

# Of the Father's Love Begotten

Arranged by David Huntsinger  
Orchestrated by Dan Goeller

Reflective  $\text{♩} = 75$

*mp Legato, very "floaty" plainsong chant*

Soprano  
Tenor  
Flute 1, 2  
Oboe  
Eng. Horn  
Clarinet 1, 2 (In A)  
Bassoon  
F Horn 1, 2  
Percussion 1  
Percussion 2  
Piano (Synth)  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass

Of the Fa-ther's love be-got - ten, Ere the worlds be-gan— to be, He is Al-pha and O-me - ga,

Synth Pad—diamonds (ethereal, airy sound)  
D2(no3)  
Bm11

*pp* *mp*

1 2 3 4 5 6

Of the Father's Love - Page 2

Soprano  
He the Source, the End - ing He, Of the things that are, that have — been, And that fu - ture years shall see, Ev - er - more and ev - er -

Piano (Synth)  
G2 D Bm F#m G2 AsusA Bm A5 G2 A7sus

7 8 9 10

Soprano  
more — a little more energy  
O ye heights of heav'n a - dore — Him; An - gel hosts, His prais - es sing; — Pow'rs, do - min - ions, bow — be - fore — Him,

Piano (Synth)  
D Synth-fade away  
(Piano IN - molto legato)  
p

11 12 13 14

Vln. 1  
pp (no vib.)

Vln. 2  
pp (no vib.) (vib.) p mp

Vla.  
pp (no vib.) (vib.) p mp unis.

Cello  
pp (no vib.) (vib.) p mp

11 12 13 14

Soprano  
And ex - tol our God — and King; Let no tongue on earth be si - lent, Ev - 'ry voice in con - cert — sing, Ev - er - more and ev - er -

F Horn 1, 2  
Soli  
p mp

15 16 17 18 19

Piano (Synth)  
rit. Slowly a tempo poco rit. a tempo rit.  
mf

Vln. 1  
rit. Slowly (vib.) a tempo poco rit. a tempo rit.  
pp mp mf

Vln. 2  
p div. a tempo poco rit. a tempo rit.  
mp mf

Vla.  
p mp mf

Cello  
p mp mf unis.

S.B.  
mp mf

15 16 17 18 19

Of the Father's Love - Page 3

Passionately ♩ = 76

*a tempo* *rit.* *f* *Al - le - lu - jah, al - le - lu - jah. Al - le - lu - jah, al - le - lu - jah.*

*f* *Al - le - lu - jah, al - le - lu - jah. Al - le - lu - jah, al - le - lu - jah.*

*a tempo* *rit.* *Passionately ♩ = 76*

*mf* *f* *p*

*Soli* *mf* *f* *mf*

*Soli* *mf* *f* *mf*

*legato* *mp* *mf* *mp* *mf*

*Bssn.*

*F Horn 1, 2* *Soli* *mp* *mp* *mf* *mp* *mf* *f*

*a tempo* *Mark Tree* *rit.* *Passionately ♩ = 76*

*p*

*Perc. 2*

*a tempo* *rit.* *Passionately ♩ = 76*

*mf*

*Piano (Synth)*

*a tempo* *rit.* *Passionately ♩ = 76*

*mp* *p* *mf* *f* *mf* *f*

*Vln. 1* *mp* *p* *mf* *f* *mf* *f*

*Vln. 2* *mp* *p* *mp* *mf* *mf* *f*

*Vla.* *mp* *p* *mp* *mf* *f* *mf*

*Cello* *div.* *mp* *p* *mf* *f* *mf* *f*

*S.B.* *mp* *p* *mf* *f* *mf* *f*

20 21 22 23 24 25

Soprano  
The Word was made— flesh, And dwelt a-mong— us, His glo - ry!

Tenor  
*(mel.)*  
The Word was made— flesh, And dwelt a-mong— us, And we be-held— His— glo - ry, His glo - ry!

Fl. 1, 2

Ob.  
*Soli*  
*mf* *f* *mf* *f* *mf* *f* *mp*

E. Horn  
*Soli*  
*mf* *f* *mf* *f* *mf* *f* *mp*

Clar. 1, 2  
*Solo*  
*mf* *mf*  
\*If possible, please play this passage down a half step on B♭ Clarinet.

Bssn.

F Horn 1, 2  
*Solo*  
*mf* *mf* *mf* *pp* *mf*

Perc. 1  
Sus. Cym. *molto rit.*  
Snare *p*

Perc. 2  
Timpani *p*

Piano (Synth)

Vln. 1  
*mf* *f* *mf* *f* *mf* *mf* *dolce* *molto rit.*

Vln. 2  
*mf* *f* *mf* *f* *mf* *f* *div.  $\frac{4}{2}$*

Vla.  
*mf* *f* *mf* *f* *mf* *f* *div.* *mp*

Cello  
*mf* *f* *mf* *f* *mf* *f* *mp*

S.B.  
*mf* *f* *mf* *f* *mf* *f* *mp* *div.*

26

27

28

29

30

31

Of the Father's Love - Page 5

**Maestoso**

Soprano  
Christ, to Thee with God the Fa - ther, And, O, Ho - ly Ghost, <sup>3</sup> to Thee, Hymn and chant and high thanks-giv - ing

Tenor  
Christ, to Thee with God the Fa - ther, And, O, Ho - ly Ghost, <sup>3</sup> to Thee,

Fl. 1, 2

Ob.

E. Horn

Clar. 1, 2

Bsn.

F Horn 1, 2

**Maestoso**  
Perc. 1  
Crash Cym. *f*

Perc. 2  
*f*

**Maestoso**  
Piano (Synth)  
*f*

**Maestoso**  
Vln. 1  
*f* div.  $\frac{4}{2}$

Vln. 2  
*f*

Vla.  
*f*

Cello  
*f*

S.B.  
*f*

Of the Father's Love - Page 6

*rit.* **Maestoso** ♩ = 60

Soprano  
Tenor  
Fl. 1, 2  
Ob.  
E. Horn  
Clar. 1, 2  
Bsns.  
F Horn 1, 2  
Perc. 1  
Perc. 2  
Piano (Synth)  
Vln. 1  
Vln. 2  
Vla.  
Cello  
S.B.

Hon-or, glo-ry, and do-min-ion, And e-ter-nal vic-to-ry,—  
And un-wea-ried prais-es be: Hon-or, glo-ry, and do-min-ion, And e-ter-nal vic-to-ry,—

*rit.* **Maestoso** ♩ = 60

*tutti* *div.*  
*mp* *f* *mp*

*rit.* **Maestoso** ♩ = 60

Chime *mp* Sus. Cym. *mp* *f*

*rit.* **Maestoso** ♩ = 60

*mp* *f*

*rit.* **Maestoso** ♩ = 60

unis. *mp* *f* *div.*

unis. *p* *f*

unis. *mp* *f*

*mp* *f* *div.*

*mp* *f*

*mp* *f*

Of the Father's Love - Page 7

Soprano  
Ev - er - more and ev - er - more!

Tenor  
Ev - er - more and ev - er - more!

Fl. 1, 2  
rit. a tempo cantabile a2 div. rit.

Ob.  
cantabile p mp

E. Horn  
cantabile p mp

Clar. 1, 2  
mf p mp

Bssn.  
mf p mp

F Horn 1, 2  
mf p

Perc. 1  
rit. a tempo rit.

Perc. 2

Piano (Synth)  
rit. a tempo p rit.

Vln. 1  
rit. a tempo (no vib.) cantabile rit. p mp p

Vln. 2  
p mp p

Vla.  
p mp p

Cello  
p mp p div.

S.B.  
p

38 39 40 41