

# Of the Father's Love Begotten

Piano/Vocal  
(Synthesizer)

Arranged by David Huntsinger  
Orchestrated by Dan Goeller

**Reflective** ♩ = 75

Soprano  
*mp* Legato, very "floaty" plainsong chant

Synth Pad—diamonds  
(ethereal, airy sound)

*pp* *mp*

D2(no3)

Of the Fa-ther's love be - got - ten,

Ere the worlds be - gan — to be, He is Al - pha and O - me - ga,

Bm11

He the Source, the End - ing He,

G2 D

Of the things that are, that have \_\_\_\_\_ been, And that fu - ture years shall see,

Bm F#m G2 Asus A Bm A5

Ev - er - more and ev - er - more!

G2 A7sus D

*Synth-fade away*

*(Piano IN-molto legato)*

*p*

*a little more energy*

O ye heights of heav'n a - dore \_\_\_\_\_ Him; An - gel hosts, His prais - es sing; \_\_\_\_\_

Pow'rs, do - min - ions, bow - be - fore — Him,      And ex - tol our God — and      King;

Let no tongue on earth be si - lent,      Ev - 'ry voice in con - cert\_sing,

*(String Cues)*      *(play)*

*mp*      *mf*

Ev - er - more and ev - er - more!

*Soprano*  
*f*  
Al - le - lu - jah, al - le - lu - jah. Al - le - lu - jah, al - le -

*Tenor*  
*f*  
Al - le - lu - jah, al - le - lu - jah. Al - le - lu - jah, al - le -

*mf*

22 23 24

lu - jah. The Word was made flesh, And dwelt a - mong us,

*(mel.)*

lu - jah. The Word was made flesh, And dwelt a - mong us,

25 26 27

And we be - held His glo - ry, His glo -

And we be - held His glo - ry, His glo -

*Sva*

28 29 30

ry! Christ, to Thee with God the Fa - ther,

ry! Christ, to Thee with God the Fa - ther,

*f*

31 32

Detailed description: This block contains the first system of the musical score, covering measures 31 and 32. It features two vocal staves and a piano accompaniment. The vocal parts begin with the word 'ry!' and then continue with 'Christ, to Thee with God the Fa - ther,'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 32. The key signature has one sharp (F#) and the time signature is 6/4.

And, O, Ho - ly Ghost, to Thee, Hymn and chant and high thanks - giv - ing

And, O, Ho - ly Gh<sup>3</sup>ost, to Thee,

33 34

Detailed description: This block contains the second system of the musical score, covering measures 33 and 34. It features two vocal staves and a piano accompaniment. The vocal parts begin with 'And, O, Ho - ly Ghost, to Thee,' followed by 'Hymn and chant and high thanks - giv - ing'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 34. The key signature has one sharp (F#) and the time signature is 6/4.

Hon - or, glo - ry, and do - min - ion,

And un - wea - ried prais - es be: Hon - or, glo - ry, and do - min - ion,

*mp* *f*

35 36

Detailed description: This block contains the third system of the musical score, covering measures 35 and 36. It features two vocal staves and a piano accompaniment. The vocal parts begin with 'Hon - or, glo - ry, and do - min - ion,' followed by 'And un - wea - ried prais - es be: Hon - or, glo - ry, and do - min - ion,'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Dynamic markings of *mp* (mezzo-piano) and *f* (forte) are present. The key signature has one sharp (F#) and the time signature is 6/4.

And e - ter - nal vic - to - ry, — Ev - er - more and ev - er - more!

And e - ter - nal vic - to - ry, — Ev - er - more and ev - er - more!

37 38 39

*p*

40 41