

# Hail to the King

Text Adapted by  
DAVID and BONNIE HUNTSINGER

Music by

DAVID HUNTSINGER

Orchestrated by Dan Goeller

Religioso  $\text{♩} = 80$

## Who Comes in Weakness Now

*rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Tenor
- Flute 1, 2
- Oboe (Solo, *mf dolce*)
- Eng. Horn
- Clarinet 1, 2 (*p*, *mp*)
- Bassoon (*p*, *mp*)
- F Horn 1, 2 (*tutti*, *mf express.*, *rit.*)
- Organ
- Pedal
- Percussion 1
- Percussion 2
- Harp (*p*, *mp*, *rit.*, *Ab*, *F#*, *Ab*)
- Violin 1 (*p*, *mf*, *mp*, *mf*, *mp*, *rit.*)
- Violin 2 (*p*, *mf*, *mp*, *mf*, *mp*)
- Viola (*p*, *mf*, *mp*, *mf*, *mp*)
- Cello (*p*, *mf*, *mp*, *mf*, *mp*, *div.*)
- String Bass (*p*, *mf*, *mp*, *mf*, *mp*)

At the bottom of the score, there are four measures marked with numbers 1, 2, 3, and 4, with dynamic markings *mp*, *mf*, and *mp* below them.

Hail to the King - Page 2

Sop. *a tempo mp* Hail to the King, who comes in weak - ness now, No wreath of gold a - dorns His roy - al brow, *poco rit.*

Vln. 1 *a tempo p* *div.* *mp* *mf* *mp* *div.*

Vln. 2 *p* *unis.* *mp* *mf* *mp* *div.*

Vla. *p* *mp* *mf*

V.C. *p* *mp* *mf*

S.B. *p*

5 6 7 8

Sop. *a tempo* Low - ly His state - in low - ly wor - ship bow; Hail to the King! *rit.*

E. Horn *Solo mp express.*

Bssn. *p*

F Horn 1, 2 *a tempo* *rit.* *p*

Vln. 1 *a tempo* *mf* *mp* *rit.*

Vln. 2 *mp* *unis.* *mf* *mp*

Vla. *mp* *mf* *mp*

V.C. *mp* *mf* *mp*

S.B. *mp* *mf* *p*

9 10 11 12

Hail to the King - Page 3

*a tempo*

Sop. Born of His maid-en moth-er, pure as snow, Son of our God, be-got-ten long a-go, Ere yet the stream of time be-gan to flow; *mf*

Tenor

Fl. 1, 2 *a tempo*  
Solo dolce  
*mp* *mf*

Ob.

E. Horn Solo  
*mp* *mf*

Clar. 1, 2 *mp* *mf* *pp* *p* *mf*

Bssn. *pp* *p*

F Horn 1, 2 *a tempo* *p*

Organ *a tempo*

Pedal

Perc. 1 *a tempo*

Perc. 2

Harp *a tempo*

Vln. 1 *a tempo* *pp* *mp* *mf*

Vln. 2 *pp* *mp*

Vla. *pp* *mp* unis. div.

V.C. *mp* div.

S.B. *p* *mp*

13 14 15 16 17 18

Hail to the King - Page 4

*rit.* Poco più mosso ♩ = 86

Sop. Hail to the King!

Tenor *mf* Very emphatically No - where was found a shel - ter for His head, Hum - ble He lay where e - ven ox - en fed,

Fl. 1, 2 *Solo rit.* *mp* *mf* *Solo dolce mp*

Ob. *p* *mf*

E. Horn *p* *mf*

Clar. 1, 2 *p* *mf*

Bsn. *mp* *mf* *Solo mp express.*

F Horn 1, 2 *rit.* *mf* Poco più mosso ♩ = 86

Organ *rit.* Poco più mosso ♩ = 86

Pedal

Perc. 1 *rit.* Poco più mosso ♩ = 86

Perc. 2

Harp *rit.* *f* *p* *mp*

Vln. 1 *rit.* *f* *mp* (F<sub>3</sub>) *mp* *v*

Vln. 2 *mf* *f* *mp* unis. div. unis.

Vla. *mf* *f* *mp* unis.

V.C. *mf* *f* *mp* div.

S.B. *mf* *f* *mp*

19 20 21 22 23 24



Hail to the King - Page 6

*Piú mosso* *allargando* *molto rit.*

Sop.  
Hail to the King of all cre - a - tion!

Tenor  
Hail to the King of all cre - a - tion!

Fl. 1, 2

Ob.  
Solo  
*mp* *grave* *p*

E. Horn  
Solo  
*mp* *grave* *p*

Clar. 1, 2  
*mf* *mp* *p*

Bssn.  
*mf* *mp* *p*

F Horn 1, 2  
*Piú mosso* *allargando* *tutti* *molto rit.*  
*mf* *mf* *express.* *mp* *p*

Organ  
*Piú mosso* *allargando* *molto rit.*  
*mf* *mp* *p*

Pedal

Perc. 1  
*Piú mosso* *allargando* *molto rit.* *Sus. Cymbal*  
*mf* *p* *pp* *p*

Perc. 2  
*Timpani* *Mark Tree*  
*p* *mf* *p* *pp*

Harp  
*Piú mosso* *allargando* *molto rit.* *Solo*  
*F#* *p*

Vln. 1  
*Piú mosso* *allargando* *molto rit.*  
*expressivo e legato* *div.* *mp*

Vln. 2  
*mp*

Vla.  
*mp* *p*

V.C.  
*mp* *p*

S.B.

31 32 33 34 35 36

Hail to the King - Page 7

Mysterioso ♩ = 80

*mp*

Sop. Shep - herds were there who heard the an - gels sing; Wise men had come sweet frank - in - cense to bring,  
 Tenor No oth - er hand be -

Mysterioso ♩ = 80

*mp dolce*

Fl. 1, 2  
 Ob.  
 E. Horn  
 Clar. 1, 2  
 Bsn.

Mysterioso ♩ = 80

F Horn 1, 2

Mysterioso ♩ = 80

Organ

Pedal

Mysterioso ♩ = 80

Perc. 1  
 Perc. 2

Mysterioso ♩ = 80

Harp

(D♯ C♯ B♯ E♯ F♯ G♯ A♯)

Mysterioso ♩ = 80

Vln. 1 *p punta d'arco*  
 Vln. 2 *p punta d'arco*  
 Vla. *p*  
 V.C. *p*  
 S.B.

Hail to the King - Page 8

*rit. poco a poco* **f** **Maestoso** ♩ = 82

Sop. Hail to the King! Hail to the King! O Christ up - on Your throne,

Tenor stowed an of - fer - ing; Hail to the King! Hail to the King! O Christ up - on Your throne,

Fl. 1, 2 *rit. poco a poco* *a2* **mp** **fp** **mp** **f** **mf**

Ob. Solo **mf** **fp** **mp** **f** **mf**

E. Horn **fp** **f** **mf**

Clar. 1, 2 *a2* **mp** **fp** **f** **mf**

Bssn. **mp** **mf** **f**

F Horn 1, 2 *rit. poco a poco* **mp** **mf** **f** **Maestoso** ♩ = 82

Organ *rit. poco a poco* **CH** { **p** **mp** **mf** **Maestoso** ♩ = 82

Pedal **f**

Perc. 1 *rit. poco a poco* **Sus. Cymbal** **p** **f** **Crash Cymbals** **Maestoso** ♩ = 82

Perc. 2 **Timpani** **mp** **fp** **f**

Harp *rit. poco a poco* **f** **gliss.** **(D: C) B: E: F: G: A: B)** **Maestoso** ♩ = 82

Vln. 1 *rit. poco a poco* **mf** **fp** **mf** **f** **Maestoso** ♩ = 82

Vln. 2 **mf** **fp** **div.** **unis.** **mf** **f**

Vla. **mf** **fp** **mf** **div.** **f**

V.C. **mf** **fp** **mf** **unis.** **f**

S.B. **mf** **f**

42 43 44 45 46



Hail to the King - Page 9

Sop.  
Tenor  
Fl. 1, 2  
Ob.  
E. Horn  
Clar. 1, 2  
Bssn.  
F Horn 1, 2  
Organ  
Pedal  
Perc. 1  
Perc. 2  
Harp  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Look on the souls, O Lord, You made Your own, When by Your birth and death you did a - tone;

*rit.*  
*mp*  
*mf*  
*Solo*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*rit.*  
*Sus. Cymbal*  
*mp*  
*rit.*  
*f*  
*gliss.*  
*rit.*  
*div.*  
*unis.*  
*div.*

Hail to the King - Page 10

Piú mosso ♩ = 88

rit. poco a poco  
mf

Sop. Hail to the King! Hail to the King of kings! Hail to the

Tenor Hail to the King! Hail to the King of kings! Hail to the

Fl. 1, 2 unis. rit. poco a poco

Ob.

E. Horn

Clar. 1, 2 unis. mp

Bssn. mp

F Horn 1, 2 rit. poco a poco mp

Organ (+ 4' 2' Mix.) rit. poco a poco

Pedal

Perc. 1 Sus. Cymbal rit. poco a poco  
f Crash Cymbals p f Crash Cymbals

Perc. 2 Timpani mf f p

Harp rit. poco a poco  
gliss. (D♯)

Vln. 1 rit. poco a poco  
fp f fp f mf

Vln. 2 div. unis. mf

Vla. mf (stagger bowing)

V.C. mf

S.B. mf

51 52 53 54 55 56

Hail to the King - Page 11

Andante cantabile ♩ = 88  
*mp* *rit.*

Sop.  
King!

Tenor  
King!

Fl. 1, 2  
*mp* *rit.*

Ob.  
*mp*

E. Horn  
*mp*

Clar. 1, 2  
*mp* (*distant*)  
*p* (*distant*)

Bssn.  
*p*

F Horn 1, 2  
*mp* *rit.* (*distant*)  
*p*

Organ  
*mp* *rit.* CH: Flt. & Str. 8'  
PED: Flt 16' 8' (Ch-Ped)  
*pp*

Pedal

Perc. 1  
*mp* *rit.*

Perc. 2  
*pp*

Harp  
*mp* *rit.* *pp*

Vln. 1  
*mp* *Soli* *rit.* *p*

Vln. 2  
*mp* *p*

Vla.  
unis.  
*mp* *p*

V.C.  
unis.  
*mp* *p*

S.B.  
*mp* (*stagger bowing*) *p*

57 58 59 60 61 62