

Joyful, Joyful We Adore Thee

Commissioned by the Crossings Community Church Festival Orchestra
Oklahoma City, Oklahoma—Dr. Phil Moore, Director

*TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Allegro maestoso $\text{♩} = 126$

Flt. 1/Picc.
Flute 2
Oboe
Clarinet 1, 2
Alto Sax
Tenor Sax
Bassoon
Piccolo Tpt.
Trumpet 1, 2
F Horn 1, 2
Trombone 1, 2
Trb. 3/Tuba
Percussion 1
Percussion 2
Percussion 3
Piano (optional)
Violin 1
Violin 2
Viola
Cello
Double Bass

(Cello Cues)
p
(Cello Cues)
p
(NOTE: This part can be played one
8va higher on a standard Bb trumpet)
(Cello Cues)
p
(Low String Cues)
p
p
Soli-unison
p
Soli-unison
p

1 2 3 4 5 6 7 8

*Adapted from the 9th Symphony
by Ludwig van Beethoven

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Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

9 10 11 12 13 14 15 16

Fl. 2 *mp*

Ob. *p*

Cl. 1, 2 *p* unis.

A. Sax (Viola Cues) *p*

T. Sax (Cello Cues) *p*

Bssn. *p*

Picc. Tpt.

Tpt. 1, 2

Hn. 1, 2 *a2* *p*

Trb. 1, 2

Trb. 3/Tuba (Low String Cues) *pp*

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. 1 *Soli-unison* *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

17 18 19 20 21 22 23 24

Fl. 2 *mf*

Ob. *mf*

Cl. 1,2 *mf*

A. Sax *mf*

T. Sax *mf*

Bsn. *mf*

Picc. Tpt.

Tpt. 1,2

Hn. 1,2 *mf*

Trb. 1,2 (Play) *mp*

Trb. 3/Tuba *mp* (Play)

Perc. 1

Perc. 2

Perc. 3

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

25 26 27 28 29 30 31 32

(FLUTE)

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

Cl. 1, 2 *f*

A. Sax *f*

T. Sax *f*

Bssn. *f*

Picc. Tpt. *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *f* div.

Trb. 1, 2 *mf*

Trb. 3/Tuba *mf*

Timpani

Perc. 2 *mf*

Pno. *mf*

Vln. 1 *f* (non divisi)

Vln. 2 *f* (non divisi)

Vla. *f*

Vc. *f*

D.B. *f*

33 34 35 36 37 38 39 40

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

41 42 43 44 45 46 47 48

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

49 50 51 52 53 54 55

Fl. 1/Picc. *poco rit.* (to PICCOLO)

Fl. 2

Ob.

Cl. 1, 2

A. Sax

T. Sax

Bssn.

Picc. Tpt. *poco rit.*

Tpt. 1, 2

Hn. 1, 2 *unis.* *div.*

Trb. 1, 2

Trb. 3/Tuba

Perc. 2

Pno. *poco rit.*

Vln. 1 *poco rit.*

Vln. 2 *poco rit.*

Vla. *(non divisi)* *(spicc.)*

Vc.

D.B.

56 57 58 59 60 61

Joyful... We Adore Thee - Page 9

Allegro March (♩ = ♩)

(Piccolo Solo)

Fl. 1/Picc. *p*

Fl. 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

A. Sax

T. Sax (Cello Cues) *p*

Bsns. *p*

Allegro March (♩ = ♩)

Picc. Tpt.

Tpt. 1, 2 *p* Solo

Hn. 1, 2 *p*

Trb. 1, 2

Trb. 3/Tuba (Low String Cues) *p*

Perc. 1 Triangle 1 2 3 4 5 *pp*

Perc. 3 Bass Drum Crash Cymbals 1 2 3 4 5 *pp*

Allegro March (♩ = ♩)

Pno. *pp*

Allegro March (♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mp*

D.B. *pizz.* *mp*

Joyful...We Adore Thee - Page 10

Fl. 1/Picc.

Fl. 2

Ob.

Cl. 1, 2

A. Sax

T. Sax

Bssn.

Picc. Tpt.

Tpt. 1, 2

Hn. 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1

Perc. 3

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(Vln. Cues)

p

Solo

p

Triangle

Crash Cymbals

Bass Drum

p

p

arco

p

Joyful...We Adore Thee - Page 11

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

A. Sax

T. Sax

Bssn.

Picc. Tpt.

Tpt. 1, 2 Solo *p*

Hn. 1, 2

Trb. 1, 2

Trb. 3/Tuba

Perc. 1 Triangle 1 2 3 4 5 6 7

Perc. 3 Crash Cymbals 1 2 3 4 5 6 7

Bass Drum

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *arco*

D.B. *arco*

Joyful...We Adore Thee - Page 12

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax (Vln. Cues) *mp*
T. Sax *mp*
Bssn. *mf*
Picc. Tpt.
Tpt. 1, 2 *mp* Solo
Hn. 1, 2 *mf*
Trb. 1, 2
Trb. 3/Tuba *mp*
Perc. 1 Triangle 1 2 3 4 5 Triangle *p*
Perc. 3 Crash Cymbals 1 2 3 4 5 Crash Cymbals *p*
Bass Drum Bass Drum
Pno. *mp*
Vln. 1 *mp* (non divisi)
Vln. 2 *mp* (non divisi)
Vla. *mp* (non divisi)
Vc. *mf*
D.B. *mf*

90 91 92 93 94 95 96

(to FLUTE)

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

Cl. 1, 2 *f*

A. Sax *mf* *f* *mf*

T. Sax *mf* *f* *mf*

Bssn. *f* *mp*

Tpt. 1, 2 *mf* *a2*

Hn. 1, 2 *fp* *mf*

Trb. 1, 2

Trb. 3/Tuba

Perc. 1 *mf* *p* *mp*

Perc. 2 *p* *Timpani*

Perc. 3 *mf* *p* *mp*

Pno. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf* (spicc.)

Vc. *f* *mf*

D.B. *f* *mf*

(FLUTE)

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

Cl. 1, 2 *f*

A. Sax *f* unis.

T. Sax *f* unis.

Bssn. *f*

Picc. Tpt. *f*

Tpt. 1, 2 *f*

Hn. 1, 2 *f*

Trb. 1, 2 *mf*

Trb. 3/Tuba (Tuba ONLY) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Timpani

120 121 122 123 124 125 126 127

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba (+Tbn. 3)
Perc. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

sub mf

Presto con brio $\text{♩} = 120$

Fl. 1/Picc. *ff*

Fl. 2

Ob. *ff*

Cl. 1, 2 *ff*

A. Sax *ff* div.

T. Sax *ff*

Bssn. *ff*

Presto con brio $\text{♩} = 120$

Picc. Tpt. *ff*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Trb. 1, 2 *f*

Trb. 3/Tuba *f*

Perc. 1 Triangle *f* 1 2 3 4

Perc. 2 Timpani *f*

Perc. 3 Crash Cymbals *f* 1 2 3 4

Bass Drum *f*

Presto con brio $\text{♩} = 120$

Pno. *ff*

Presto con brio $\text{♩} = 120$

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* div.

Vc. *ff*

D.B. *ff*

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

5 6 7 Triangle 1
Timpani
Crash Cymbals 1
Bass Drum

Fl. 1/Picc.
Fl. 2
Ob.
Cl. 1, 2
A. Sax
T. Sax
Bssn.
Picc. Tpt.
Tpt. 1, 2
Hn. 1, 2
Trb. 1, 2
Trb. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Fl. 1/Picc. 

Fl. 2 

Ob. 

Cl. 1, 2 

A. Sax 

T. Sax 

Bssn. 

Picc. Tpt. 

Tpt. 1, 2 

Hn. 1, 2 


Trb. 1, 2 

Trb. 3/Tuba 

Perc. 1 

Perc. 2 

Perc. 3 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 