

Hail to the King

Text Adapted by
DAVID and BONNIE HUNTSINGER

Music by

DAVID HUNTSINGER

Orchestrated by Dan Goeller

Religioso ♩ = 80

Who Comes in Weakness Now

rit.

The musical score is arranged in a standard orchestral format. It includes parts for vocal soloists (Emily and Chris), woodwinds (Flute 1, 2; Oboe; Eng. Horn; Clarinet 1, 2; Bassoon 1, 2), brass (Trumpet 1, 2, 3; F Horn 1, 2; Trombone 1, 2; Trb. 3/Tuba), percussion (Percussion 1, 2), harp, and strings (Violin 1, 2; Viola; Cello; String Bass). The score is in 4/4 time with a key signature of two flats. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with some mezzo-piano (*mp*) markings. Performance directions include *Solo*, *mf dolce*, *tutti*, and *mf express.* The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1

2

mp

3

mf

4

mp

Hail to the King - Score - Page 2

Emily *a tempo mp* Hail to the King, who comes in weak - ness now, No wreath of gold a - dorns His roy - al brow, *poco rit.*

Vln. 1 *a tempo p* *mp* *mf* *mp*

Vln. 2 *div. p* *unis. mp* *mf* *div. mp*

Vla. *p* *mp* *mf*

V.C. *p* *mp* *mf*

S.B. *p*

5 6 7 8

Emily *a tempo* Low - ly His state - in low - ly wor - ship bow; Hail to the King! *rit.*

E. Horn *Solo mp express.*

F Horn 1, 2 *p*

Tbns. 1, 2 *p*

Trb. 3/Tuba *p*

Vln. 1 *a tempo mp* *mf* *mp* *rit.*

Vln. 2 *mp* *unis. mp* *mf* *mp*

Vla. *mp* *mf* *mp*

V.C. *mp* *mf* *mp*

S.B. *mp* *mf* *p*

9 10 11 12

Hail to the King - Score - Page 3

a tempo
Emily
Born of His maid-en moth-er, pure as snow, Son of our God, be-got-ten long a-go, Ere yet the stream of time be-gan to flow; *mf*

a tempo
Solo *dolce*
Fl. 1, 2
mp *mf*

Ob.

E. Horn

Clar. 1, 2
mp *mf*

Bssn. 1, 2
Solo
mp *mf*

a tempo
Tpt. 1

Tpt. 2, 3

F Horn 1, 2
p

Tbns. 1, 2
pp *p*

Trb. 3/Tuba
pp *p*

a tempo
Perc. 1

Perc. 2

a tempo
Harp

a tempo
Vln. 1
pp *mp* *mf*

Vln. 2
pp *mp*

Vla.
pp *mp* unis. div.

V.C.
mp div.

S.B.
p *mp*

13 14 15 16 17 18

Hail to the King - Score - Page 4

rit. Poco più mosso ♩ = 86

Emily
Hail to the King!

Chris
mf Very empathetically
No - where was found a shel - ter for His head, Hum - ble He lay where e - ven ox - en fed,

Fl. 1, 2
mp *mf* Solo *rit.* Poco più mosso ♩ = 86 Solo dolce *mp*

Ob.
p *mf*

E. Horn
p *mf*

Clar. 1, 2
p *mf*

Bsn. 1, 2
mp *mf* Solo *mp* *express.*

Tpt. 1

Tpt. 2, 3

F Horn 1, 2
mf

Tbus. 1, 2
mf

Trb. 3/Tuba
mf

Perc. 1

Perc. 2

Harp
rit. Poco più mosso ♩ = 86 *f* *p* *mp*

Vln. 1
rit. Poco più mosso ♩ = 86 *f* *mp* (F^b) unis. div. unis.

Vln. 2
mf *f* *mp* unis. div. unis.

Vla.
mf *f* *mp* unis.

V.C.
mf *f* *mp* div.

S.B.
mf *f* *mp*

19 20 21 22 23 24

Hail to the King - Score - Page 6

Piú mosso *allargando* *molto rit.*

Emily
Hail to the King of all cre - a - tion!

Chris
Hail to the King of all cre - a - tion!

Fl. 1, 2

Ob.
Solo
mp grave *p*

E. Horn
Solo
mp grave *p*

Clar. 1, 2

Bssn. 1, 2

Piú mosso *allargando* *molto rit.*

Tpt. 1

Tpt. 2, 3

F Horn 1, 2
mf *tutti* *mf express.* *mp* *p*

Tbus. 1, 2
mf *mp* *p*

Trb. 3/Tuba
mf *mp* *p*

Piú mosso *allargando* *molto rit.* *Sus. Cymbal*

Perc. 1
mf *p* *pp* *p* *pp* *Mark Tree*

Perc. 2
p *mf* *p* *pp*

Piú mosso *allargando* *molto rit.* *Solo*

Harp
F# *p*

Piú mosso *allargando* *molto rit.*

Vln. 1
expressivo e legato *mp*

Vln. 2
div. *mp*

Vla.
mp *p*

V.C.
mp *p*

S.B.
div.

31 32 33 34 35 36

Hail to the King - Score - Page 7

Mysterioso ♩ = 80
mp

Emily
Shep - herds were there who heard the an - gels sing; Wise men had come sweet frank - in - cense to bring,

Chris
No oth - er hand be -

Fl. 1, 2
mp dolce

Ob.
E. Horn
Clar. 1, 2
Bssn. 1, 2

Tpt. 1
Tpt. 2, 3
F Horn 1, 2
Tbns. 1, 2
Trb. 3/Tuba

Perc. 1
Perc. 2

Harp
(D⁺ C⁺ B⁺ | E⁺ F⁺ G⁺ A⁺)

Vln. 1
p punta d'arco
mp

Vln. 2
p punta d'arco
mp

Vla.
p
mp

V.C.
p
mp

S.B.

37 38 39 40 41

mp

Hail to the King - Score - Page 9

Emily
Look on the souls, O Lord, You made Your own, When by Your birth and death you did a - tone;

Chris
Look on the souls, O Lord, You made Your own, When by Your birth and death you did a - tone;

Fl. 1, 2
mp *mf*

Ob.

E. Horn
Solo
mf

Clar. 1, 2
mp

Bssn. 1, 2
p *mp* *mf*

Tpt. 1
Solo
mf

Tpt. 2, 3

F Horn 1, 2
p *mp* *mf*

Tbns. 1, 2

Trb. 3/Tuba

Perc. 1
mp Sus. Cymbal

Perc. 2

Harp
f *gliss.*

Vln. 1
rit.

Vln. 2
div.

Vla.
unis. 8

V.C.
div.

S.B.
div.

Hail to the King - Score - Page 10

Piú mosso $\text{♩} = 88$

rit. poco a poco
mf

Emily
Hail to the King!
Hail to the King of kings!
Hail to the

Chris
Hail to the King!
Hail to the King of kings!
Hail to the

Fl. 1, 2
unis.
f
rit. poco a poco

Ob.
f
fp

E. Horn
f
fp

Clar. 1, 2
f
fp
unis.
f

Bssn. 1, 2
fp
ff *fp*
fp *f*
mp
rit. poco a poco

Tpt. 1
Piú mosso $\text{♩} = 88$
f *div.*
fp

Tpt. 2, 3
f *div.*
fp
f *div.*
fp

F Horn 1, 2
f
ff *fp*
unis.
f
mp

Tbns. 1, 2
f
ff *fp*
f
mp

Trb. 3/Tuba
f
ff *fp*
f
mp

Perc. 1
Piú mosso $\text{♩} = 88$
f Crash Cymbals
Sus. Cymbal
p
f Crash Cymbals
rit. poco a poco

Perc. 2
mf
f
p

Harp
Piú mosso $\text{♩} = 88$
f
gliss.
rit. poco a poco

Vln. 1
fp
f
fp
f
mf
rit. poco a poco

Vln. 2
fp
f
fp
f
mf
div. unis.

Vla.
fp
f *div.* (m-v)
fp
f
mf (stagger bowing)

V.C.
fp
f
fp
f
mf

S.B.
fp
f
fp
f
mf

51 52 53 54 55 56

Hail to the King - Score - Page 11

Emily
King!
mp
rit.

Chris
King!
mp
rit.

Fl. 1, 2
mp
rit.

Ob.
mp
rit.

E. Horn
mp
rit.

Clar. 1, 2
mp
(distant)
p

Bssn. 1, 2
mp
(distant)
p

Tpt. 1
mp
rit.

Tpt. 2, 3
mp
rit.

F Horn 1, 2
mp
(distant)
p

Tbns. 1, 2
mp
rit.

Trb. 3/Tuba
mp
rit.

Perc. 1
mp
rit.

Perc. 2
pp
rit.

Harp
mp
rit.
pp

Vln. 1
mp
Soli
rit.
p

Vln. 2
mp
rit.
p

Vla.
unis.
mp
p

V.C.
mp
p

S.B.
mp
unis.
p
div.

57 (stagger bowing) 58 59 60 61 62