

Love Came Down at Christmas

Text Adapted by
DAVID & BONNIE HUNTSINGER
Music by
DAVID HUNTSINGER
Orchestrated by Dan Goeller

Gently, with warmth

grad. accel.

poco rit.

a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Emily:** Treble clef, 4/4 time, rests throughout.
- Chris:** Treble clef, 4/4 time, rests throughout.
- Flute 1, 2:** Treble clef, 4/4 time. *Solo* marking above the first measure. Dynamics: *p*, *mf*, *mp*. Tempo markings: *grad. accel.*, *poco rit.*, *a tempo*.
- Oboe:** Treble clef, 4/4 time, rests throughout.
- Eng. Horn:** Treble clef, 4/4 time, rests throughout.
- Clarinet 1 (In A):** Treble clef, 4/4 time. *Solo* marking above the first measure. Dynamics: *pp*, *mf*, *mp*.
- Clarinet 2 (In A):** Treble clef, 4/4 time. Dynamics: *p*.
- Bassoon 1, 2:** Bass clef, 4/4 time. Dynamics: *p*.
- F Horn 1, 2:** Treble clef, 4/4 time. Dynamics: *p*, *mf*, *p*. Tempo markings: *grad. accel.*, *poco rit.*, *a tempo*. *a1* and *a2* markings above the staff.
- Percussion 1:** Treble clef, 4/4 time, rests throughout.
- Percussion 2:** Bass clef, 4/4 time. *Timpani* marking above the first measure. Dynamics: *pp*, *mp*, *p*.
- Piano:** Grand staff, 4/4 time, rests throughout.
- Violin 1:** Treble clef, 4/4 time. Dynamics: *pp*, *mf*. Tempo markings: *grad. accel.*, *poco rit.*, *a tempo*.
- Violin 2:** Treble clef, 4/4 time. Dynamics: *pp*, *mf*.
- Viola:** Alto clef, 4/4 time. Dynamics: *pp*, *mf*.
- Cello:** Bass clef, 4/4 time. *(stagger bowing)* marking above the staff. Dynamics: *pp*, *mf*.
- String Bass:** Bass clef, 4/4 time. Dynamics: *pp*, *mp*. *pizz.* marking above the staff.

Measure numbers 1 through 6 are indicated at the bottom of the score.

Love Came Down - Page 2

rit. Moderately $\text{♩} = 70$ *mp*

Emily
Chris
Fl. 1, 2
Ob.
E. Horn
Clar. 1
Clar. 2
Bsn. 1, 2
F Horn 1, 2
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Love came down at

rit. Moderately $\text{♩} = 70$ *p*

rit. Moderately $\text{♩} = 70$ *pp*

rit. Moderately $\text{♩} = 70$ *mp*

rit. Moderately $\text{♩} = 70$ *mp*

rit. Moderately $\text{♩} = 70$ *mp* *(stagger bowing)*

mp *unis.* *(stagger bowing)*

mp *unis.* *(stagger bowing)*

mp *(stagger bowing)*

mp *(stagger bowing)*

mp *arco* *(stagger bowing)*

7 8 9 10 11 12

Emily
Christ - mas, Love all love - ly, love di - vine; Love was born at

Piano

Vln. 1
p *mp*

Vln. 2
p *mp*

Vla.
p *mp*
(stagger bowing)

V.C.
p *mp*
(stagger bowing)

S.B.
p *mp*

13 14 15 16 17 18 19

Emily
Christ mas: Star and an - gels gave the sign.

Piano
mf

Vln. 1
mf

Vln. 2
div. *mf*

Vla.
div. *mf*

V.C.
div. *mf*

S.B.
mf

20 21 22 23 24 25

Love Came Down - Page 4

Emily
Wor-ship we the God - head, Love in - carn - nate, love di - vine;

Chris
Wor-ship we the God - head, Love in - carn - nate, love di - vine;

Fl. 1, 2
poco rit. dolce mp

Ob.

E. Horn
p mf mp

Clar. 1
p mf

Clar. 2
p mf mp

Bssn. 1, 2
p mf mp

F Horn 1, 2
p mf mp poco rit.

Perc. 1

Perc. 2

Piano
poco rit. mp mf

Vln. 1
mp f poco rit.

Vln. 2
mp f poco rit.

Vla.
mp f unis.

V.C.
mp f unis.

S.B.
mp f

26 27 28 29 30 31 32

a tempo
mf
Emily
Love will be our to - ken; Love be yours and love be mine,

mf
Chris
Love will be our to - ken; Love be yours and love be mine,

a tempo
mf
Fl. 1, 2

Ob.

E. Horn
Solo
mp

Clar. 1
mf
mp

Clar. 2
mf
mp

Bssn. 1, 2
mf
mp

F Horn 1, 2
a tempo
mf
mp

Perc. 1
mf

Perc. 2

Piano
a tempo
mf

Vln. 1
f

Vln. 2
f
unis.

Vla.
f
(stagger bowing)

V.C.
f

S.B.
f

40 41 42 43 44 45

Emily *mp*
Love to God and to all men, Love for Heav - en's Gift and

Chris *mp*
Love to God and to all men,

Fl. 1, 2

Ob.

E. Horn

Clar. 1

Clar. 2

Bssn. 1, 2

F Horn 1, 2

Perc. 1

Perc. 2

Piano *mp*

Vln. 1 (*stagger bowing*) *mp*

Vln. 2 *mp*

Vla. (*stagger bowing*) *mp*

V.C. (*stagger bowing*)

S.B.

Love Came Down - Page 8

poco rit. *a tempo*

Emily
Chris
Fl. 1, 2
Ob.
E. Horn
Clar. 1
Clar. 2
Bssn. 1, 2
F Horn 1, 2
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Sign.

poco rit. *a tempo*

Soli
mf

p *mf*

p *mf*

p *mp* *mf*

p *mf* *expressivo*

poco rit. *a tempo*
Sus. Cym.
Crash Cymbals

Timpani
pp *p* *mf*

poco rit. *a tempo*

p *mf*

p *f*

p *f*

p *f*

pizz. *V arco*

p *mp* *mp* *f*

52 53 54 55 56 57

Love Came Down - Page 9

Emily
f ad lib.
Love was born at Christ - mas.

Chris
f ad lib.
Love di-vine. *3* Star and an-gels *f ad lib.*

Fl. 1, 2
mf *f*

Ob.
f Solo *mf*

E. Horn

Clar. 1
mp

Clar. 2
mp

Bssn. 1, 2
mp

F Horn 1, 2
mp *mf* Soli (unis.)

Perc. 1

Perc. 2

Piano
mp

Vln. 1
p *pp* *mp* *mf*

Vln. 2
p *mf*

Vla.
mf (v)

V.C.
mf

S.B.
mf

58 59 60 61 62 63 64 65

Love Came Down - Page 10

Emily
Chris
Fl. 1, 2
Ob.
E. Horn
Clar. 1
Clar. 2
Bsn. 1, 2
F Horn 1, 2
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

poco accel. **Poco più mosso** ♩ = 74 *poco rit.*

Wor - ship we the God - head,

gave the sign. Wor - ship we the God

mp *mf* *f*

poco accel. **Poco più mosso** ♩ = 74 *poco rit.*

mp *mf* *f*

poco accel. **Poco più mosso** ♩ = 74 *poco rit.*

mp *mf* *f*

poco accel. **Poco più mosso** ♩ = 74 *poco rit.*

mp *mf* *f*

poco accel. **Poco più mosso** ♩ = 74 *poco rit.*

Mark Tree *mp* *p* *Sus. Cym.*

poco accel. **Poco più mosso** ♩ = 74 *poco rit.*

mf *f* *mp* *mp*

poco accel. **Poco più mosso** ♩ = 74 *poco rit.*

div. *f* *mp* *mp* *f* *mp*

div. *f* *mp* *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

66 67 68 69 70 71

Love Came Down - Page 11

a tempo
f passionately *rall.* *a tempo*
mp warmly

Emily
Love in - carn - nate, love di - vine; Wor - ship we our Je -

Chris
head, love di - vine; Wor - ship we our Je -

Fl. 1, 2
mf *mp* Solo *mp*

Ob.
E. Horn
Clar. 1
mf *mp*

Clar. 2
mf *mp*

Bssn. 1, 2
mf *mp*

F Horn 1, 2
mf *mp*

Perc. 1
mf

Perc. 2

Piano
a tempo *rall.* *a tempo*
mp

Vln. 1
a tempo *rall.* *a tempo*
unis. *f* *mp*

Vln. 2
f *mp*

Vla.
f *mp*

V.C.
f *mp*

S.B.
f *mp*

72 73 74 75 76 77

Love Came Down - Page 12

Emily
sus; Through our hearts may His love shine. *mf*

Chris
sus; Through our hearts may His love shine. *mf*

Fl. 1, 2

Ob.

E. Horn

Clar. 1

Clar. 2

Bssn. 1, 2

F Horn 1, 2

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

poco rit. *a tempo* *sweetly expressive* *mf*

pp *mp*

poco rit. *a tempo*

pp *mp*

poco rit. *a tempo*

poco rit. *a tempo*

mf

poco rit. *a tempo dolce* *mf* *dolce* *mf* *mf*

78 79 80 81 82 83 84

Love Came Down - Page 13

Emily
grad. rit.
mp
Love will be the sa - cred sign. _____
Freely *grad. accel.* *poco rit.*

Chris
mp
Love will be the sa - cred sign. _____
Freely *grad. accel.* *poco rit.*

Fl. 1, 2
grad. rit. *Freely* *Solo* *grad. accel.* *poco rit.*
p *mf*

Ob.

E. Horn

Clar. 1
Solo
pp *mf*

Clar. 2
p

Bsn. 1, 2
p

F Horn 1, 2
grad. rit. *Freely* *f* *grad. accel.* *poco rit.*
p *p* *mf*

Perc. 1
grad. rit. *Sus. Cym.* *Freely* *grad. accel.* *poco rit.*
pp *mp*

Perc. 2

Piano
grad. rit. *Freely* *grad. accel.* *poco rit.*
p

Vln. 1
grad. rit. *Freely* *grad. accel.* *poco rit.*
mp *p* *mf*

Vln. 2
mp *p* *mf*

Vla.
mp *p* *mf*

V.C.
mp *p* *mf*
(stagger bowing)

S.B.
mp

85 86 87 88 89 90 91

a tempo *rit.*

Emily

Chris

Fl. 1, 2 *a tempo* *mp* *p* *rit.*

Ob.

E. Horn

Clar. 1 *mp* *p*

Clar. 2 *p*

Bsn. 1, 2 *p*

F Horn 1, 2 *a tempo* *a2* *p* *rit.*

Perc. 1 *a tempo* *rit.*

Perc. 2

Piano *a tempo* *rit.* *Solo-freely* *p*

Vln. 1 *a tempo* *mp* *p*

Vln. 2 *mp* *p* *unis.*

Vla. *mp* *p* *unis.*

V.C. *(stagger bowing)* *mp* *p*

S.B. *pizz.* *arco* *p*

92 93 94 95 96 97