

Spirituals Medley - Page 2

Dramatic ♩ = 88

Fl. 1, 2 (Picc.) *rit.* *unis.* *sfz sfz sfz f* *f* *ff* *rit.*

Oboe *sfz sfz sfz f* *f* *ff*

Clar. 1, 2 *sfz sfz sfz f* *f* *ff*

A. Sax 1, 2 (String Cues) *f* *expressivo* *ff* *mf*

T. Sax 1, 2 *sfz sfz sfz* *f* *ff* *mf*

Bssn. *sfz sfz sfz mf* *f* *ff*

Dramatic ♩ = 88

Tpt. 1 *rit.* (String Cues) *f* *expressivo* *mf Solo - "bluesy"* *rit.*

Tpt. 2, 3 (String Cues) *sfz sfz sfz f* *expressivo* *ff*

F Horn 1, 2 *f* *tutti* *ff* *Soli-unison* *mf*

Tbns. 1, 2 *sfz sfz sfz mf* *f* *mp*

Trb. 3/Tuba *sfz sfz sfz mf* *f* *mp*

Dramatic ♩ = 88

Perc. 1 *rit.* *mf* *Vibes* *ff* *rit.*

Perc. 2 *sfz sfz sfz* *f* *Timpani* *mp*

Perc. 3 *mp* *Sus. Cym.* *ff* *(choke)*

Dramatic ♩ = 88

Harp *rit.* *f* *gliss.* *mf* *Slower* ♩ = 64 *rit.*

Dramatic ♩ = 88

Piano *sfz sfz sfz* *mf* (Harp Cue) *ff* *rit.*

Dramatic ♩ = 88

Vln. 1 *rit.* *f* *expressivo* *ff* *mf* *rit.*

Vln. 2 *f* *expressivo* *ff* *mf* *(sul G3rd position)*

Vla. *sfz sfz sfz f* *expressivo* *ff* *mf*

V.C. *sfz sfz sfz f* *ff* *mf*

S.B. *sfz sfz sfz f* *ff* *mf*

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Playful ♩ = 108

Fl. 1, 2 (Picc.) *mf* *Soli* a2

Oboe *mf* *Soli* a2

Clar. 1, 2 *mf* a2

A. Sax 1, 2 *mf*

T. Sax 1, 2 *mf* 1^o a2

Bsn. (String Bass Cues) *mf*

Tpt. 1 *mf* Solo

Tpt. 2, 3

F Horn 1, 2 (Sax Cues) *mp*

Tbns. 1, 2 (Sax Cues) *mp*

Trb. 3/Tuba (Bsn. Cues) *mp*

Perc. 1 Xylophone *mf*

Perc. 2

Perc. 3 Hi-Hat *mp* 1 2 3

Harp

Piano *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. arco

S.B. pizz.

12 13 14 15 16 17

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Fl. 1, 2 (Picc.) *a2* *mf*

Oboe *Soli* *mf*

Clar. 1, 2 *a2* *mf*

A. Sax 1, 2

T. Sax 1, 2

Bssn. (play) *p* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

F Horn 1, 2 (play) *mf* Solo *mf*

Tbns. 1, 2 *mf*

Trb./Tuba

Perc. 1 Xylophone *mf* Glockenspiel *mf*

Perc. 2

Perc. 3 4 5 6 7 Hi-Hat *mf* Wood Block

Harp

Piano

Vln. 1

Vln. 2

Vla.

VC.

S.B.

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Fl. 1, 2 (Picc.) *mf* *rit. poco a poco*

Oboe *mf*

Clar. 1, 2 *mf*

A. Sax 1, 2 *sub.p*

T. Sax 1, 2 *sub.p*

Bsn. *fp*

Tpt. 1 *mf* *rit. poco a poco*

Tpt. 2, 3 *mf* *1^o* *a2* *sub.p*

F Horn 1, 2 *mf* *Solo* *a2* *Soli-unison*

Tbns. 1, 2 *mf* *sub.p*

Trb. 3/Tuba *mf* *(Tuba only)* *sub.p (+ Trb. 3)*

Perc. 1 *Glockenspiel* *mf* *Sus. Cym.* *rit. poco a poco* *p*

Perc. 2

Perc. 3 *Hi-Hat* *mf* *Wood Block* *1* *2* *3*

Harp *rit. poco a poco*

Piano *rit. poco a poco* *p*

Vln. 1 *rit. poco a poco* *div.* *sub.p*

Vln. 2 *sub.p*

Vla. *sub.p*

VC. *div.* *sub.p*

S.B. *arco* *sub.p*

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Light Shuffle ♩ = 116

Fl. 1, 2 (Picc.) *mf*

Oboe *mf*

Clar. 1, 2 *mf*

A. Sax 1, 2 *mf*

T. Sax 1, 2 *mf*

Bssn. *mf*

(String Cues) *mf*

(String Bass Cues) *mf*

Light Shuffle ♩ = 116

Tpt. 1

Tpt. 2, 3

F Horn 1, 2 *mf* *Soli-unison* *div.* *unis.*

Tbns. 1, 2 *mp* *p* *mp*

Trb. 3/Tuba *mp*

Light Shuffle ♩ = 116

Perc. 1 *mf*

Perc. 2 *p* *Timpani*

Perc. 3 *mp* *Hi-Hat*

Light Shuffle ♩ = 116

Harp *mf*

Light Shuffle ♩ = 116

Piano *mf* *(Harp Cue)* *mp*

Light Shuffle ♩ = 116

Vln. 1 *mf* *pizz.* *arco* *v* *pizz.* *mf*

Vln. 2 *mf* *pizz.* *arco* *v* *pizz.* *mf*

Vla. *mf* *pizz.* *arco* *v* *pizz.* *mf*

V.C. *mf* *unis.* *arco* *v*

S.B. *mf* *pizz.*

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Fl. 1, 2 (Picc.) *mf*

Oboe *mf*

Clar. 1, 2 *mf*

A. Sax 1, 2 *mp* *mf*

T. Sax 1, 2 *mp* *mf*

Bssn. (String Bass Cues)

Tpt. 1

Tpt. 2, 3

F Horn 1, 2 *div.* *unis.* *mf* *unis.*

Tbns. 1, 2 *p* *mp* *mp* (Tuba only)

Trb. 3/Tuba *mp* (+ Trb. 3)

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3 (Ride Cym.) 1 2 3 (Hi-Hat) *mp*

Harp

Piano *p*

Vln. 1 *arco* *mp* *mf*

Vln. 2 *arco* *mp* *mf* *div.*

Vla. *arco* *mp* *mf* *div.*

V.C. *arco* *mp* *mf*

S.B.

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Fl. 1, 2 (Picc.) *rit.* **Freely** ♩ = 80 *rit.*

Oboe

Clar. 1, 2 *Solo*-"bluesy" *mf*

A. Sax 1, 2 *mp* *mf* *mp*

T. Sax 1, 2 *mp* *mf* *mp* (play)

Bsn. *mp* *p*

Tpt. 1 *rit.* **Freely** ♩ = 80 *rit.* *Solo*-"bluesy" *mf*

Tpt. 2, 3

F Horn 1, 2 *div.* (straight 8th's) *mp* (straight 8th's)

Tbns. 1, 2 *p*

Trb. 3/Tuba (Tuba only) (+ Trb. 3) *p*

Perc. 1 Glockenspiel *mf* *rit.* **Freely** ♩ = 80 *rit.*

Perc. 2

Perc. 3 4 5 6 (straight 8th's)

Harp

Piano *rit.* **Freely** ♩ = 80 *rit.*

Vln. 1 *mp* *mf* *mp* *rit.* **Freely** ♩ = 80 *rit.*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

V.C. *mp* *mf* *mp*

S.B. *arco* *mp*

44 45 46 47 48 49

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Bright Shuffle ♩ = 132

Fl. 1, 2 (Picc.)
Oboe
Clar. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bsns.

Bright Shuffle ♩ = 132

Tpt. 1
Tpt. 2, 3
F Horn 1, 2
Tbns. 1, 2
Trb. 3/Tuba

Bright Shuffle ♩ = 132

Perc. 1
Perc. 2
Perc. 3 (Hi-Hat)

Bright Shuffle ♩ = 132

Harp

Bright Shuffle ♩ = 132

Piano

Bright Shuffle ♩ = 132

Vln. 1
Vln. 2
Via.
V.C.
S.B.

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Fl. 1, 2 (Picc.) *Flt./Picc.* *a2* *mf* *f* *tr* *tr* *Flt. Picc.* *unis.*

Oboe *mf* *f* *tr* *tr*

Clar. 1, 2 *a2* *mf* *f* *tr* *div.*

A. Sax 1, 2 *f*

T. Sax 1, 2 *f*

Basn. (play) *f*

Tpt. 1 *Soli* *f*

Tpt. 2, 3 *Soli-unison* *f*

F Horn 1, 2 *mp* *f* *unis.* *unis.*

Tbns. 1, 2 *mp* *f*

Trb. 3/Tuba (+ Trb. 3) *mf* *f*

Perc. 1

Perc. 2

Perc. 3 6 (Ride Cym.) (Hi-Hat) *mf* (Ride Cym.) (Hi-Hat) 1 2 3

Harp

Piano *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

56 57 58 59 60 61

Fl. 1, 2 (Picc.)

Oboe

Clar. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

f

mf

mf

(Ride Cym.)

1 2 3 4

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4

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Fl. 1, 2 (Picc.)

Oboe

Clar. 1, 2

A. Sax 1, 2

T. Sax 1, 2

Bsn.

Tpt. 1

Tpt. 2, 3

F Horn 1, 2

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Mutes IN

Mutes OUT

Soli

Soli-unison

Sus. Cym.

Timpani

Fscale

mf

f

mp

fp

f

78 79 80 81 82 83

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Fl. 1, 2 (Picc.)
Oboe
Clar. 1, 2
A. Sax 1, 2
T. Sax 1, 2
Bssn.
Tpt. 1
Tpt. 2, 3
F Horn 1, 2
Tbns. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3 (Ride Cym)
Harp
Piano
Vln. 1
Vln. 2
Via.
V.C.
S.B.

84 85 86 87 88

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Fl. 1, 2 (Picc.) (to Picc.) unis. sfz

Oboe sfz

Clar. 1, 2 a2 div. sfz

A. Sax 1, 2 sfz

T. Sax 1, 2 sfz

Bssn. sfz

Tpt. 1 fp f sfz

Tpt. 2, 3 fp f sfz

F Horn 1, 2 unis. div. fp f sfz

Tbns. 1, 2 unis. sfz

Trb. 3/Tuba sfz

Perc. 1 Triangle Xylophone mf f sfz

Perc. 2 Timpani f sfz

Perc. 3 Crash Cymbals 5 f sfz

Harp Fscale f sfz

Piano f sfz

Vln. 1 sfz

Vln. 2 sfz

Vla. sfz

V.C. sfz

S.B. sfz

89 90 91 92 93