

# Abandoned

from the *Sing Praise to the Lord* Project

Music by DAN & HEIDI GOELLER  
Orchestrated by Dan Goeller

Lacrimoso ♩ = 92

TENOR SOLO *mf*

Solo

My heart is great - ly trou - bled. My soul is in dis - tress.

Flt.

Ob.

Hrn. 1, 2

Rhy.

*mp* (Bass only)

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

*normale* *(stagger bowing)*

*mf* *p* *mp* *p* *mp*

*mf* *p* *mp* *p* *mp*

*mf* *p* *mp* *p* *mp*

*mf* *p* *mp* *p* *mp*

*mf* *p* *mp* *p* *mp*

1 2 3 4 5 6

Abandoned - Page 2

Solo  
Each day I call to You, But You do not re - ply. Each night You hear my voice,

Flt.  
Ob.  
Hrn. 1, 2  
Perc. 1  
Perc. 2  
Rhy.  
Synth  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Bass

*mf* *mp* *mf* *mf* *mp* *mf*

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a piece titled 'Abandoned'. The page is numbered 'Page 2'. It features a vocal solo part at the top with lyrics: 'Each day I call to You, But You do not re - ply. Each night You hear my voice,'. Below the vocal line are staves for various instruments: Flute (Flt.), Oboe (Ob.), Horns 1 and 2 (Hrn. 1, 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Rhythm (Rhy.), Synthesizer (Synth), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The bottom of the page shows measure numbers 7 through 12. A large, semi-transparent red watermark reading 'DRAFT' is overlaid diagonally across the entire page.

Abandoned - Page 3

Solo

But I find no re - lief. My God, my God,

Flt.

mp f

Ob.

Hrn. 1, 2

Perc. 1

Sus. Cymbal

p f

Rhy.

Esus Rhythm IN

Drum FILL

E E D E C E B

Am E B Am Am B Am Am C

mp f

Pno.

Esus

E E D E C E B

Am E B Am Am B Am Am C

mp f

Synth

mf

Vln. 1

molto espressivo

f

Vln. 2

f

Vla.

f

Vcl.

f

Bass

f

13

14

15

16

17

18

Abandoned - Page 4

Solo  
why have you a - ban - doned me? Why are you so far a-way when I cry for help?

Flt.

Ob.

Hrn. 1, 2  
*Soli-unison*  
*f*

Perc. 1  
*Sus. Cymbal*  
*p*

Rhy.  
Dm Dm F Esus Esus D E C E B Am E B Am C Am B Am C Dm Dm F Esus

Pno.

Synth

Vln. 1  
*sempre legato*

Vln. 2

Vla.

Vcl.

Bass

Abandoned - Page 5

Solo

My God, my God, do not stay so far from me, You are my

Flt.

Hrn. 1, 2

Perc. 1

Sus. Cymbal

*f* *mp* *f*

Rhy.

E E/D E/C E/B Am E/B Am C Am/B Am Am/C Dm Dm/F Esus Esus/D E/C E/B A/C# A A/C#

FILL

Pno.

Synth

Vln. 1

*simile*

Vln. 2

Vla.

Vcl.

Bass

25 26 27 28 29 30

Solo  
strength! LORD, help me!

Flt.

Hrn. 1, 2

Perc. 1  
Sus. Cymbal  
mp f mp sfz

Perc. 2  
Timpani  
mp mf sfz

Rhy.  
Dm Dm F Dm Am E Esus E Am FILL sfz

Pno.  
Dm Dm F Dm Am E Esus Am sfz

Synth  
(b) f

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

sfz