

# Love Came Down at Christmas

Text Adapted by  
DAVID & BONNIE HUNTSINGER

Music by

DAVID HUNTSINGER

Orchestrated by Dan Goeller

Gently, with warmth

*grad. accel.*

*poco rit.*

*a tempo*

Emily

Chris

Flute 1, 2

Oboe

Eng. Horn

Clarinet 1, 2  
(In A)

Bassoon 1, 2

F Horn 1, 2

F Horn 3, 4

Percussion 1

Percussion 2

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format with staves for vocal soloists (Emily and Chris), woodwinds (Flute, Oboe, Eng. Horn, Clarinet, Bassoon, F Horn), percussion (Percussion 1, Percussion 2), piano, strings (Violin 1, Violin 2, Viola, Cello, String Bass), and a double bass. The score is in 4/4 time and G major. It features dynamic markings such as *pp*, *p*, *mf*, and *mp*, and performance instructions like *grad. accel.*, *poco rit.*, and *a tempo*. A large red watermark 'NO COPY' is overlaid on the score.

1

2

3

4

5

6

Love Came Down - Page 2

*rit.* Moderately  $\text{♩} = 70$  *mp*

Emily Love came down at

Chris

*rit.* Moderately  $\text{♩} = 70$

Fl. 1, 2 *p*

Ob.

E. Horn

Clar. 1, 2 *p*  
a2

Bssn. 1, 2

*rit.* Moderately  $\text{♩} = 70$

F Horn 1, 2

F Horn 3, 4

*rit.* Moderately  $\text{♩} = 70$

Perc. 1

Perc. 2 *pp*

*rit.* Moderately  $\text{♩} = 70$

Piano *mp*

*rit.* Moderately  $\text{♩} = 70$  (*stagger bowing*)

Vln. 1 *mp* unis. (*stagger bowing*)

Vln. 2 *mp* unis. (*stagger bowing*)

Vla. *mp* unis. (*stagger bowing*)

V.C. *mp* (*stagger bowing*)

S.B. *mp* arco (*stagger bowing*)

7 8 9 10 11 12

Emily  
Christ - mas, Love all love - ly, love di - vine; Love was born at

Piano

Vln. 1  
*p* *mp*

Vln. 2  
*p* *mp*

Vla.  
*p* *mp* (stagger bowing)

V.C.  
*p* *mp* (stagger bowing)

S.B.  
*p* *mp*

13 14 15 16 17 18 19

Emily  
Christ - mas: Star and an - gels gave the sign.

Piano  
*mf*

Vln. 1  
*mf*

Vln. 2  
div. *mf*

Vla.  
div. *mf*

V.C.  
div. *mf*

S.B.  
*mf*

20 21 22 23 24 25

Love Came Down - Page 4

Emily  
Wor - ship we the God - head, Love in - carn - nate, love di - vine;

Chris  
Wor - ship we the God - head, Love in - carn - nate, love di - vine;

Fl. 1, 2  
mp dolce

Ob.

E. Horn

Clar. 1, 2  
p mf mp

Bsn. 1, 2  
p mf mp

F Horn 1, 2  
p mf mp

F Horn 3, 4  
p mf mp

Perc. 1

Perc. 2

Piano  
mp mf

Vln. 1  
mp f

Vln. 2  
mp f

Vla.  
mp f unis.

V.C.  
mp f unis.

S.B.  
mp f

26 27 28 29 30 31 32

Love Came Down - Page 5

*a tempo*  
*mf* *gradual rit.*

Emily  
Wor - ship we our Je - sus,

*mf* *mp "holy hush"*

Chris  
Wor - ship we our Je - sus, Off' - ing what for sa - cred - sign?

*a tempo*  
*unis.* *p* *gradual rit.* Solo *p*

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2 *p*

*a tempo* *gradual rit.* *p*

F Horn 1, 2

F Horn 3, 4 *p*

*a tempo* *gradual rit.* Sus. Cym. *p*

Perc. 1

Perc. 2

*a tempo* *gradual rit.*

Piano *mp*

*a tempo* *gradual rit.*

Vln. 1 *mp*

Vln. 2 *mp* div. unis. (stagger bowing)

Vla. *mp* div. (stagger bowing)

V.C. *mp* div.

S.B. *mp*

Love Came Down - Page 6

*a tempo*  
*mf*  
Emily  
Love will be our to - ken; Love be yours and love be mine,

*mf*  
Chris  
Love will be our to - ken; Love be yours and love be mine,

*a tempo*  
*mf*  
Fl. 1, 2

Ob.

E. Horn  
Solo  
*mp*

Clar. 1, 2

Bssn. 1, 2  
*mf*  
*mp*

F Horn 1, 2  
*a tempo*  
*mf*  
*mp*

F Horn 3, 4  
*mf*  
*mp*

Perc. 1  
*a tempo*  
*mf*

Perc. 2

Piano  
*a tempo*  
*mf*

Vln. 1  
*a tempo*  
*f*

Vln. 2  
*f*  
unis.

Vla.  
*f*

V.C.  
*f*  
(stagger bowing)

S.B.  
*f*

40 41 42 43 44 45

Emily *mp*  
Love to God and to all men, Love for Heav - en's Gift and

Chris *mp*  
Love to God and to all men,

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2

F Horn 1, 2

F Horn 3, 4

Perc. 1

Perc. 2

Piano *mp*

Vln. 1 (*stagger bowing*) *mp*

Vln. 2 *mp*

Vla. (*stagger bowing*) *mp*

V.C. (*stagger bowing*)

S.B.

*mp*

Love Came Down - Page 8

*poco rit.* *a tempo*

Emily  
Chris

Fl. 1, 2

Ob.  
*Soli*  
*mf*

E. Horn

Clar. 1, 2

Bssn. 1, 2  
*Solo* *a2*  
*p* *mp* *mf*

F Horn 1, 2  
*p* *mf*  
*poco rit.* *a tempo unis.*  
*expressivo*

F Horn 3, 4  
*p* *mf*

Perc. 1  
*Sus. Cym.*  
*p* *mf*  
*a tempo*  
*Crash Cymbals*

Perc. 2  
*Timpani*  
*pp* *p* *mf*

Piano  
*pp* *mf*  
*poco rit.* *a tempo*

Vln. 1  
*p* *f*

Vln. 2  
*div) 1/2*  
*p* *f*

Vla.  
*p* *f*

V.C.  
*p* *f*

S.B.  
*pizz.* *V arco*  
*p* *mp* *f*

52 *p* 53 *mp* 54 *mp* 55 *f* 56 57



*f ad lib.* Love was born at Christ - mas.

*f ad lib.* Love di-vine. Star and an-gels

*mf* *f*

*f*

*mf* Solo

*mp* *mp* *mf*

*mp* *mp*

*mp* *mf*

*mp* *mp*

*mp* *mf*

*p* *pp* *mp* *mf*

*p* *mf*

*mf*

*mf*

*mf*

*mf*

58 59 60 61 62 63 64 65

Love Came Down - Page 10

Emily  
Chris  
Fl. 1, 2  
Ob.  
E. Horn  
Clar. 1, 2  
Bssn. 1, 2  
F Horn 1, 2  
F Horn 3, 4  
Perc. 1  
Perc. 2  
Piano  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*poco accel.* **Poco più mosso**  $\text{♩} = 74$  *poco rit.*

Wor - ship we the God - head,

*mf*

gave the sign. Wor - ship we the God -

*poco accel.* **Poco più mosso**  $\text{♩} = 74$  *poco rit.*

*mp* *mf* *f*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*poco accel.* **Poco più mosso**  $\text{♩} = 74$  *poco rit.*

*mp* *mp* *a2*

*mp* *mp*

*Mark Tree* *poco accel.* **Poco più mosso**  $\text{♩} = 74$  *poco rit.*

*mp* *p* **Sus. Cym.**

*poco accel.* **Poco più mosso**  $\text{♩} = 74$  *poco rit.*

*mf* *mf* *poco rit.*

*poco accel.* **Poco più mosso**  $\text{♩} = 74$  *poco rit.*

*div.*  $\frac{4}{2}$  *fp* *mp* *mp* *mp* *mp*

*fp* *mp* *mp* *mp*

*fp* *mp* *mp* *mp*

*fp* *mp* *mp* *mp*

66 67 68 69 70 71

Love Came Down - Page 11

*a tempo*  
*f passionately* *rall.* *a tempo*  
*mp warmly*

Emily  
Love in - carn - nate, love di - vine; Wor - ship we our Je -

Chris  
head, love di - vine; Wor - ship we our Je -

Fl. 1, 2  
*mf* *mp* *mp* Solo

Ob.

E. Horn

Clar. 1, 2  
*mf* *mp*

Bssn. 1, 2  
*mf* *mp*

F Horn 1, 2  
*mf* *mp* *a tempo*

F Horn 3, 4  
*mf* *mp*

Perc. 1  
*mf* *rall.* *a tempo*

Perc. 2

Piano  
*a tempo* *rall.* *a tempo*  
*mp*

Vln. 1  
*a tempo* *rall.* *a tempo*  
*f* *mp*

Vln. 2  
*f* *mp*

Vla.  
*f* *mp*

V.C.  
*f* *mp*

S.B.  
*f* *mp*

72 73 74 75 76 77

Love Came Down - Page 12

Emily  
sus; Through our hearts may His love shine. *mf*

Chris  
sus; Through our hearts may His love shine. *mf*

Fl. 1, 2  
*poco rit.* *a tempo*

Ob.

E. Horn

Clar. 1, 2

Bssn. 1, 2  
*pp* *mp* *2<sup>o</sup>*

F Horn 1, 2  
*pp* *mp* *poco rit.* *a tempo* *1<sup>o</sup>*

F Horn 3, 4  
*pp* *mp*

Perc. 1

Perc. 2

Piano  
*poco rit.* *a tempo* *mf*

Vln. 1  
*poco rit.* *a tempo dolce* *mf*

Vln. 2  
*mf* *dolce*

Vla.  
*mf*

V.C.  
*mf*

S.B.  
*mf*

Love Came Down - Page 13

Emily  
grad. rit. *mp* Love will be the sa - cred sign. *Freely* *grad. accel.* *poco rit.*

Chris  
*mp* Love will be the sa - cred sign.

Fl. 1, 2  
grad. rit. *Freely Solo* *grad. accel.* *poco rit.*  
*p* *mf*

Ob.

E. Horn

Clar. 1, 2  
Solo *pp* *mf*

Bssn. 1, 2

F Horn 1, 2  
*p* *grad. rit.* *Freely* *grad. accel.* *poco rit.*  
*p* *mf*

F Horn 3, 4  
*p*

Perc. 1  
grad. rit. *Sus. Cym.* *pp* *Freely* *grad. accel.* *poco rit.*  
*mp*

Perc. 2

Piano  
grad. rit. *p* *Freely* *grad. accel.* *poco rit.*

Vln. 1  
grad. rit. *mp* *Freely* *grad. accel.* *poco rit.*  
*p* *mf*

Vln. 2  
*mp* *p* *mf*

Vla.  
*mp* *p* *mf*

V.C.  
*mp* *p* *(stagger bowing)* *mf*

S.B.  
*mp*

*a tempo* *rit.*

Emily

Chris

Fl. 1, 2 *a tempo* *mp* *p* *rit.*

Ob.

E. Horn

Clar. 1, 2 *mp* *p*

Bssn. 1, 2 *p* *a2*

F Horn 1, 2 *a tempo* *p* *rit.*

F Horn 3, 4 *p*

Perc. 1 *a tempo* *rit.*

Perc. 2

Piano *a tempo* *rit.* Solo-freely *p*

Vln. 1 *a tempo* *mp* *p* *rit.*

Vln. 2 *mp* *p* *unis.*

Vla. *mp* *p* *unis.*

V.C. *(stagger bowing)* *mp* *p*

S.B. *pizz.* *arco* *p*

92 93 94 95 96 97