

Christmas Concertante for Horn & Orchestra

TRADITIONAL CAROLS
Arranged and Orchestrated
by Dan Goeller

Allegro ♩ = ca. 102-104

Flute 1, 2
Oboe
B♭ Clar. 1, 2
Bassoon
Solo Horn
Violin 1
Violin 2
Viola
Cello
Double Bass

Musical score for measures 1 through 8. The score includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; Bassoon; Solo Horn; Violin 1; Violin 2; Viola; Cello; and Double Bass. The Solo Horn part is marked 'SOLO' and 'mf' at the end of the section. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboe play a melodic line. The Solo Horn part is a solo melody. The dynamic marking 'mf' is used throughout.

1 2 3 4 5 6 7 8

Solo Hn.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Musical score for measures 9 through 16. The Solo Horn part continues with a solo melody. The woodwinds and strings provide a rhythmic accompaniment. The dynamic marking 'p' is used for the woodwinds and strings. The Solo Horn part is marked 'p' at the beginning of the section.

9 10 11 12 13 14 15 16

Carol Concertante- Page 2

Fl. 1, 2 *mf*

Cl. 1, 2 *mf*

Bssn. *mf*

Solo Hn. *mf*

Timp. *mp*

Vln. 1 *mf* *fp* *p* *mf* *fp*

Vln. 2 *mf* *fp* *p* *mf* *fp*

Vla. *mf* *fp* *p* *mf* *fp*

Vc. *mf* *fp* *p* *mf* *fp*

D.B. *mf* *fp* *p* *mf* *fp*

17 18 19 20 21 22 23

Solo Hn. *f* *mf*

Vln. 1 *p* *mf* *mp* *mf*

Vln. 2 *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

D.B. *p* *mf* *mp* *mf*

24 25 26 27 28 29 30

Solo Hn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

31 32 33 34 35 36 37 38

Carol Concertante- Page 3

Fl. 1, 2 *mf*

Cl. 1, 2 *mf*

Bssn. *mf*

Solo Hn. *mf*

Timp *mp*

Vln. 1 *mf* *fp* *p* *mf* *fp*

Vln. 2 *mf* *fp* *p* *mf* *fp*

Vla. *mf* *fp* *p* *mf* *fp*

Vc. *mf* *fp* *p* *mf* *fp*

D.B. *mf* *fp* *p* *mf* *fp*

39 40 41 42 43 44 45

Solo Hn. *f* *mf*

Vln. 1 *p* *mf* *mp* *mf*

Vln. 2 *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

D.B. *p* *mf* *mp* *mf*

46 47 48 49 50 51 52

Cl. 1, 2
Solo Hn.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *mf* *p* *mf* *p* *mf* *p*

69 70 71 72 73 74 75 76

Cl. 1, 2
Bssn.
Solo Hn.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf *f* *mf* *f* *mf* *f* *mf*

77 78 79 80 81 82 83

SOLO

Solo Hn.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

84 85 86 87 88 89 90 91 92

Ob. *mf*

Cl. 1, 2 *mf*

Solo Hn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

93 94 95 96 97 98 99 100 101 102

Ob. *mf*

Cl. 1, 2 *mf*

Bssn. *mf*

Solo Hn. *f*

Vln. 1 *subp* *mf*

Vln. 2 *subp* *mf*

Vla. *mf* *subp* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

103 104 105 106 107 108 109

Ob. *mf*

Cl. 1, 2 *mf*

Bssn. *mf*

Solo Hn. *f*

Vln. 1 *sub p* *mf* *sub p*

Vln. 2 *sub p* *mf* *sub p*

Vla. *sub p* *mf* *sub p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

110 111 112 113 114 115 116

Ob. *mf*

Cl. 1, 2 *mf*

Bssn. *mf*

Solo Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

117 118 119 120 121 122 123

Fl. 1, 2 *mf* *mp* *mf*

Ob. *p* *mf*

Cl. 1, 2 *p* *a2* *mf*

Bssn. *p* *mf*

Solo Hn. *f*

Timp. *p* *mf*

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

D.B. *mp* *f* *p*

124 125 126 127 128 129 130 131 132 133

Flu/Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bssn. *mp*

Solo Hn.

Vln. 1

Vln. 2 *(b)*

Vla.

Vc.

D.B.

134 135 136 137 138 139 140 141 142 143

Musical score for Carol Concertante, Page 10, measures 160-167. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Solo Horn, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. A large red 'COPY' watermark is overlaid on the page.

Measures 160-167 are shown. Dynamics include *f*, *mp*, and *mf*.