

Of the Father's Love Begotten

Arranged by David Huntsinger
Orchestrated by Dan Goeller

Reflective ♩ = 75

mp Legato, very "floaty" plainsong chant

The musical score is arranged in a standard orchestral format. It includes staves for Soprano, Tenor, Flute 1, 2, Oboe, Eng. Horn, Clarinet 1, 2 (In A), Bassoon 1, 2, Trumpet 1, Trumpet 2, 3, F Horn 1, 2, Horn 3, 4, Trombone 1, 2, Trb. 3/Tuba, Percussion 1, Percussion 2, Piano (Synth), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano and Tenor) have lyrics: "Of the Fa-ther's love be-got - ten, Ere the worlds be-gan— to be, He is Al-pha and O-me - ga,". The piano part features a synth pad with a "diamonds" sound, described as "ethereal, airy sound". The piano part includes dynamics *pp* and *mp*, and chord markings D2(no3) and Bm11. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Soprano
He the Source, the End - ing He, Of the things that are, that have _____ been, And that fu - ture years shall see, Ev - er - more and ev - er -

Piano (Synth)
G2 D Bm F#m G2 AsusA Bm A5 G2 A7sus

7 8 9 10

Soprano
more _____ O ye heights of heav'n a - dore _____ Him; An - gel hosts, His prais - es sing; Pow'rs, do - min - ions, bow - be - fore _____ Him,

Piano (Synth)
D Synth-fade away (Piano IN - molto legato) p

Vln. 1
pp (no vib.)

Vln. 2
pp (no vib.) (vib.) p mp

Vla.
pp (no vib.) (vib.) p unis. mp

Cello
pp (no vib.) (vib.) p mp

11 12 13 14

Soprano
And ex - tol our God - and King; Let no tongue on earth be si - lent, Ev - 'ry voice in con - cert - sing, Ev - er - more and ev - er -

F Horn 1, 2
p mp

Piano (Synth)
rit. Slowly a tempo poco rit. a tempo rit. mf

Vln. 1
rit. Slowly (vib.) a tempo poco rit. a tempo rit. pp mp mf

Vln. 2
p div. a tempo poco rit. a tempo rit. mp mf

Vla.
p mp mf

Cello
p mp mf unis.

S.B.
mp mf

15 16 17 18 19

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Passionately ♩ = 76

a tempo *rit.* *f* *mf* *f* *mf* *f* *mf* *f*

more! Al - le - lu - jah, al - le - lu - jah. Al - le - lu - jah, al - le - lu - jah.

a tempo *rit.* *Passionately ♩ = 76*

mf *f* *p*

Soli *mf* *f* *mf*

Soli *mf* *f* *mf*

a tempo *rit.* *Passionately ♩ = 76*

legato *mp* *mf* *mp* *mf* *f* *unis.*

Soli *mp* *mp* *mf* *mp* *mf* *f* *unis.*

a tempo *rit.* *Passionately ♩ = 76*

Mark Tree *p*

a tempo *rit.* *Passionately ♩ = 76*

mf *f* *mf* *f* *mf* *f*

a tempo *rit.* *Passionately ♩ = 76*

mp *p* *mp* *mf* *f* *mf* *f*

mp *p* *mp* *mf* *f* *mf* *f*

div. *mp* *p* *mf* *f* *mf* *f*

mp *p* *mf* *f* *mf* *f*

20 21 22 23 24 25

Soprano
The Word was made— flesh, And dwelt a-mong— us, His glo - ry!

Tenor
(mel.)
The Word was made— flesh, And dwelt a-mong— us, And we be-held— His— glo - ry, His glo - ry!

Fl. 1, 2

Ob.
Soli
mf *f* *mf* *f* *mf* *f* *mp*

E. Horn
Soli
mf *f* *mf* *f* *mf* *f* *mp*

Clar. 1, 2
Solo
mf *mf*
*If possible, please play this passage down a half step on B-Clarinet.)

Bssn. 1, 2

Tpt. 1

Tpt. 2, 3

F Horn 1, 2
Solo *mf* *mf* tutti *mf*

Horn 3, 4
tutti *mf*

Tbns. 1, 2

Trb. 3/Tuba
pp *mf*

Perc. 1
Sus. Cym. *molto rit.*
Timpani Snare *p*

Perc. 2
p

Piano (Synth)
mf *f* *mf* *f* *mf* *f* *mf* *mf* *molto rit.*

Vln. 1
mf *f* *mf* *f* *mf* *f* *mf* *mf* *molto rit.*

Vln. 2
mf *f* *mf* *f* *mf* *f* *mf* *mf* *molto rit.*

Vla.
mf *f* *mf* *f* *mf* *f* *mf* *mf* *molto rit.*

Cello
mf *f* *mf* *f* *mf* *f* *mf* *mf* *molto rit.*

S.B.
mf *f* *mf* *f* *mf* *f* *mf* *mf* *molto rit.*

rit. *a tempo* *rit.*

Soprano
Ev - er - more and ev - er - more!

Tenor
Ev - er - more and ev - er - more!

Fl. 1, 2
rit. *cantabile* *a2* *p* *mp* *div.* *rit.*

Ob.
cantabile *p* *mp*

E. Horn
cantabile *p* *mp*

Clar. 1, 2
cantabile *p* *mp*

Bssn. 1, 2
cantabile *p* *mp*

Tpt. 1
rit. *a tempo* *rit.*

Tpt. 2, 3

F Horn 1, 2
mf *p*

Horn 3, 4
mf *p*

Tbns. 1, 2
mf *p*

Trb. 3/Tuba
mf *p*

Perc. 1
rit. *a tempo* *rit.*

Perc. 2

Piano (Synth)
rit. *a tempo* *p* *rit.*

Vln. 1
rit. *a tempo (no vib.)* *p* *mp* *rit.*

Vln. 2
rit. *a tempo (no vib.)* *p* *cantabile* *mp* *div.* *p*

Vla.
rit. *a tempo (no vib.)* *p* *cantabile* *mp* *p*

Cello
rit. *a tempo (no vib.)* *p* *cantabile* *mp* *div.* *p*

S.B.
rit. *a tempo* *p* *v*