

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

F Horn 1, 2
B♭ Trumpet 1
Trombone 1, 2
Trombone 3
Tuba

Solo-dolce
mf

p *mp* *mp* *mf* *mp*

1 2 3 4 5 6 7

Hn. 1, 2
Tpt. 1
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Sus. Cymbal
ppp *pp* *pp*

8 9 10 11 12 13 14

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Appassionato $\text{♩} = 76$
Solo-dolce

Ob. *mf* *f* Solo-dolce *poco rit.*

Cl. 1, 2

Perc. 1 *mf* *f* *poco rit.*

Hp. *mf* *f* *poco rit.*

Vln. 1 *mf* *f* *poco rit.*

Vln. 2 *mf* *f* *ten.*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

15 16 17 18 19 20 21 22

Fl. 2/Picc. *Freely* Solo-freely *Ethereal* $\text{♩} = 66$ *mf*

Ob. *mf* *Freely* *Ethereal* $\text{♩} = 66$

Timp. *Freely* Timpani *Ethereal* $\text{♩} = 66$ *p*

Hp. *Freely* *Ethereal* $\text{♩} = 66$ *mf*

Pno. *Freely* (play) *Ethereal* $\text{♩} = 66$ *mp*

Vln. 1 *Freely* *Ethereal* $\text{♩} = 66$ *mf* *p* (stagger bowing)

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* div. *p* (stagger bowing)

Cb. *mf* *p*

23 24 25 26 27 28 29 30

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Appassionato $\text{♩} = 70$ *poco rit.* Agitato $\text{♩} = 76$ Solo *mf*

Fl. 1, 2

Fl. 2/Picc.

Ob.

Cl. 1, 2 *Solo* *mf*

Bsn.

Hn. 1, 2 *Solo-dolce* *mf* *Solo-dolce* *mf* *Solo-dolce* *mf* *poco rit.* Agitato $\text{♩} = 76$

Tpt. 1 (Mutes IN) *mp*

Tpt. 2, 3 (Mutes IN) *mp*

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *Appassionato* $\text{♩} = 70$ *poco rit.* Agitato $\text{♩} = 76$

Perc. 1 *mp*

Hp. *Appassionato* $\text{♩} = 70$ *poco rit.* Agitato $\text{♩} = 76$

Vln. 1 *Appassionato* $\text{♩} = 70$ *mp* *mf* *poco rit.* Agitato $\text{♩} = 76$

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

41 42 43 44 45 46 47 48 49

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Fl. 1, 2

Fl. 2/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1
(Mutes OUT)

Tpt. 2, 3
(Mutes OUT)

Tbn. 1, 2

Tbn. 3

Tuba

Timpani

Perc. 1

Harp

Vln. 1
(punta d'arco)

Vln. 2
(punta d'arco)

Vla.
(punta d'arco)

Vc.
(punta d'arco)

Cb.
pizz.

poco rit.

pp

Solo-dolce

mp

pp

p

pp

poco rit.

p

mp

mf

p

mp

p

mp

poco rit.

mf

mp

arco

50 51 52 53 54 55 56 57

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Fl. 1, 2 *rit.* *mf* **Grandioso** ♩ = 72

Ob. *mf*

Cl. 1, 2 *mf* 1° *f*

Bsn. *mf*

Hn. 1, 2 *rit.* *f* *espress.* **Grandioso** ♩ = 72 a2

Tpt. 1

Tbn. 1, 2 *mp* *mf*

Tbn. 3

Tuba *mf*

Timpani *rit.* **Timpani** *p* *f* **Grandioso** ♩ = 72

Perc. 1 *p* **Sus. Cymbal**

Hp. *rit.* *mf* *mf* **Grandioso** ♩ = 72

Pno. *rit.* *mp* *mf* **Grandioso** ♩ = 72

Vln. 1 *rit.* *f* **Grandioso** ♩ = 72

Vln. 2 *f*

Vla. *f* *div.*

Vc. *f*

Cb. *f*

66 67 68 69 70 71 72

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Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf*
mp *mf*
p *f*
mp *mf*
p *f*

Sus. Cymbal

73 74 75 76 77 78 79

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Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bsn. *mp*

Hn. 1, 2 *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *p* *mf* *mp* **Mark Tree** *p*

Hp. *mp* *mf* **Solo**

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* **unis**

Vc. *mf*

Cb. *mf*

poco rit.

80 81 82 83 84 85 86 87

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Appassionato $\text{♩} = 70$

Fl. 1, 2 *mf dolce* Solo *poco rit.* *Freely*

Ob.

Cl. 1, 2 Solo-dolce *mp*

Bsn.

Hn. 1, 2 Solo-dolce *mp* Solo-dolce *poco rit.* *Freely*
a2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *p* *mp* *p*

Tbn. 3 *pp* *mp* *p*

Tuba *p* *mp* *p*

Timp. *poco rit.* *Freely*

Perc. 1

Hp. *mp* *poco rit.* *Freely*

Pno. *poco rit.* *Freely*

Vln. 1 *mp* *mf* *poco rit.* *Freely*
mp

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *ten.*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

88 89 90 91 92 93 94 95 96 97