

Haydn Seek

Commissioned for FutureMusicSanAntonio's
Project One Concert—February 11, 2007

TRADITIONAL CHILDREN'S SONGS
Arranged and Orchestrated
by Dan Goeller

Allegro con spirito ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1 (in A)
- Clarinet 2 (in A)
- Bassoon
- F Horn 1
- F Horn 2
- Percussion 1
- Percussion 2
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "NO COPY" is overlaid across the entire score.

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, both starting with a forte (*f*) dynamic at measure 13.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic at measure 13.
- Cl. 1 & 2:** Clarinet parts, both starting with a forte (*f*) dynamic at measure 13.
- Bssn.:** Bassoon part, starting with a forte (*f*) dynamic at measure 13.
- Hn. 1 & 2:** Horn parts, both starting with a forte (*f*) dynamic at measure 13.
- Perc. 1 & 2:** Percussion parts. Perc. 2 includes a **Timpani** section starting at measure 16 with a mezzo-forte (*mf*) dynamic.
- Vln. 1 & 2:** Violin parts, with dynamic markings of *mp*, *mf*, and *f* across measures 9-13.
- Vla.:** Viola part, with dynamic markings of *mp*, *mf*, and *f* across measures 9-13.
- Vc.:** Violoncello part, with dynamic markings of *mp*, *mf*, and *f* across measures 9-13.
- D.B.:** Double Bass part, starting with a forte (*f*) dynamic at measure 13.

Measure numbers 9 through 16 are indicated at the bottom of the page.

This musical score page includes the following parts and dynamics:

- Fl. 1:** *mf* (measures 17-18), *f* (measures 19-21)
- Fl. 2:** *mf* (measures 17-18), *f* (measures 19-21)
- Ob.:** *mf* (measures 17-18), *f* (measures 19-21)
- Cl. 1:** *mf* (measures 17-18), *f* (measures 19-21)
- Cl. 2:** *mf* (measures 17-18), *f* (measures 19-21)
- Bssn.:** *mf* (measures 17-18), *f* (measures 19-21)
- Hn. 1 & 2:** No music present.
- Perc. 1:** Glockenspiel, *p* (measure 17), *mp* (measures 19-21)
- Perc. 2:** No music present.
- Vln. 1:** *p* (measures 17-18), *mf* (measures 19-21)
- Vln. 2:** *p* (measures 17-18), *mf* (measures 19-21)
- Vla.:** *p* (measures 17-18), *mf* (measures 19-21)
- Vc.:** *mf* (measures 17-18), *mf* (measures 19-21)
- D.B.:** *mf* (measures 17-18), *mf* (measures 19-21)

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bssn.
Hn. 1
Hn. 2
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
mf
Timpani
mp

22 23 24 25 26

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *Solo* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bssn. *p*

Hn. 1 *p*

Hn. 2 *p*

Perc. 1 Triangle *p*

Perc. 2

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf* *div.* *mf*

Vc. *p* *mf* *div.* *mf*

D.B. *p* *mf*

27 28 29 30 31 32 33 34

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mf* *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bssn. *mp* *f*

Hn. 1 *mf* *mp* *f*

Hn. 2 *mf* *mp* *f*

Perc. 1

Perc. 2 Timpani *p* *mf*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

35 36 37 38 39 40 41 42

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bssn. *Solo-dolce*
mf

Hn. 1

Hn. 2

Perc. 1 *Woodblock*
p

Perc. 2 *Crash Cymbals*
f

Vln. 1 *pp* *p* *pp* *p* *pp* *p* *sf* *sf* *f*

Vln. 2 *pp* *p* *pp* *p* *pp* *p* *sf* *sf* *f* *div.*

Vla. *pp* *p* *pp* *p* *pp* *p* *sf* *sf*

Vc. *pp* *p* *pp* *p* *pp* *p* *sf* *sf* *sf* *sf* *f*

D.B. *p* *sf* *sf* *sf* *sf* *f*

43 44 45 46 47 48 49 50 51 52

Fl. 1 *fp* *f* *poco rit.* *a tempo*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *p*

Cl. 2 *fp* *f* *p*

Bssn. *sf sf sf sf* *f* *Solo-dolce* *mf*

Hn. 1 *sf sf sf sf* *f* *poco rit.* *a tempo*

Hn. 2 *sf sf sf sf* *f*

Perc. 1 *poco rit.* *Glockenspiel* *pp* *a tempo*

Perc. 2

Vln. 1 *sf sf* *f* *pp* *p* *pp* *mp dolce* *a tempo*

Vln. 2 *sf sf* *f* *pp* *p* *pp* *p*

Vla. *sf sf* *div.* *pp* *p* *pp* *p*

Vc. *sf sf sf sf* *f* *pp* *p* *pp* *p*

D.B. *sf sf sf sf* *f* *p* *p*

53 54 55 56 57 58 59 60

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *p* and *f*.
- Ob.:** Oboe part with dynamic markings *p* and *f*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *f*.
- Bssn.:** Bassoon part with dynamic markings *mp* and *f*.
- Hn. 1 & 2:** Horn parts with dynamic marking *f*.
- Perc. 1:** Glockenspiel with dynamic marking *mf*.
- Perc. 2:** Timpani with dynamic marking *mf*.
- Vln. 1 & 2:** Violin parts with dynamic markings *f*.
- Vla.:** Viola part with dynamic marking *f*.
- Vc.:** Violoncello part with dynamic markings *mp* and *f*.
- D.B.:** Double Bass part with dynamic markings *mp* and *f*.

Measures 61 through 68 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Bssn.
- Hn. 1
- Hn. 2
- Perc. 1
- Perc. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score spans measures 69 to 74. A dynamic marking of *mf* is present at the end of each staff. A large red watermark reading "NOT COPY" is overlaid across the entire page.

This musical score page, titled "Haydn Seek - Page 11", contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bssn., Hn. 1, Hn. 2, Perc. 1 (Triangle), Perc. 2 (Timpani), Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a dynamic of *f* (forte) in measures 75-76 and *mf* (mezzo-forte) in measure 77. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. Percussion includes triangle and timpani. The strings are marked with *f* and *simile* (simile) in measures 78-80. A large, semi-transparent red watermark with the word "COPY" is overlaid diagonally across the entire page.

75

76

77

78

79

80

Poco meno mosso $\text{♩} = 124$

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bssn.

Poco meno mosso $\text{♩} = 124$

Hn. 1
Hn. 2

Poco meno mosso $\text{♩} = 124$

Perc. 1
Perc. 2

Glockenspiel
mf

Timpani
mf

Poco meno mosso $\text{♩} = 124$

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Fl. 1 *p* *p* *mf*

Fl. 2 *p* *p* *mf*

Ob. *mf*

Cl. 1 *p* *p* *mf*

Cl. 2 *p* *p* *mf*

Bssn. *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Perc. 1 Glockenspiel *p* *p*

Perc. 2

Vln. 1 *ppp leggiero* *ppp leggiero* *mf*

Vln. 2 *pizz.* *arco* *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *pizz.* *arco* *mf*

D.B. *mf*

87 88 89 90 91 92 93 94 95 96

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bssn.

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97 98 99 100 101 102 103 104 105 106

p *f* *p* *f* *p* *f* *f* *mf* *f* *mf*

Glockenspiel *p*

Timpani *p* *mf*

pizz. *arco* *p* *mp* *f*

pizz. *arco* *p* *mp* *f*

pizz. *arco* *p* *mp* *f*

mp *f*

mp *f*

mp *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bssn. *mp* *mf*

Hn. 1 Solo *mf*

Hn. 2

Perc. 1

Perc. 2

Vln. 1 *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

D.B. *mp* *mf*

107 108 109 110 111 112 113 114 115 116

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- Ob.:** Oboe part, starting with a rest and a *mf* dynamic at the end of the page.
- Cl. 1 & 2:** Clarinet parts, starting with a rest and a *mf* dynamic at the end of the page.
- Bssn.:** Bassoon part, mostly silent with rests.
- Hn. 1 & 2:** Horn parts, playing melodic lines with *mf* dynamics.
- Perc. 1:** Percussion 1, featuring a **Woodblock** marking at measure 121 with a *mf* dynamic.
- Perc. 2:** Percussion 2, mostly silent with rests.
- Vln. 1 & 2:** Violin parts, playing rhythmic patterns with *mf* and *mp* dynamics.
- Vla.:** Viola part, playing rhythmic patterns with *mp* and *mf* dynamics.
- Vc.:** Violoncello part, playing rhythmic patterns with *mp* and *mf* dynamics.
- D.B.:** Double Bass part, mostly silent with rests.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bssn. *mf*

Hn. 1

Hn. 2

Perc. 1 *mf* Woodblock *mp* Glockenspiel

Perc. 2

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

D.B.

127

128

129

130

131

132

133

134

135

136

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bssn.

Hn. 1

Hn. 2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

mp

mp

p

mf

mp

mp

137 138 139 140 141 142 143 144 145 146

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bssn. *fp* *f*

Hn. 1 *f* *ff* *maestoso*

Hn. 2 *p* *ff* *maestoso*

Perc. 1

Perc. 2 *fp* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *fp* *f*

147 148 149 150 151 152 153 154 155 156

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bssn.

Hn. 1

Hn. 2

Perc. 1

Perc. 2
Timpani
mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

157 158 159 160 161 162 163 164 165 166

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *ff* and *sf*.
- Ob.:** Oboe part with dynamics *ff* and *sf*.
- Cl. 1 & 2:** Clarinet parts with dynamics *ff* and *sf*.
- Bssn.:** Bassoon part with dynamics *ff* and *sf*.
- Hn. 1 & 2:** Horn parts with dynamics *ff* and *sf*.
- Perc. 1:** Crash Cymbals and Timpani with dynamics *mf* and *f*.
- Perc. 2:** Timpani with dynamic *fp*.
- Vln. 1 & 2:** Violin parts with dynamic *ff*.
- Vla.:** Viola part with dynamic *ff*.
- Vc.:** Violoncello part with dynamic *ff*.
- D.B.:** Double Bass part with dynamic *ff*.

The score spans measures 167 to 177. A large red watermark reading "NOT COPY" is overlaid across the page.