

# Be Thou My Vision

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Ethereal-freely  $\text{♩} = \text{ca. } 78$

Commissioned by Bethlehem Baptist Church—Minneapolis, MN  
for the 5th Annual Desiring God National Conference.

The score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2: *ppp* to *pp*, with (Violin Cues) and (stagger breathing) markings.
- Oboe: (Violin Cues) and (stagger breathing) markings.
- Clarinet 1, 2: *ppp* to *pp*, with (Violin Cues) and (stagger breathing) markings.
- Alto Sax 1, 2 (optional): *ppp* to *pp*, with (Viola Cues) and (stagger breathing) markings.
- Tenor Sax 1, 2 (optional): (stagger breathing) marking.
- Bassoon (optional): (stagger breathing) marking.
- Trumpet 1, 2: (stagger breathing) marking.
- F Horn 1, 2: *mp*, with Soli-unison markings.
- Trombone 1, 2: (stagger breathing) marking.
- Trb. 3/Tuba: (stagger breathing) marking.
- Percussion 1: Sus. Cymbal (scrape w/metal) *ppp*, then *pp*.
- Percussion 2: (stagger breathing) marking.
- Harp: (stagger breathing) marking.
- Piano: *ppp*, with (stagger breathing) marking.
- Synth: (AMBIENT PAD) *ppp* to *pp*, with (stagger breathing) marking.
- Violin 1: *ppp* to *pp*, with (sul tasto) and (stagger bowing) markings.
- Violin 2: *ppp* to *pp*, with (sul tasto) and (stagger bowing) markings.
- Viola: *ppp* to *pp*, with (sul tasto) and (stagger bowing) markings.
- Cello: (stagger breathing) marking.
- Double Bass: (stagger breathing) marking.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

Be Thou My Vision - Page 2

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** *mf*, *div.*, *rit.*, *mp*, *freely*
- Ob.:** *mf*, *mp*
- Cl. 1, 2:** *mf*, *mp*
- A. Sax 1, 2:** *mf*, *mp*
- T. Sax 1, 2:** *mf*, *div.*, *mp*
- Bsn.:** *mf*, *expressivo*, *mp*
- Tpt. 1, 2:** *rit.*, *freely*
- Hn. 1, 2:** *mf*, *Soli-unison*, *div.*, *mp*
- Tbn. 1, 2:** *mp*, *p*
- Trb. 3/Tuba:** *mp*, *p*
- Perc. 1:** *mf*, *Sus. Cymbal*, *p*, *mf*, *rit.*, *freely*
- Perc. 2:** *pp*, *Timpani*
- Harp:** *mf*, *rit.*, *mp*, *freely (l.v.)*
- Pno.:** *mf*, *(Harp Cues)*, *rit.*, *mp*, *freely*, *(play)*, *ppp*
- Synth:** *rit.*, *(WARM PAD)*, *freely*, *ppp*
- Vln. 1:** *mf*, *rit.*, *mp*, *freely*
- Vln. 2:** *mf*, *mp*
- Vla.:** *mf*, *mp*
- Vc.:** *mf*, *expressivo*, *div.*, *mp*
- D.B.:** *mf*, *mp*

Tranquillo  $\text{♩} = 76$   
(Violin Cues) (stagger breathing)  
Fl. 1, 2 *pp* Solo-dolce  
Cl. 1, 2 *mp*  
A. Sax 1, 2 (Viola Cues) *pp*  
T. Sax 1, 2 (Cello Cues) (stagger breathing) *pp*  
Harp  
Synth *pp*  
Vln. 1 *pp*  
Vln. 2 *pp*  
Vla. *pp*  
Vc. *pp*

16 17 18 19 20 21 22 23

Fl. 1, 2  
Cl. 1, 2  
A. Sax 1, 2  
T. Sax 1, 2  
Perc. 1 Sus. Cymbal *pp*  
Harp *p* *gliss.*  
Synth *B<sup>b</sup>scale*  
Vln. 1  
Vln. 2  
Vla.  
Vc.

24 25 26 27 28 29 30 31

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**Poco meno mosso**  $\text{♩} = 74$   
(Oboe/Vln. Cues)

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2

A. Sax 1, 2 *mf*

T. Sax 1, 2 *mf* (Cello Cues) *espressivo* *mf* *div.*

Bsn. *mf*

**Poco meno mosso**  $\text{♩} = 74$   
(Oboe Cues)

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf* *Soli-unison* *mf* *mf* *mf*

Tbn. 1, 2

Trb. 3/Tuba *mp* (String Bass Cues)

**Poco meno mosso**  $\text{♩} = 74$

Perc. 1 *mf*

Perc. 2

**Poco meno mosso**  $\text{♩} = 74$

Harp

**Poco meno mosso**  $\text{♩} = 74$   
(play)

Pno. *mp*

**Poco meno mosso**  $\text{♩} = 74$

Synth

**Poco meno mosso**  $\text{♩} = 74$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *div.* *unis.*

Vc. *mf* *espressivo* *mf* *div.*

D.B. *mf*

Andante cantabile  $\text{♩} = 80$

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsn.

Soli-unison  
*mf*

*p*

(String Bass Cues)  
*mp*

Andante cantabile  $\text{♩} = 80$

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Trb. 3/Tuba

Soli-unison  
*mf*

*mp*

Andante cantabile  $\text{♩} = 80$

Perc. 1

Perc. 2

Mark Tree  
*p*

Andante cantabile  $\text{♩} = 80$

Harp

Andante cantabile  $\text{♩} = 80$

Pno.

(pedal harmonically)

Andante cantabile  $\text{♩} = 80$

(WARM PAD)  
*pp*

Synth

Andante cantabile  $\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

(stagger bowing)  
*mp*

(stagger bowing)  
*mp*

*mp*

div.

umis.

*mp*

This page of the musical score for 'Be Thou My Vision' includes parts for the following instruments: Fl. 1, 2; Ob.; Cl. 1, 2; A. Sax 1, 2; T. Sax 1, 2; Bsn.; Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Trb. 3/Tuba; Perc. 1; Perc. 2; Harp; Pno.; Synth; Vln. 1; Vln. 2; Vla.; Vc.; and D.B. The score is written in G major and 4/4 time. A large, semi-transparent red watermark reading 'NO COPY' is overlaid across the entire page. The page number '6' is centered at the bottom.

Be Thou My Vision - Page 7

This page of the musical score includes the following parts and markings:

- Fl. 1, 2:** Solo-dolce, rit., mf
- Ob.:** Solo-dolce, mf (Oboe Cues)
- Cl. 1, 2:** mf
- A. Sax 1, 2:** (play), p
- T. Sax 1, 2:** (play), p
- Bsn.:** (play), p
- Tpt. 1, 2:** Solo-dolce, rit., mf
- Hr. 1, 2:** mp
- Tbn. 1, 2:** pp, (play), pp
- Trb. 3/Tuba:** pp
- Perc. 1:** rit., Sus. Cymbal, p
- Perc. 2:** Timpani, pp, p
- Harp:** rit.
- Pno.:** (b) p, p, rit.
- Synth:** (b) p, (b) p, rit.
- Vln. 1:** (b) p, (b) p, rit.
- Vln. 2:** (b) p, (b) p, rit.
- Vla.:** (b) p, (b) p, rit.
- Vc.:** (b) p, (b) p, rit.
- D.B.:** (b) p, (b) p, rit.

Be Thou My Vision - Page 8

Maestoso  $\text{♩} = 78$

Fl. 1, 2 Solo *f*

Ob. *f*

Cl. 1, 2 Solo *f* *div.* *mf* *a2*

A. Sax 1, 2 *mf*

T. Sax 1, 2 *mf* *espressivo*

Bssn. *mf*

Tpt. 1, 2

Hn. 1, 2 *Soli-espressivo* *f*

Tbn. 1, 2 *mf*

Trb. 3/Tuba *mf*

Perc. 1 *f* Sus. Cymbal *p*

Perc. 2 *mf* *mp* *mf* *p*

Harp *mf*

Pno. *mf*

Vln. 1 *Soli-unison* *f* *espressivo*

Vln. 2 *f*

Vla. *div.* *f*

Vc. *Soli* *f* *espressivo*

D.B. *f*

60 61 62 63 64 65 66 67



Be Thou My Vision - Page 9

Fl. 1, 2  
Ob.  
Cl. 1, 2  
A. Sax 1, 2  
T. Sax 1, 2  
Bssn.  
Tpt. 1, 2  
Hn. 1, 2  
Tbn. 1, 2  
Trb. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

unis. rit.  
unis. Solo-dolce rit.  
Soli-dolce  
mf mp  
mf Solo-dolce f mp  
mf (Tuba ONLY) mp  
mf Sus. Cymbal p f rit.  
mf rit.  
mf mp  
div. unis. (stagger bowing) unis. mp  
mp

68 69 70 71 72 73 74 75 76

Be Thou My Vision - Page 10

**Poco meno mosso**  $\text{♩} = 74$  *Solo-dolce* *rit.* **Tranquillo**  $\text{♩} = 74$

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 (String Cues) *p* *mp* *p* *Solo-dolce* *p*

A. Sax 1, 2 *p* *mp* *p* *p*

T. Sax 1, 2 (String Cues) *mp* *p* *p*

Bsn. (String Cues) *mp* *p* *p*

Tpt. 1, 2 *rit.* **Tranquillo**  $\text{♩} = 74$

Hn. 1, 2 *Solo-dolce* *mp*

Tbn. 1, 2

Trb. 3/Tuba (String Cues) *mp* *p* *p*

Perc. 1 *rit.* *Mark Tree* *p* **Tranquillo**  $\text{♩} = 74$

Perc. 2

Harp *Poco meno mosso*  $\text{♩} = 74$  *rit.* *mp* **Tranquillo**  $\text{♩} = 74$

Pno. *Poco meno mosso*  $\text{♩} = 74$  *rit.* (Harp Cues) *mp* *p* **Tranquillo**  $\text{♩} = 74$

Synth *Poco meno mosso*  $\text{♩} = 74$  *rit.* **Tranquillo**  $\text{♩} = 74$

Vln. 1 *Poco meno mosso*  $\text{♩} = 74$  *rit.* *p* *mp* *p* **Tranquillo**  $\text{♩} = 74$  *p*

Vln. 2 *p* *mp* *p* *p*

Vla. *p* *mp* *p* *p*

Vc. *mp* *p* *p*

D.B. *p*

# Be Thou My Vision - Page 11

*Solo-dolce*  
*rit. poco a poco*  
 Fl. 1, 2 *mf* *Solo-dolce* *mp*  
 Ob.  
 Cl. 1, 2 *a2* *mf* *p*  
 A. Sax 1, 2 *mp* *div.* *mp*  
 T. Sax 1, 2 *mp* *div.* *mp*  
 Bsn. *(play)* *pp* *mf* *mp* *p*  
 Tpt. 1, 2 *rit. poco a poco*  
 Hn. 1, 2 *mp*  
 Tbn. 1, 2 *pp* *p*  
 Trb. 3/Tuba *(play)* *pp* *p* *(Tuba ONLY)*  
 Perc. 1 *Sus. Cymbal* *pp* *mf* *rit. poco a poco*  
 Perc. 2 *rit. poco a poco*  
 Harp *rit. poco a poco*  
 Pno. *rit. poco a poco*  
 Synth *rit. poco a poco* *(AMBIENT PAD)* *pp*  
 Vln. 1 *mf* *rit. poco a poco* *mp*  
 Vln. 2 *mf* *mp*  
 Vla. *mf* *mp* *div.*  
 Vc. *mf* *div.* *mp*  
 D.B. *mf* *mp*