

## **Christmas Concertante for Trumpet & Orchestra**

**TRADITIONAL CAROLS**  
*Arranged and Orchestrated  
by Dan Goeller*

**Allegro**  $\text{♩} = \text{ca. } 112$

Flute 1, 2

Oboe

B♭ Clar. 1, 2

Bassoon

Tpt. Solo

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9      10      11      12      13      14      15      16

## Carol Concertante- Page 2

Fl. 1, 2      Cl. 1, 2      Bsns.

Tpt.      Timp.      Vln. 1      Vln. 2      Vla.      Vc.      D.B.

SOLO      SOLO

17      18      19      20      21      22      23

Tpt.      Vln. 1      Vln. 2      Vla.      Vc.      D.B.

f      24      25      26      27      28      29      30

Tpt.      Vln. 1      Vln. 2      Vla.      Vc.      D.B.

p      31      32      33      34      35      36      37      38

## Carol Concertante- Page 3

Fl. 1, 2      *mf*

Cl. 1, 2      *mf*

Bsns.      *mf*

Tpt.      *SOLO*      *mf*      *SOLO*      *mf*

Timp.      *mp*      *mp*

Vln. 1      *mf*      *fp*      *p*      *mf*      *fp*

Vln. 2      *mf*      *fp*      *p*      *mf*      *fp*

Vla.      *mf*      *fp*      *p*      *mf*      *fp*

Vc.      *mf*      *fp*      *p*      *mf*      *fp*

D.B.      *mf*      *fp*      *p*      *mf*      *fp*

39      40      41      42      43      44      45

Tpt.      *f*

Vln. 1      *p*      *mf*      *mp*      *mf*

Vln. 2      *p*      *mf*      *mp*      *mf*

Vla.      *p*      *mf*      *mp*      *mf*

Vc.      *p*      *mf*      *mp*      *mf*

D.B.      *p*      *mf*      *mp*      *mf*

46      47      48      49      50      51      52

Fl. 1,2  
Ob.  
Cl. 1,2  
Tp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

p p p p

mf mf mf

53 54 55 56 57 58 59 60

Fl. 1,2  
Ob.  
Cl. 1,2 a2  
Bsns. *mf*

Tpt.

Vln. 1  
Vln. 2  
Vla. *mf*  
Vc. *mf*  
D.B. *mf*

SOLO

mf

61 62 63 64 65 66 67 68

Cl. 1, 2

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

69 70 71 72 73 74 75 76

Cl. 1, 2

Bsns.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77 78 79 80 81 82 83

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

84 85 86 87 88 89 90 91 92

Ob.

Cl. 1, 2

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

93      94      95      96      97      98      99      100      101      102

Ob.

Cl. 1, 2

Bsns.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

103      104      105      106      107      108      109

Ob.

Cl. 1, 2

Bsns.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*SOLO*

*f*

*SOLO*

*subp*

*mf*

*subp*

*mf*

*subp*

*mf*

*subp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

110      111      112      113      114      115      116

Ob.

Cl. 1, 2

Bsns.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

117      118      119      120      121      122      123

Fl. 1, 2      *mf*

Ob.

Cl. 1, 2      *p*      *a2*      *mf*

Bsns.

Tpt.      *p*      *mf*

SOLO

Timp.      *p*      *mf*

Vln. 1      *mp*

Vln. 2      *mp*

Vla.

Vc.

D.B.      *mp*

124      125      126      127      128      129      130      131      132      133

Fl. 1, 2      *mf*

Ob.

Cl. 1, 2      *mf*

Bsns.

Tpt.      *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.      *mp*

134      135      136      137      138      139      140      141      142      143

Flt 1  
Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsns.

Tpt.

Timp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

152      153      154      155      156      157      158      159

A musical score page for "Carol Concertante" on page 10. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Trumpet, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of eight measures, numbered 160 to 167 at the bottom. Measures 160-162 feature sustained notes and eighth-note patterns. Measure 163 begins with a dynamic change to *f*. Measures 164-167 show more complex rhythmic patterns, including sixteenth-note figures. Large red letters spelling "NO COPY" are overlaid across the page, with "NO" in the upper half and "COPY" in the lower half.

NO COPY