parts specify Triangle and Crash Cym. The Organ part includes a *sw* (swell) marking. The score is numbered 15 through 20 at the bottom.

Once in Royal David's City - Page 4

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn.

F Horn 1, 2

Perc. 1

Perc. 2

Perc. 3

Organ

Pedal

Harp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

21 22 23 24 25 26

Fl. 1, 2  
Ob.  
E. Horn  
Clar. 1, 2  
Bssn.  
F Horn 1, 2  
Perc. 1  
Perc. 2  
Perc. 3  
Organ  
Pedal  
Harp  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*mp*  
*div.*

27 28 29 30 31

5



Fl. 1, 2 *f*

Ob. *f*

E. Horn *f*

Clar. 1, 2 *f* *mp*

Bsn. *mf* *f* *mf* *mp*

F. Horn 1, 2 *f* *mp*

Perc. 1 *mp*

Perc. 2 *mf* *p* *mp* *p*

Perc. 3 *mp*

Organ *SW: Flt. 8' 4' 2' 2' B<sup>1</sup>*  
(Or optional Tpt. 8') *mf* *mp*

Pedal

Harp *mp* *p*

Vln. 1 *mf* *f* *mf* *mp*

Vln. 2 *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

V.C. *mf* *f* *mf* *mp*

S.B. *mf* *f* *mf* *mp*

*molto rit.*

38 39 40 41 42 43 44





Once in Royal David's City - Page 9

Clar. 1, 2  
F Horn 1, 2  
Harp  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

53 54 55 56 57 58 59 60

Detailed description: This block contains the first system of the musical score, covering measures 53 to 60. It features seven staves: Clarinet 1 & 2, French Horn 1 & 2, Harp, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. The Harp part consists of chords and arpeggios. The string parts play a steady accompaniment. A large red watermark 'NO COPY' is overlaid on the page.

Clar. 1, 2  
Bssn.  
F Horn 1, 2  
Perc. 2  
Perc. 3  
Harp  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

61 62 63 64 65 66 67 68

Timpani  
Snare Drum

Detailed description: This block contains the second system of the musical score, covering measures 61 to 68. It features nine staves: Clarinet 1 & 2, Bassoon, French Horn 1 & 2, Percussion 2, Percussion 3, Harp, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The music continues in 2/4 time with a key signature of one sharp. Percussion 2 and 3 are silent until measure 68, where they play a *p* (piano) dynamic. The Harp part continues with chords. The string parts maintain their accompaniment. A large red watermark 'NO COPY' is overlaid on the page.

*Soli*  
Fl. 1, 2 *mf*

*Soli*  
Ob. *mf*

*Soli*  
E. Horn *mf*

*Soli*  
Clar. 1, 2 *mf*

*mf*  
Bssn.

*mf*  
F Horn 1, 2

Perc. 1

Perc. 2 *mf*  
Crash Cym.

Perc. 3 *mf*  
Snare Drum *p*

SW: Fl/Str. 8', 4'  
GT: Prin. 8', 4', 2' Tpt. 8'  
PED: Prin. 16', 8' (Sw-Ped)

Organ *GT legato mf*  
SW

Pedal

Harp *mf*  
F# F#

*Soli*  
Vln. 1 *mf legato*

*div.*  
Vln. 2 *mf* *simile* V V

*mf* *simile*

Vla. *mf* *Soli*

V.C. *mf legato*

*mf* *simile* V V

S.B. *mf*

69 70 71 72 73 74 75 76

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn.

F Horn 1, 2

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

*mf*

Snare Drum

*p*

Organ

Pedal

Harp

F<sub>4</sub>

F<sub>4</sub>

Vln. 1

*simile*

Vln. 2

Vla.

V.C.

S.B.

77 78 79 80 81 82 83 84

This musical score page includes the following parts and markings:

- Fl. 1, 2:** Flute parts with markings *div.* and *unis.*
- Ob.:** Oboe part
- E. Horn:** English Horn part
- Clar. 1, 2:** Clarinet parts
- Bssn.:** Bassoon part
- F Horn 1, 2:** French Horn parts
- Perc. 1, 2:** Percussion parts 1 and 2
- Perc. 3:** Percussion part 3 with marking *Crash Cym.* and *mf*
- Organ:** Organ part
- Pedal:** Organ pedal part
- Harp:** Harp part
- Vln. 1, 2:** Violin parts with marking *simile*
- Vla.:** Viola part with marking *simile*
- V.C.:** Violoncello part
- S.B.:** Double Bass part

Measure numbers 85 through 93 are indicated at the bottom of the page. A large red watermark is overlaid across the score.

Tempo Primo ♩ = 108

a2

Fl. 1, 2  
 Ob.  
 E. Horn  
 Clar. 1, 2  
 Bsn.  
 F Horn 1, 2

*f*

Tempo Primo ♩ = 108

Perc. 1  
 Perc. 2  
 Perc. 3

Timpani  
*mf*  
 Crash Cym.

*mf*

SW: Flt. 8', 4', 2' Mix IV  
 GT: Prin. 8', 4', 2', 1 1/2' Mix. III, IV (Sw-Gt)  
 PED: Prin. 16', 8', 4' (Sw-Ped)

Organ  
 Pedal

GT { *f*

Tempo Primo ♩ = 108

Harp

Tempo Primo ♩ = 108

Soli

Vln. 1  
 Vln. 2  
 Vla.  
 V.C.  
 S.B.

*f*

*simile*

Fl. 1, 2 *mp*

Ob. *mp*

E. Horn *mp*

Clar. 1, 2 *mp*

Bssn. *p* *mf* *mp*

F Horn 1, 2 *mp* *p* *mf* *mp*

Perc. 1

Perc. 2 *p* Crash Cym.

Perc. 3 *p*

Organ *p* *mf* *mp* sw {

Pedal

Harp

Vln. 1 *mp* *p* *p* *mf* *p* *p*

Vln. 2 *mp* *p* *p* *mf* *p* *p*

Vla. *mp* *p* *p* *mf* *p* *p* div. unis.

V.C. *mp* *p* *p* *mf* *p* *p* div. unis.

S.B. *mp* *p* *p* *mf* *p* *p*

100

101

102

103

104

105

Fl. 1, 2  
Ob.  
E. Horn  
Clar. 1, 2  
Bsn.  
F Horn 1, 2  
Perc. 1  
Perc. 2  
Perc. 3  
Organ  
Pedal  
Harp  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*p* *mp* *mf* *mf* *mp* *mp*

*p* *mp* *mf* *mp* *mp*

Crash Cym. *p* *mp* *mf* Triangle *p*

*p* *mp* *mf* *mp*

*p* *mf*

*mf* *p* *mp* *mf* *sub. p*

*mf* *p* *mp* *mf* *sub. p*

*mf* *p* *mp* *mf* *sub. p*

*mf* *p* *mp* *mf* *mf* *pizz.*

*mf* *p* *mp* *mf* *mf* *pizz.*

106 107 108 109 110

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn.

F Horn 1, 2

Perc. 1

Perc. 2

Perc. 3

Organ

Pedal

Harp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf mp mf mp mf f tutti f

Sus. Cym.

mf Timpani

Snare Drum

mf

GT { mp f

mp mf mf

Soli

arco v div. unis. div. simile

mf f f f

111 112 113 114 115



This page of the musical score includes the following parts and markings:

- Fl. 1, 2**: Flute parts with a *div.* marking at the end of the section.
- Ob.**: Oboe part.
- E. Horn**: English Horn part.
- Clar. 1, 2**: Clarinet parts.
- Bssn.**: Bassoon part.
- F Horn 1, 2**: French Horn parts.
- Perc. 1, 2, 3**: Percussion parts. Perc. 3 includes dynamic markings *mp* and *mf*.
- Organ**: Organ part with a *B $\flat$*  marking.
- Pedal**: Pedal part.
- Harp**: Harp part.
- Vln. 1, 2**: Violin parts with *div.* markings.
- Vla.**: Viola part.
- V.C.**: Violoncello part.
- S.B.**: Double Bass part.

A large red watermark reading "NO COPY" is overlaid diagonally across the entire page.

Fl. 1, 2 *molto rit.* unis.

Ob.

E. Horn

Clar. 1, 2

Bssn. *fp* *f* *fp* *f*

F Horn 1, 2

Perc. 1 *Glock.* *mf* *molto rit.*

Perc. 2 *fp* *mf* *fp* *mf* *p* *mp*

Perc. 3 *Sus. Cym.* *mp* *mf* *mp* *mf* *mp* *fp*

Organ *(cresc. pedal)*

Pedal

Harp *gliss.* *gliss.* *molto rit.*  
B $\flat$  B $\sharp$  F $\sharp$  (B $\flat$  F $\sharp$ )

Vln. 1 *molto rit.*

Vln. 2

Vla.

V.C. *fp* *f* *fp* *f* *div.* unis.

S.B. *fp* *f* *fp* *f*

Grandioso ♩ = 82

Fl. 1, 2 *ff* *Soli*

Ob. *ff* *Soli*

E. Horn *ff* *Soli*

Clar. 1, 2 *ff* *Soli* unis.

Bssn. *ff* *f*

F Horn 1, 2 *ff*

Grandioso ♩ = 82

Perc. 1

Perc. 2 *f* Crash Cym.

Perc. 3 *f*

Organ *ff* *legato*

Pedal

Grandioso ♩ = 82

Harp *f*

Grandioso ♩ = 82

Vln. 1 *ff* *legato*

Vln. 2 *ff* *simile*

Vla. *ff* *simile*

V.C. *ff*

S.B. *ff*

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn.

F Horn 1, 2

Perc. 1

Perc. 2

Perc. 3

Organ

Pedal

Harp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*tutti*  
*ff* *express.*

*mf*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *f*

131 132 133 134 135 136 137 138

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn.

F Horn 1, 2

Perc. 1

Perc. 2

Perc. 3

Organ

Pedal

Harp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

div.

unis.

*ff express.*

*mf*

*f*

*fp*

*Soli*

*legato*

139 140 141 142 143 144 145

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon, and French Horn 1 & 2. The string section includes Violin 1 & 2, Viola, Violoncello, and Sub-bass. The percussion section includes three different percussion parts. The organ part is split into upper and lower manuals and a pedal. The score includes performance directions such as *allargando*, *unis.*, *div.*, *mp*, *f*, *ff*, *non staccato*, and *simile*. A large red watermark 'MOO T' is overlaid on the score.