

# Come, Ye Sinners, Poor and Needy with Our Father God, Who Art in Heaven

Commissioned for the Orchestra at Park Cities  
Park Cities Baptist Church, Dallas, TX  
Johnny Fuller, Conductor

TRADITIONAL HYMN  
Arranged and Orchestrated  
by Dan Goeller

Moderato con fuoco ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1, 2
- Oboe
- B♭ Clar. 1, 2
- Bassoon
- B♭ Trumpet 1
- B♭ Tpt. 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Tbn. 3/Tuba
- Percussion
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato con fuoco' with a metronome marking of ♩ = 88. The music begins with a dynamic of *f* (forte) and includes markings for *ff* (fortissimo) and 'div.' (divisi). A large red 'COPY' watermark is overlaid diagonally across the page.

1

2

3

4

5

6

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bssn.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3/Tuba  
Perc.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

*a2*  
Crash Cymbals  
*non divis*

7 8 9 10 11

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis.

Snare Drum *f*

Timpani *f*

12 13 14 15 16



Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*pizz.*

23 24 25 26 27 28



Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*marcato*

*f*

*marcato*

*f*

*marcato*

*f*

*a2*

*div.*

*unis.*

*f marcato*

*mp*

This musical score page includes the following parts and markings:

- Fl. 1, 2**: Flute parts, starting with a rest and a final note marked *f*.
- Ob.**: Oboe part, starting with a rest and a final note marked *f*.
- Cl. 1, 2**: Clarinet parts, starting with a rest and a final note marked *f*.
- Bssn.**: Bassoon part, starting with a rest and a final note marked *f*.
- B $\flat$  Tpt. 1**: Trumpet 1 part, playing a melodic line.
- B $\flat$  Tpt. 2, 3**: Trumpets 2 and 3, playing a harmonic accompaniment.
- Hn. 1, 2**: Horns 1 and 2, playing a harmonic accompaniment.
- Tbn. 1, 2**: Trombones 1 and 2, playing a harmonic accompaniment.
- Tbn. 3/Tuba**: Trombone 3/Tuba part, playing a rhythmic accompaniment with a *div.* marking.
- Perc.**: Percussion part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Vln. 1**: Violin 1 part, starting with a rest and a final note marked *f*.
- Vln. 2**: Violin 2 part, starting with a rest and a final note marked *f*.
- Vla.**: Viola part, starting with a rest and a final note marked *f*.
- Vc.**: Violoncello part, starting with a rest and a final note marked *f*.
- D.B.**: Double Bass part, starting with a rest and a final note marked *f*, with an *arco* marking above the final note.

Measures 43 through 48 are indicated at the bottom of the page.



*maestoso e legato*

Fl. 1, 2

Ob.

*maestoso e legato*

Cl. 1, 2

*maestoso e legato*

Bssn.

*maestoso e legato*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc.

Timp.

*maestoso e legato*

Vln. 1

*maestoso e legato*

Vln. 2

*maestoso e legato*

Vla.

*maestoso e legato*

Vc.

*maestoso e legato*

D.B.

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*poco rit.* *a tempo*  
a2

*ff* *ff* *ff* *ff*

*poco rit.* *a tempo*

*ff* *ff* *ff* *ff*

*poco rit.* *a tempo*

Snare Drum *mp* *f* Crash Cymbals  
Timpani *mf* *f*

*poco rit.* *a tempo*

*ff* *ff* *ff* *ff*

(non divisi)

*ff* *ff* *ff* *ff*

57 58 59 60 61

This page of the musical score includes the following parts and markings:

- Fl. 1, 2**: Flute parts with melodic lines.
- Ob.**: Oboe part with melodic lines.
- Cl. 1, 2**: Clarinet parts with harmonic accompaniment.
- Bssn.**: Bassoon part with harmonic accompaniment.
- B $\flat$  Tpt. 1**: Trumpet 1 part with melodic lines.
- B $\flat$  Tpt. 2, 3**: Trumpets 2 and 3 with harmonic accompaniment.
- Hn. 1, 2**: Horn parts with harmonic accompaniment.
- Tbn. 1, 2**: Trombones 1 and 2 with harmonic accompaniment.
- Tbn. 3/Tuba**: Trombone 3 and Tuba part with harmonic accompaniment. Includes the marking "unis." at measure 63.
- Perc.**: Percussion part, including Snare Drum and Timpani. Includes dynamic markings *f* and *f*.
- Timp.**: Timpani part with dynamic marking *f*.
- Vln. 1**: Violin 1 part with a rhythmic accompaniment.
- Vln. 2**: Violin 2 part with a rhythmic accompaniment.
- Vla.**: Viola part with harmonic accompaniment.
- Vc.**: Violoncello part with harmonic accompaniment.
- D.B.**: Double Bass part with harmonic accompaniment.

Measures 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

