

It Was a Starry Night

Word and Music by
DAVID and BONNIE HUNTSINGER
Arranged by David Huntsinger
Orchestrated by Dan Goeller

Mysterioso $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Female Solo
- Male Solo
- Eng. Horn
- Horns 1, 2
- Perc. 1 (Mark Tree)
- Perc. 2 (Bell Tree)
- Piano
- Elec. Bass
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 4/4 time and features a large red watermark reading "NO COPY" diagonally across the page. The piano part includes dynamic markings such as *p delicately*, *mp*, and *loco*. Percussion parts include *p* for Mark Tree and Bell Tree. The string parts include *pp* and *p* dynamics, with a *(no vib.)* instruction for the Violin 1 part.

1

2

3

4

Solo 1
down up-on the in-fant Son of God, Em-man-u-el, Mes-si-ah.

Solo 2
The shep-herds

E. Hrn.
Solo
mp

Hns. 1, 2

Perc. 1
Mark Tree
p

Perc. 2

Piano
G Am G Am Em7 Am Em7
mf

Elec. Bass
(8va) *loco*

Vln. 1
pp (no vib.) *mp*

Vln. 2
pp (no vib.) *mp*

Vla.

V.C.

S.B.

VERSE 2

Solo 1

Solo 2
 were a - lone — be - neath those star - ry skies. — But then the glo - ry shone — be - fore their ver - y — eyes. — And the

E. Hrn.
 Solo
mp

Hns. 1, 2

Perc. 1
 VERSE 2 Finger Cymbals
p

Perc. 2
 Bell Tree
p

Piano
 VERSE 2
 Am G/A Am Em7 Am G/A Am D/F#

Elec. Bass

Vln. 1
 VERSE 2
p (vib.)
p

Vln. 2
 VERSE 2
p (vib.)
p

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format. At the top, Solo 1 is in treble clef and Solo 2 is in bass clef. The vocal lines are accompanied by piano accompaniment in G major, with chords G and Am indicated. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand. The string section includes Violin 1 and 2, Viola, Violoncello (V.C.), and Sub Bass (S.B.). Percussion includes two snare drums (Perc. 1 and 2), a suspended cymbal, and a Mark Tree. Dynamics range from piano (p) to mezzo-piano (mp). The score is marked with a large red 'COPY' watermark.

an - gel sang the sweet - est song to them: "Peace on the earth, good - will to men."

Mark Tree
mp
Sus. Cymbal
p

G Am G Am

CHORUS

Solo 1
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De -

Solo 2
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

CHORUS

E. Hrn.

CHORUS

Hns. 1, 2

CHORUS

Perc. 1

Perc. 2
mf

CHORUS

Piano
D F G2 G A2⁴ Am D F G2 G

CHORUS

Elec. Bass

CHORUS

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

VERSE 3

Solo 1
o. And then the wise men came, —three wear-y trav-el-ers,— To give the new-born King—gold, frank-in-

Solo 2
De - o.

VERSE 3

E. Hrn.

VERSE 3

Hns. 1, 2
Soli
mp

VERSE 3

Perc. 1
Finger Cymbals
mp

VERSE 3

Perc. 2
Rainstick
(or other ethnic shaker)
mp

VERSE 3

Piano
Dsus D
Am G A Am G A Am
[3]

VERSE 3

Elec. Bass

VERSE 3

Vln. 1
mf *pp*

Vln. 2
mf *p* *mp* *p*

Vla.
mf *p* *mp* *p*

V.C.
mf *mp* *expressivo*

S.B.
mf *pizz.* (Stems down-pizz.)

Solo 1
cense and myrrh. They bowed down be-fore the Prom - ised Ho - ly One, Em - man - u - el, Mes -

Solo 2

E. Hrn.

Hns. 1, 2

Perc. 1
Finger Cymbals
mp

Perc. 2

Piano
Am D7 F# G Am G2 G

Elec. Bass

Vln. 1
mp *p*

Vln. 2
mp *p*

Vla.
mp *p*

V.C.
p arco *unis.*

S.B.
p arco

36 37 38 39

CHORUS

Solo 1
si - ah. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

Solo 2
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in - ex -

CHORUS

E. Hrn.

Hns. 1, 2
tutti
mp

CHORUS

Perc. 1
Mark Tree
mp

Perc. 2
Sus. Cymbal
p *mf* *p* *mf*

CHORUS

Piano
Am D F G Am D
f

CHORUS

Elec. Bass

CHORUS

Vln. 1
mp *f*

Vln. 2
mp *f*

Vla.
mp *f*

V.C.
div. *mp* *unis.* *f* *unis.*

S.B.
mp *f*

Solo 1
in ex - cel - sis De - o.

Solo 2
cel - sis De - o. It was a

E. Hrn.

Hns. 1, 2
Soli
mp

Perc. 1

Perc. 2

Piano
F G Dsus D C D D C D D *S^{pa}*
mp

Elec. Bass

Vln. 1
mf *mp* *p*

Vln. 2
mf *mp* *p*

Vla.
mf *mp* *p*

V.C.
mf *mp* *p*

S.B.
mf *mp* *p*

45 46 47 48

VERSE 4

Solo 1

It was a star-ry night when Christ was born to earth. It was a ho-ly light that marked His birth It shone

Solo 2

star-ry night when Christ was born to earth. It was a ho-ly light that marked His low-ly - birth. It shone

VERSE 4

E. Hrn.

VERSE 4

Hns. 1, 2

VERSE 4

Perc. 1

Mark Tree *mp*

Perc. 2

VERSE 4

Piano

mp (Ethereal Synth) *mf*

Am G A Am G A Am G A Am D7 F#

VERSE 4

Elec. Bass

Sua - - - - -

VERSE 4

Vln. 1

pp

Vln. 2

p

Vla.

p

V.C.

p

S.B.

p

Solo 1
down up-on the in-fant Son of God, Em-man-u-el, Mes-si-ah.

Solo 2
down up-on the in-fant Son of God, Em-man-u-el, Mes-si-ah.

E. Hrn.
molto rit. Freely

Hns. 1, 2
molto rit. Freely

Perc. 1
molto rit. Freely

Perc. 2
Sus. Cymbal
p mp

Piano
G Am G Em7(4) Am
p (Synth IN)
pp

Elec. Bass
(8va) ...
molto rit. Freely loco
p

Vln. 1
p mp p p

Vln. 2
mp p

Vla.
mp p div.

V.C.
mp p

S.B.
mp p pizz. arco

53

54

55

56

57