

# How Can I Keep from Singing

Commissioned by Belle Aire Baptist Church, Murfreesboro, Tennessee, in loving memory of Pamela Ann Arnold to celebrate her love for life, music and her Lord

TRADITIONAL HYMN  
Arranged and Orchestrated  
by Dan Goeller

Ethereal  $\text{♩} = 68$

The musical score is arranged for a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin 1 & 2, Viola, Cello, Double Bass) have melodic lines, while the brass (Trumpets, Trombones, Tuba) and percussion (Percussion 1 & 2, Piano, Timpani) provide harmonic support. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance directions like *rit.* (ritardando) and *Solo-dolce*. A large red watermark reading 'NOT COPY' is overlaid across the entire page. At the bottom, there are nine numbered measures (1-9) corresponding to the measures of music.

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Fl. 1, 2 *a tempo* *poco rit.* *a tempo* *rit.* *a tempo* Solo-dolce *mp*

Cl. 1, 2 *a tempo* *poco rit.* *a tempo* *rit.* *a tempo*

Harp *a tempo* *poco rit.* *a tempo* *rit.* *a tempo* *mp*

Vln. 1 *a tempo* *poco rit.* *a tempo* *rit.* *a tempo*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

*p* 10 11 12 13 14 15 16 17

Fl. 1, 2 *rit.* *a tempo* *rit.* *a tempo* *mp*

Ob. *mf* *mp*

Cl. 1, 2 Solo-dolce *mf* *mp*

Bsn. *mp*

Hn. 1, 2 *mp*

Harp *rit.* *a tempo* *rit.* *a tempo* *mp*

Vln. 1 *mp* *rit.* *a tempo* *rit.* *a tempo*

Vln. 2 *mp* *mf* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

D.B. *mp* *mf* *p*

*mp* 18 19 20 21 22 23 24 25 26

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bssn.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3/Tuba  
Perc. 1  
Perc. 2  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*Solo-dolce*  
*mp*  
*Solo-dolce*  
*mp*  
*pp*  
*pp*  
*p*  
*punta d'arco*  
*pp*  
*punta d'arco*  
*pp*  
*punta d'arco*  
*pp*

Mark Tree

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Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bssn. *mp*

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2 *pp*

Tbn. 3/Tuba *pp*

Perc. 1 *pp* Sus. Cymbal

Perc. 2

Harp *mp* *p* *mp*

Vln. 1 *p* *mp* *p* *mp* *expressivo e legato* *mp*

Vln. 2 *p* *mp* *p* *mp* *expressivo e legato* *mp*

Vla. *punta d'arco* *mp* *p* *mp* *expressivo e legato* *mp*

Vc. *p* *mp* *mp* *p* *mp*

D.B. *pizz.* *p* *mp* *p* *mp* *arco*

36 37 38 39 40 41 42 43

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*poco rit.*

*Solo-dolce*

*mf*

*p*

*mf*

*mp*

*mf* *espressivo*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*poco rit.*

*poco rit.*

*mf*

*mf*

*mf*

*mf* *espressivo*

*mf*

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*a tempo*

Fl. 1, 2 *mp* *mf* *f* a2

Ob. *mp* *mf* *f* a2

Cl. 1, 2 *mp* *mf* *f* a2

Bssn. *mp* *mf*

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2, 3 *mf* a2

Hn. 1, 2 *mp* *mf* a2

Tbn. 1, 2 *mp*

Tbn. 3/Tuba *mp*

Perc. 1 *a tempo* Sus. Cymbal *p* *mp*

Perc. 2 Timpani *p* *mp*

Harp *a tempo* *mf* A scale

Pno. *a tempo* *p* *mp* (no pedal)

Vln. 1 *a tempo* *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

51 52 53 54 55 56

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Bs Tpt. 1

Bs Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mf*

*f*

*mf*

*mf*

*mp*  $\leftarrow$  *mf*

*mf*

*submf*

*submf*

*f*

*f*

*f*

*f*

*f*

*f*

a2

a2

a2

57 58 59 60 61 62

FL. 1, 2; Ob.; Cl. 1, 2; Bsn.; B. Tpt. 1; B. Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Tbn. 3/Tuba; Perc. 1; Perc. 2; Harp; Pno.; Vln. 1; Vln. 2; Vla.; Vc.; D.B.

*mf*  
*f*  
*mp*  
*f*  
*f*  
*expressivo e legato*  
*f*  
*expressivo e legato*  
*f*  
*expressivo e legato*

Sus. Cymbal  
Glockenspiel  
A scale

*a2*  
*a2*  
*a2*  
*a2*

Musical score for orchestral instruments (Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, Double Bass).



Fl. 1, 2 *poco rit.* *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bssn. *mp*

Bs Tpt. 1 *poco rit.*

Bs Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1 *poco rit.*

Perc. 2 *mp* *mf* *Timpani*

Harp *poco rit.*

Pno. *poco rit.*

Vln. 1 *poco rit.* *mf*

Vln. 2 *mf*

Vla. *mf*

Ve. *mf*

D.B. *mf*

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*a tempo* *rit. poco a poco*

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

*Solo-dolce*  
*mf*  
*p*

*a tempo* *rit. poco a poco*

Bs Tpt. 1

Bs Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tuba

*a tempo* *rit. poco a poco*

Perc. 1

Perc. 2

*a tempo* *rit. poco a poco*

Harp

*a tempo* *rit. poco a poco*

Pno.

*a tempo* *rit. poco a poco*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *p* *div.*

75 76 77 78 79 80 81 82 83 84